THE

# APOGRAPH

A COLLECTION OF

## SACRED AND SECULAR CHORUSES,

SELECTED FOR THE USE OF

## MUSICAL CONVENTIONS

AND OTHER

## SINGING SOCIETIES.

BY

CARL ZERRAHN.

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# SING AND REJOICE.

Zechariah ii., v. 10-13.

Words by W. A. Barrett.

ANTHEM FOR CHRISTMAS.

Composed by Joseph Barnby.

Soprano *Allegro vivace.* *f* Full.

Sing and re - joice, O

Alto. *f*

Tenor. *f*

Sing and re - joice, O

Bass. *f*

Piano. ♩ = 66.

*Allegro vivace.*

*Gt. Org. f*

*Ped.* *Senza Ped.* *Ped.*

daugh - ter of Si - on, sing, sing, O sing and re - joice,

daugh - ter of Si - on, sing, sing, O sing and re - joice,

sing and re - joice, . . O daugh - ter of Si - on, sing, sing, O sing, and re - joice,

sing and re - joice, . . O daugh - ter of Si - on, sing and re - joice, O sing, sing,

sing and re - joice,

sing, and re - joice, for lo, lo, I come, saith the Lord,

*reduce to Diaps.*

lo, lo, I come, saith the Lord, will

*mf*

and I will dwell in the midst of thee,

*mf*

*Full Swell.*

dwell in the midst of thee, saith the Lord . . . thy God,

*f*

saith the Lord, saith the Lord . . . thy God, lo, I

dwell in the midst of thee, saith the Lord thy

*f*

*Gt. Org.*

saith the Lord . . thy God.
the Lord

come, and I will dwell in the midst of thee, saith the Lord . . thy God.
the Lord

*Sw.*

*rit.* *a tempo.*
Sing and re - joice, . . O daugh ter of Si - on, sing,

*rit.* *a tempo.*

*rit.* *a tempo.*
Sing and re - joice, . . O daugh - ter of Si - on, sing,

*rit.* *a tempo.*

*a tempo.*
*rit.* *Full Org.*
*Ped.*

sing, O sing and re - joice, sing and re - joice, . . O daugh - ter of

sing, O sing and re - joice, sing and re - joice, . . O daugh - ter of

pp

Si - on, sing, sing, O sing and re - joice. Be

pp

pp

Si - on, sing, sing, O sing and re - joice. Be

pp

Sw. dim. pp

cres. cres. f

si - lent si - lent, O all flesh, be - fore the Lord, be-fore the

cres. cres. f

cres. cres. f

si - lent, si - lent, O all flesh, be - fore the Lord, be-fore the

cres. f

cres. sf cres.

dim. p cres.

Lord, for He is raised up, is rais - ed up out of His ho - ly ha - bi-

Lord, for He is rais - ed up, for He is

p cres.

p cres.

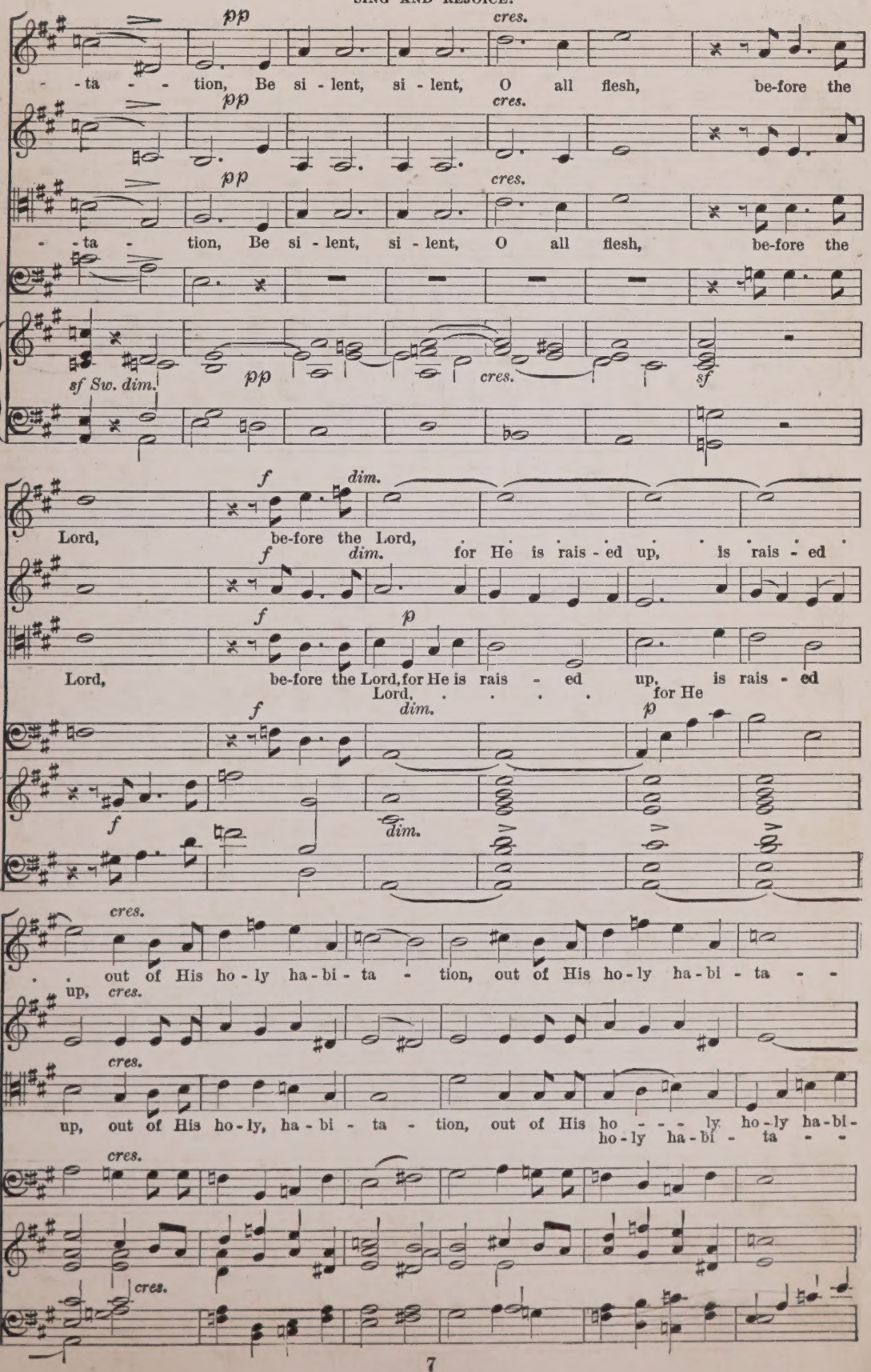
Lord, for He is rais - ed up, for He is rais - ed up out of His ho - ly ha - bi-

Lord, for He is rais - ed

dim. p cres.

p Gt. sf sf sf

dim.


pp
cres.
- ta - - tion, Be si - lent, si - lent, O all flesh, be-fore the
sf Sw. dim.
pp
cres.
sf
Lord, be-fore the Lord,
f
dim.
for He is rais - ed up, is rais - ed
Lord, be-fore the Lord, for He is rais - ed up, is rais - ed
Lord, . . . . for He
p
out of His ho - ly ha - bi - ta - tion, out of His ho - ly ha - bi - ta - -
up, cres.
up, out of His ho - ly, ha - bi - ta - tion, out of His ho - - - ly ho - ly ha - bi -
ho - ly ha - bi - ta - -

*rit.* *f a tempo.*

- - tion. Sing and re - joice, . . O daugh - ter of Si - on, sing,

- - - tion. *f a tempo.*

*rit.*

*rit.* *f a tempo.*

- - ta - tion. Sing and re - joice, . . O daugh - ter of Si - on, sing,

- tion. *rit.* *f a tempo.*

*rit.* *Gt. a tempo.*

*Ped.*

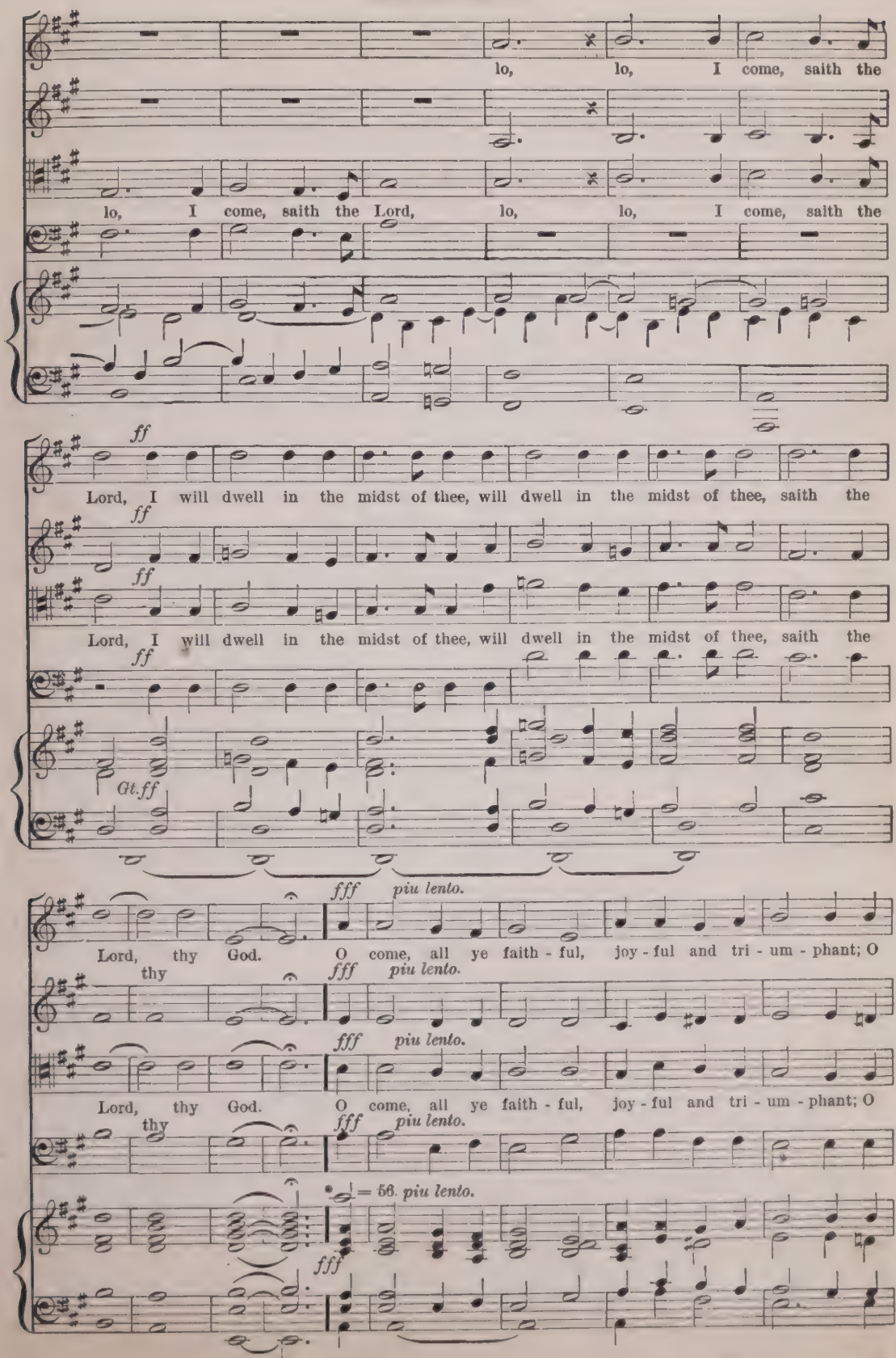
sing, O sing and re - joice, sing and re - joice, . . O daugh - ter of

sing, O sing and re - joice, sing and re - joice, . . O daugh - ter of

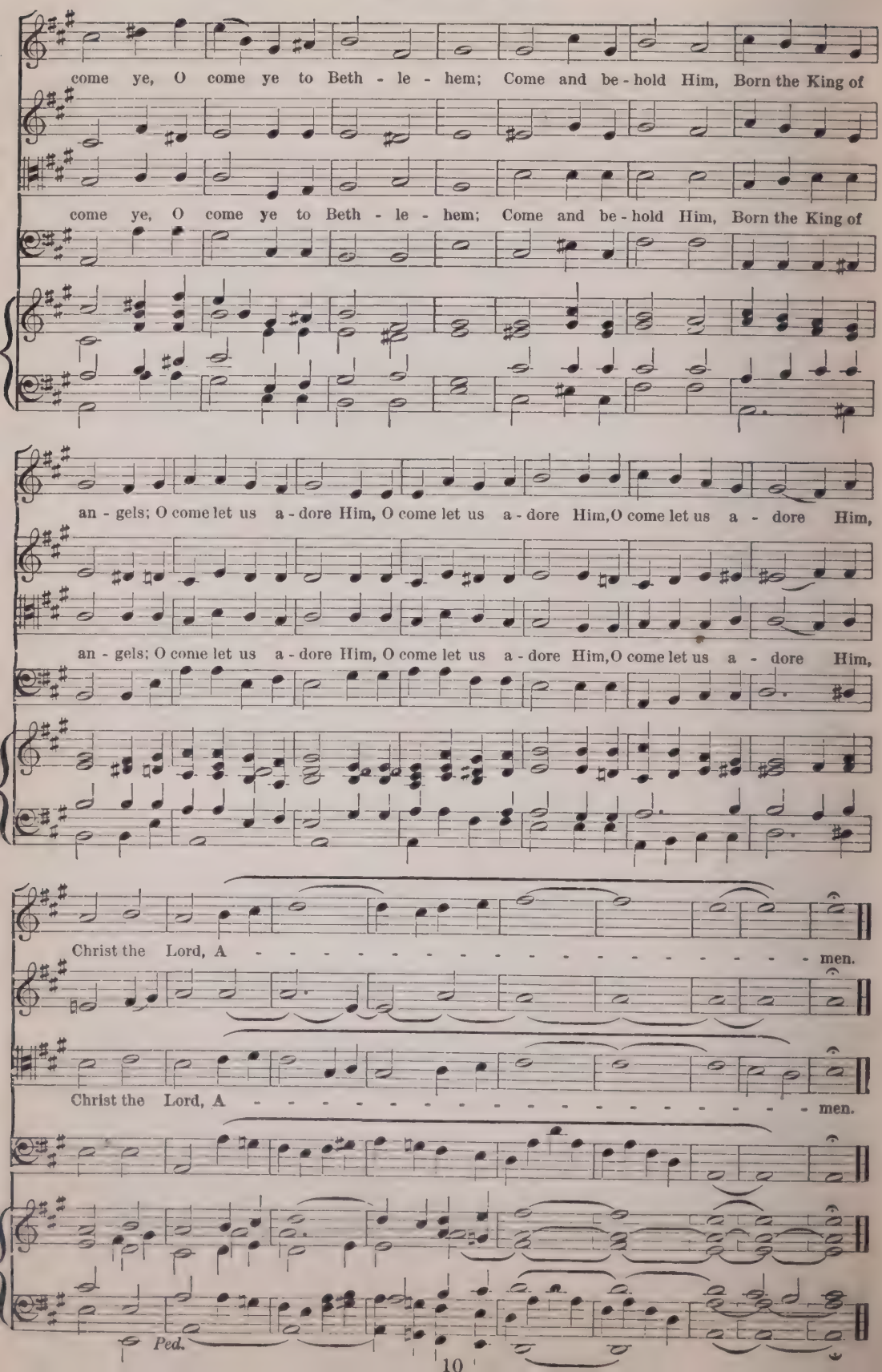
Si - on, sing, sing, O sing and re - joice,
sing, and re-joice,

Si - on, sing, and re - joice, O sing and re - joice, for lo,
sing,

*reduce to Diaps.*




* This Chorale is taken from the Author's collection of "Original Tunes to Popular Hymns."


come ye, O come ye to Beth - le - hem; Come and be - hold Him, Born the King of
come ye, O come ye to Beth - le - hem; Come and be - hold Him, Born the King of
an - gels; O come let us a - dore Him, O come let us a - dore Him, O come let us a - dore Him,
an - gels; O come let us a - dore Him, O come let us a - dore Him, O come let us a - dore Him,
Christ the Lord, A - - - - - - - - - - - - - - - - men.
Christ the Lord, A - - - - - - - - - - - - - - - - men.
Ped.

# TE DEUM LAUDAMUS.

IN D.

ARTHUR SEYMOUR SULLIVAN.

SOPRANO. *Tempo moderato.*

ALTO.

TENOR.

BASS.

ACCOMP.

*f* We praise Thee, O God: we ac-know-ledge Thee to be the Lord. All the earth doth wor-ship Thee: the Fa-ther e-ver-last-ing. To Thee all an-gels cry a-loud: the

*ff*

*mf*

*Ch. Organ.*

Heav'ns and all the Pow'rs therein.

To Thee Cher-u-bim, and Se-raphim: con-tin-ual-ly do cry,

*p*

Ho - ly, Ho - ly, Ho - ly, Lord God of

*p*

Ho - ly, Ho - ly, Ho - ly, Lord God of

*p*

*p*

*cres* - *cen* - *do.* *f*

Sa - ba - oth; Heav'n and earth are full of the Ma - jes - ty: of . .

*f*

*f*

Sa - ba - oth; Heav'n and earth are full of the Ma - jes - ty: of .

*f*

*cres.*

*f*

. . . Thy glo - ry.

. . . Thy glo - ry. The glo - rious com - pa - ny of the A-

*mf*

*mf*

pos - tles: praise Thee. The good - ly fel - low-ship of the Pro - phets: praise

*f* *mf* *f* *f*

praise Thee.

*f* *f* *f*

praise

*f*

*ff* *mf* *f*

Thee.

praise Thee; The ho - ly

*f* *f* *f* *f*

Thee. The no - ble ar - my of Mar - tyrs: praise Thee; The ho - ly

*f* *f* *f* *f*

Church through-out all the world doth ac - know - ledge Thee; The Fa - ther of an
doth ac - know - ledge Thee; The Fa - ther

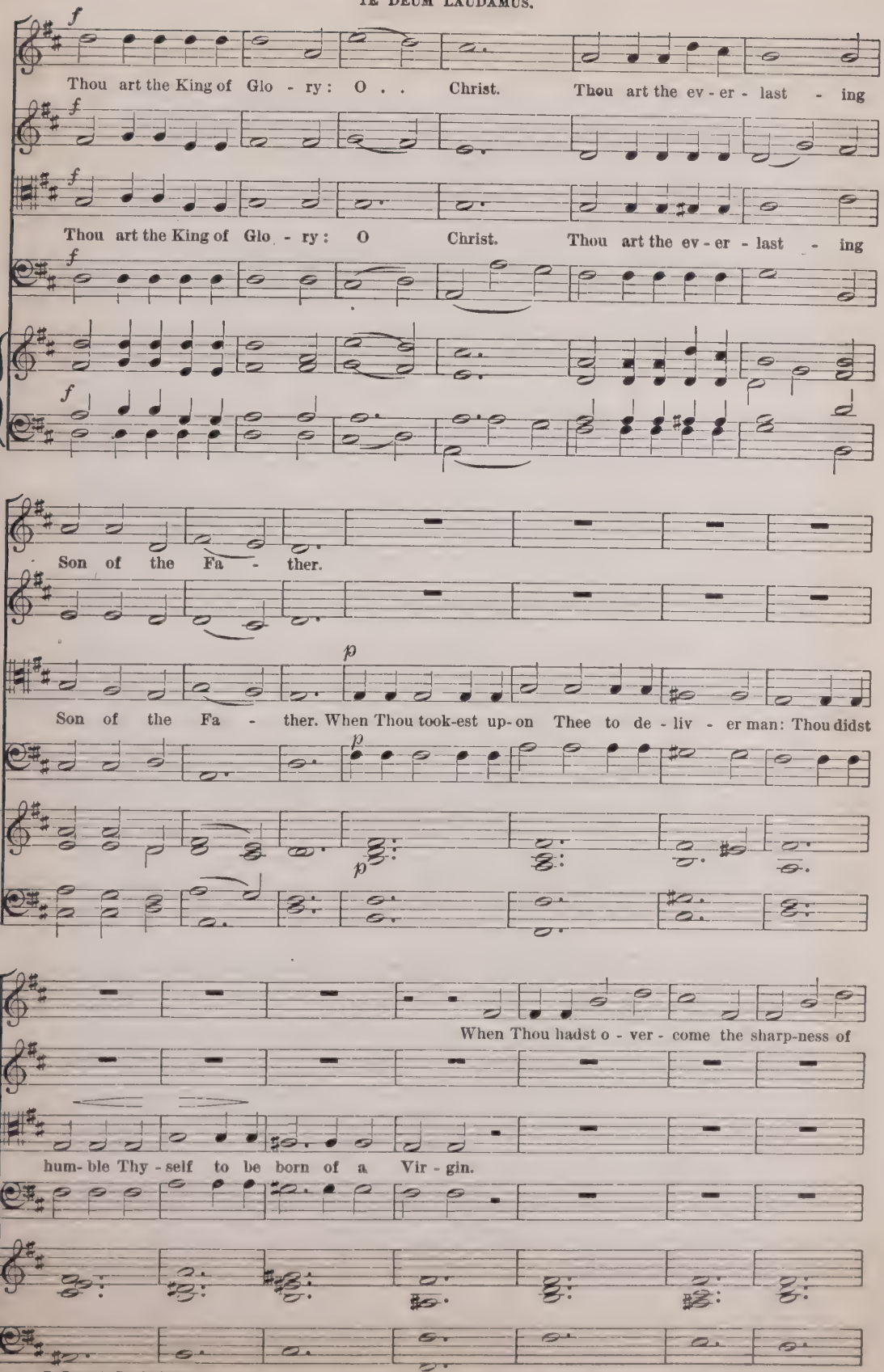
Church through-out all the world doth ac - know - ledge Thee; The Fa - ther of an
doth ac - know - ledge Thee; The Fa - ther

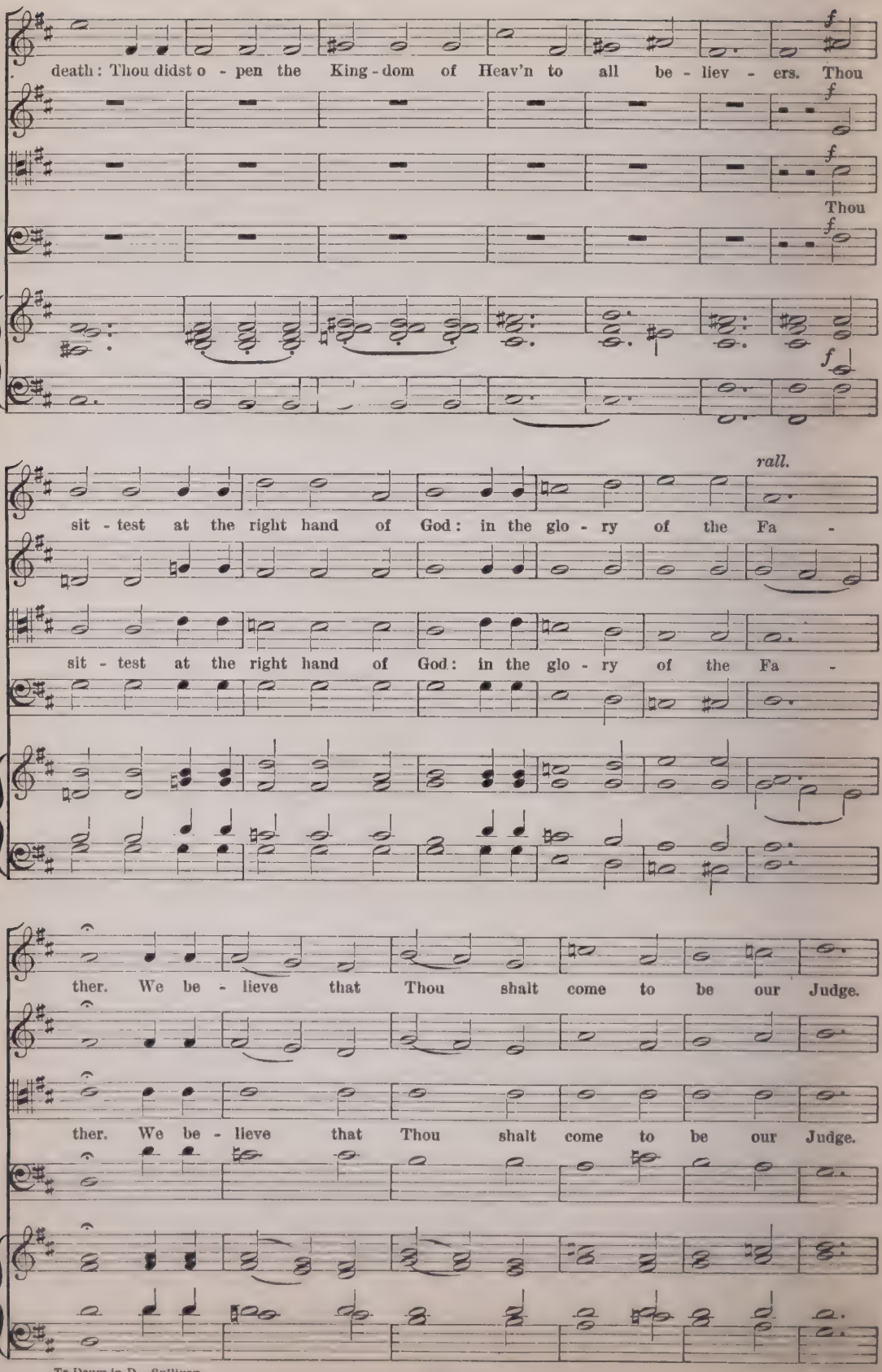
in - fi - nite Ma - jes - ty; Thine a - dor - a - ble, true, and on - ly Son;
of an in - fi-nite Ma-jes-ty;

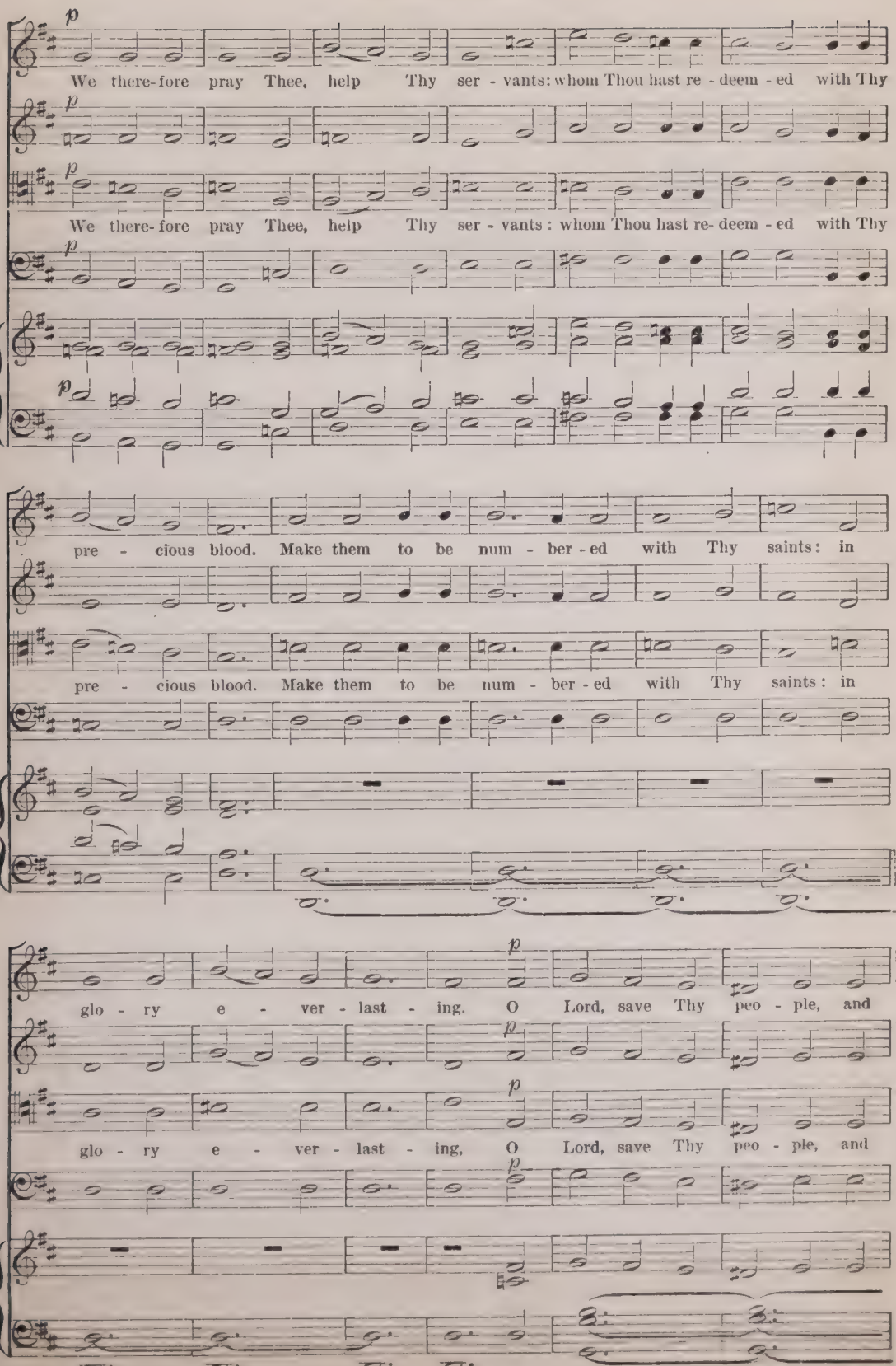
in - fi nite Ma - jes - ty; Thine a - dor - a - ble, true, and on - ly Son;
of an in - fi-nite Ma-jes-ty;

Al - so the Ho - ly Ghost, . . the Ho - ly Ghost, the Com - fort - er.

Al - so the Ho - ly Ghost, . . the Ho - ly Ghost, the Com - fort - er.


f
Thou art the King of Glo - ry: O . . Christ. Thou art the ev - er - last - ing
f
f
Thou art the King of Glo - ry: O Christ. Thou art the ev - er - last - ing
f
f
Son of the Fa - ther.
p
Son of the Fa - ther. When Thou took-est up-on Thee to de - liv - er man: Thou didst
p
p
When Thou hadst o - ver - come the sharp-ness of
hum- ble Thy - self to be born of a Vir - gin.


f
death: Thou didst o - pen the King - dom of Heav'n to all be - liev - ers. Thou
f
f
Thou
f
f
rall.
sit - test at the right hand of God: in the glo - ry of the Fa -
sit - test at the right hand of God: in the glo - ry of the Fa -
ther. We be - lieve that Thou shalt come to be our Judge.
ther. We be - lieve that Thou shalt come to be our Judge.


p
We there-fore pray Thee, help Thy ser - vants: whom Thou hast re - deem - ed with Thy
p
p
We there-fore pray Thee, help Thy ser - vants: whom Thou hast re- deem - ed with Thy
p
p
pre - cious blood. Make them to be num - ber - ed with Thy saints: in
pre - cious blood. Make them to be num - ber - ed with Thy saints: in
p
glo - ry e - ver - last - ing. O Lord, save Thy peo - ple, and
p
p
glo - ry e - ver - last - ing, O Lord, save Thy peo - ple, and
p

bless thine he - ri - tage, Go - vern them, and lift them up for e -

bless thine he - ri - tage, Go - vern them, and lift them up for e -

*cres.*

ver. Day by day, we mag - ni - fy Thee: And we wor - ship Thy Name: e - ver

*ff*

ver. Day by day, we mag - ni - fy Thee: And we wor - ship Thy Name: e - ver

*ff*

*p a little slower.*

world with - out end. Vouchsafe, O Lord: to keep us this day with-out sin.

*p*

world with - out end. Vouchsafe, O Lord: to keep us this day with-out sin.

*p*

*a little slower.*

O Lord, have mer - cy up on us, have mer - cy up - on us. O Lord, let Thy

O Lord, have mer - cy up - on us, have mer - cy up - on us, O Lord, let Thy

*Very slow.*

*p*

mer - cy light - en up - on us: as our trust is in Thee. O

*p*

*p*

mer - cy light - en up - on us: as our trust is in Thee. O

*p Very slow.*

Lord, in Thee have I trust - ed: let me nev - er be con - found - ed.

Lord, in Thee have I trust - ed: let me nev - er be con - found - ed.

# BUT THE LORD IS MINDFUL OF HIS OWN.

FULL ANTHEM FOR FOUR VOICES.

Acts ix. 2; Isaiah xlix. 15; Tim. ii. 19; Phil. iv. 5. (From Mendelssohn's "St. Paul.") Arranged by G. A. Lohr.

*Andantino.*

*p*

But the Lord is mindful of His own, He re - mem - bers His chil - dren. But the

*p*

But the Lord is mindful of His own, He re - mem - bers His chil - dren. But the

*p*

*Andantino.*

*p*

*ritard.*

Lord is mindful of His own; The Lord remembers His children, re - mem - bers His chil - dren.

*ritard.*

*ritard.*

Lord is mindful of His own; The Lord remembers His children, re - mem - bers His chil - dren.

*ritard.*

*ritard.*

*mf*

*p* *cres.* *dim.*

Bow down before Him, ye mighty, for the Lord is near us!

*p* *cres.* *dim.*

Bow down before Him, ye mighty, for the Lord is near us!

*p* *cres.* *dim.*

p cres. dim. f p

Bow down before Him, ye migh-ty, for the Lord is near us! yea, the Lord is mindful of His

p cres f dim. p

Bow down before Him, ye migh-ty, for the Lord is near, is near us! yea, the Lord is mindful of His

p cres. f dim. p

Bow down before Him, ye migh-ty, for the Lord is near, is near us! yea, the Lord is mindful of His

cres f dim. p

p cres. cres. f p

8ves cres. f

own, He re - members His chil - dren. Bow down before Him, ye migh-ty, for the Lord is

own, He re - members His chil-dren. Bow down before Him, ye migh - ty, ye migh-ty, for the Lord is

cres. f

own, He re - members His chil - dren. Bow down before Him, ye migh - ty, ye migh-ty, for the Lord is

cres. f

dim. p

near us. But the Lord is mindful of His own, He re - members His chil - dren.

dim

near, is near us. But the Lord is mindful of His own, He re - mem-bers His chil - dren.

dim. p

near, is near us. But the Lord is mindful of His own, He re - members His chil - dren.

dim.

dim pp p

No. 3.

# JUBILATE DEO.

B. TOURS.

SOPRANO.

*Allegro maestoso.*

*f*

O be joy - ful in the

ALTO.

TENOR.

*f*

O be joy - ful in the

BASS.

ORGAN.

*Allegro maestoso.*

*f ben marcato.*

Lord, O be joy - ful all ye lands; serve the Lord with glad - ness, and

Lord, O be joy - ful all ye lands; serve the Lord with glad ness, and

*f*

come be - fore His pre - sence with a song. Be ye sure that the Lord

*f*

come be - fore His pre - sence with a song.

He is God:

*f*

it is He that hath made us and not we our-selves;

*dim.*

*p* *pp*

we are His peo - - ple, and the sheep of His

*p* *pp*

we are His peo - - ple, and the sheep . . . of . . . His

and the sheep of His

*pp*

*p* *pp*

*f marcato.*

pas - - ture. O go your way in - to His gates with

*f*

pas - - ture. With

*f*

thanks - - - - - gi - ving.

*f marcato.*

thanks - - - - - - gi - ving, . . And in - to His courts with

*f* *cres - cen - - do - - - - al - - -*

Be thank - ful un - to Him, and speak good of His

*f* *cres - cen - - do - - - - al - - -*

praise, with praise. Be thank - ful un - to Him, and speak good of His

thank - - - ful un - to Him, and

*cres - cen - - do - - - - al - - -*

*ff*

Name.

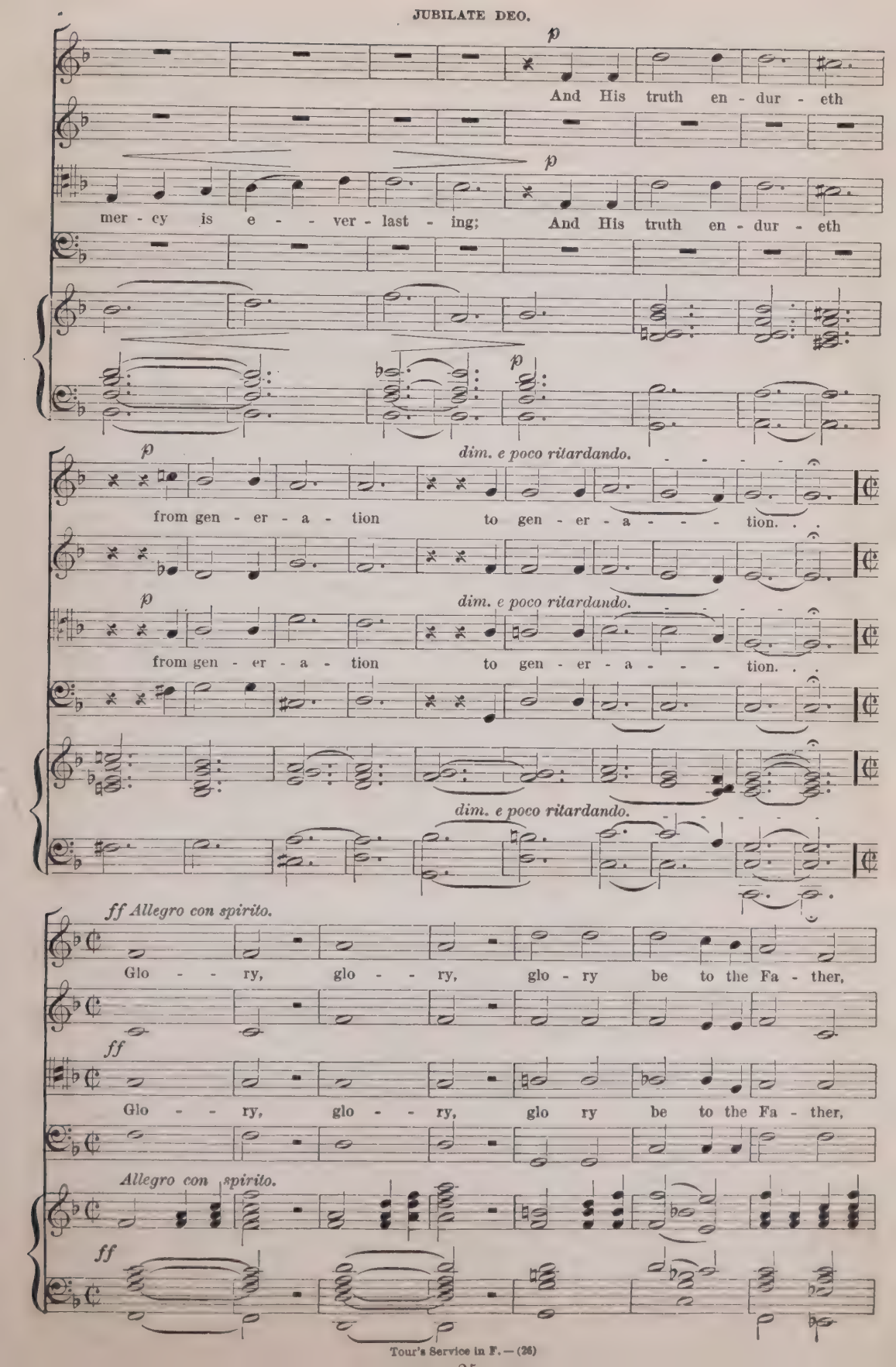
Name, and speak good of His Name.

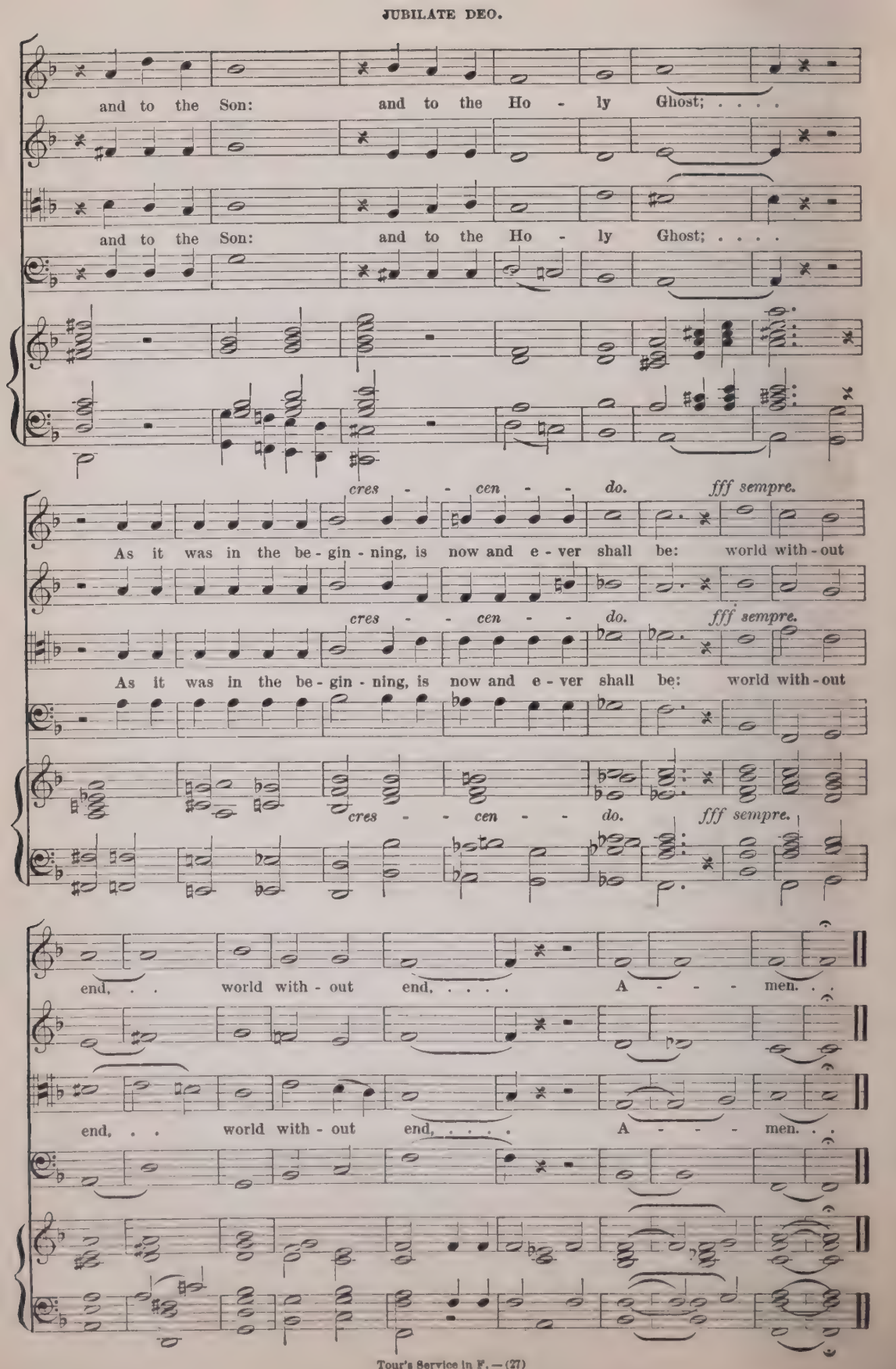
*ff*

*pp tranquillo.*

Name, and speak good of His Name. For the Lord is gra - cious, His speak.

*ff* *p* *pp*


p
And His truth en - dur - eth
p
mer - cy is e - - ver - last - ing; And His truth en - dur - eth
p
p
dim. e poco ritardando.
from gen - er - a - tion to gen - er - a - - - tion.
p
dim. e poco ritardando.
from gen - er - a - tion to gen - er - a - - - tion.
dim. e poco ritardando.
ff Allegro con spirito.
Glo - - ry, glo - - ry, glo - ry be to the Fa - ther,
ff
Glo - - ry, glo - - ry, glo ry be to the Fa - ther,
Allegro con spirito.
ff


and to the Son: and to the Ho - ly Ghost; . . . .
and to the Son: and to the Ho - ly Ghost; . . . .
cres - - cen - - do. fff sempre.
As it was in the be - gin - ning, is now and e - ver shall be: world with - out
cres - - cen - - do. fff sempre.
As it was in the be - gin - ning, is now and e - ver shall be: world with - out
cres - - cen - - do. fff sempre.
end, . . world with - out end, . . . . A - - - men. .
end, . . world with - out end, . . . . A - - - men. .

# BEHOLD! I BRING YOU GOOD TIDINGS.

Luke ii. 10, 11. FULL ANTHEM FOR CHRISTMAS. SIR JOHN GOSS.

SOPRANO. *Allegro.*

ALTO. *f* Be-hold! be-hold! I bring you good tid - ings, I bring you good tid - ings of great

TENOR. *f*

Be-hold! be-hold! I bring you good tid - ings, I bring you good tid - ings of great

BASS. *f*

ACCOMP. ♩ = 104.

*Allegro.*

*f*

joy, which shall be to all people, Be- hold! . . . I bring you good ti - - dings, I

I bring you good tidings, I bring you good tidings of

joy, which shall be to all people, Be-hold I bring you good tidings, I bring you good tidings of

bring you good tidings, I bring you good ti - dings, I bring you good tidings of great joy, which shall

great joy, of great . . . . . joy,

great joy, . . . . good ti - dings, I bring you good ti-dings of great joy,

I bring you

be, shall be to all people, all peo - - ple.

which

which shall be to all people, all peo - - ple.

*f*

For un - to you is born this day, . . . in the ci - ty of

*f*

*mf*

*8ves.*

*f*

For un - to you is born this day, . . . in the

in the ci - ty the

*f*

David, a Sav - iour, which is Christ the Lord, For un - to you is born this day, . . . in the

in the ci - ty,

*f*

*8ves.*

ci - ty of David, a Sav - iour, a Sav - iour, a Saviour, which is Christ, a

ci - ty of David, a Sav - iour, a Sav - iour, a Saviour, which is Christ, a

Sav - iour, which is Christ, . . . which is Christ the Lord.
Christ the Lord, is Christ the Lord.

Sav - iour, which is Christ, . . . which is Christ the Lord.
Christ, is

Behold! I bring you good tidings, I bring you good tidings of great joy, which shall be to all

Behold! I bring you good tidings, I bring you good tidings of great joy, which shall be to all

*p* *f*

people. For un - to you is born this day, this day, in the ci - ty of Da - vid, For un - to
in the ci - ty,

*p* *f*

people. For un - to you is born this day, in the ci - ty, the ci - ty of Da - vid, For un - to
For un - to you is born this day,

*p* *f*

you is born this day, . . . . in the ci - ty of Da-vid, a Sav-iour, which is Christ, a
in the ci - ty,

you is born this day, . . . . in the ci - ty of Da-vid, a Sav-iour, which is Christ, a
in the ci - ty,

Sav - iour, which is Christ . . . the . . . . Lord. . . . .

Sav - iour, which is Christ . . . the . . . . Lord. . . . .

*Piu lento.*

T. H. BILSON, MUSIC TYPOGRAPHER, BOSTON.

# O ZION, THAT BRINGEST GOOD TIDINGS.

ANTHEM FOR CHRISTMAS.

J. STAINER.

SOPRANO. *ff Joyfully.*

ALTO. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia. O Zi - on, that

TENOR. *ff*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia. O Zi - on, that

BASS. *ff*

ACCOMP. ♩ = 120.

*ff* *Joyfully.*

*cres.*

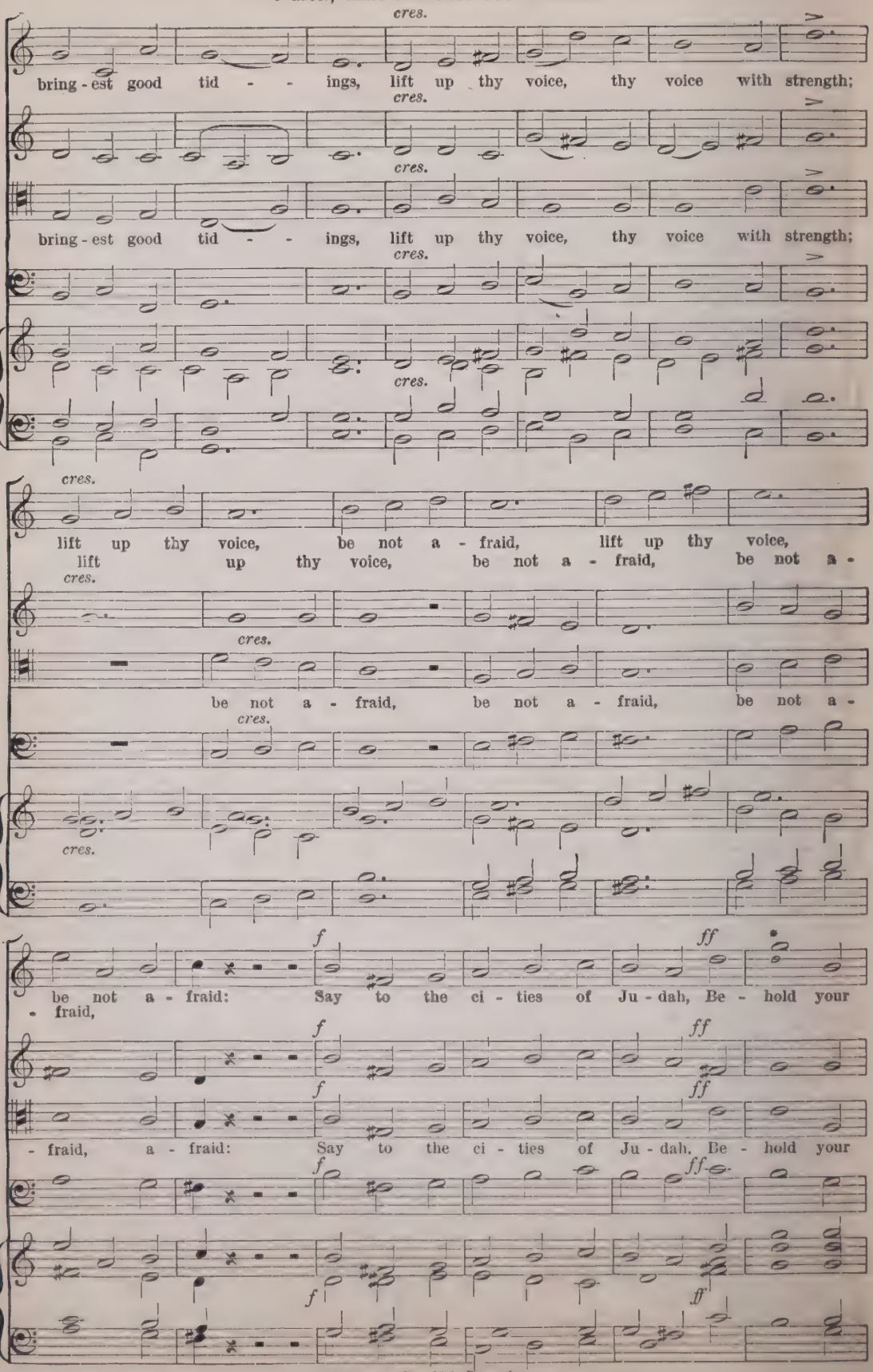
bring - est good tid - ings, get thee up, get thee up in - to the high moun - -

bring - est good tid - ings, get thee up, get thee up in - to the high moun - -

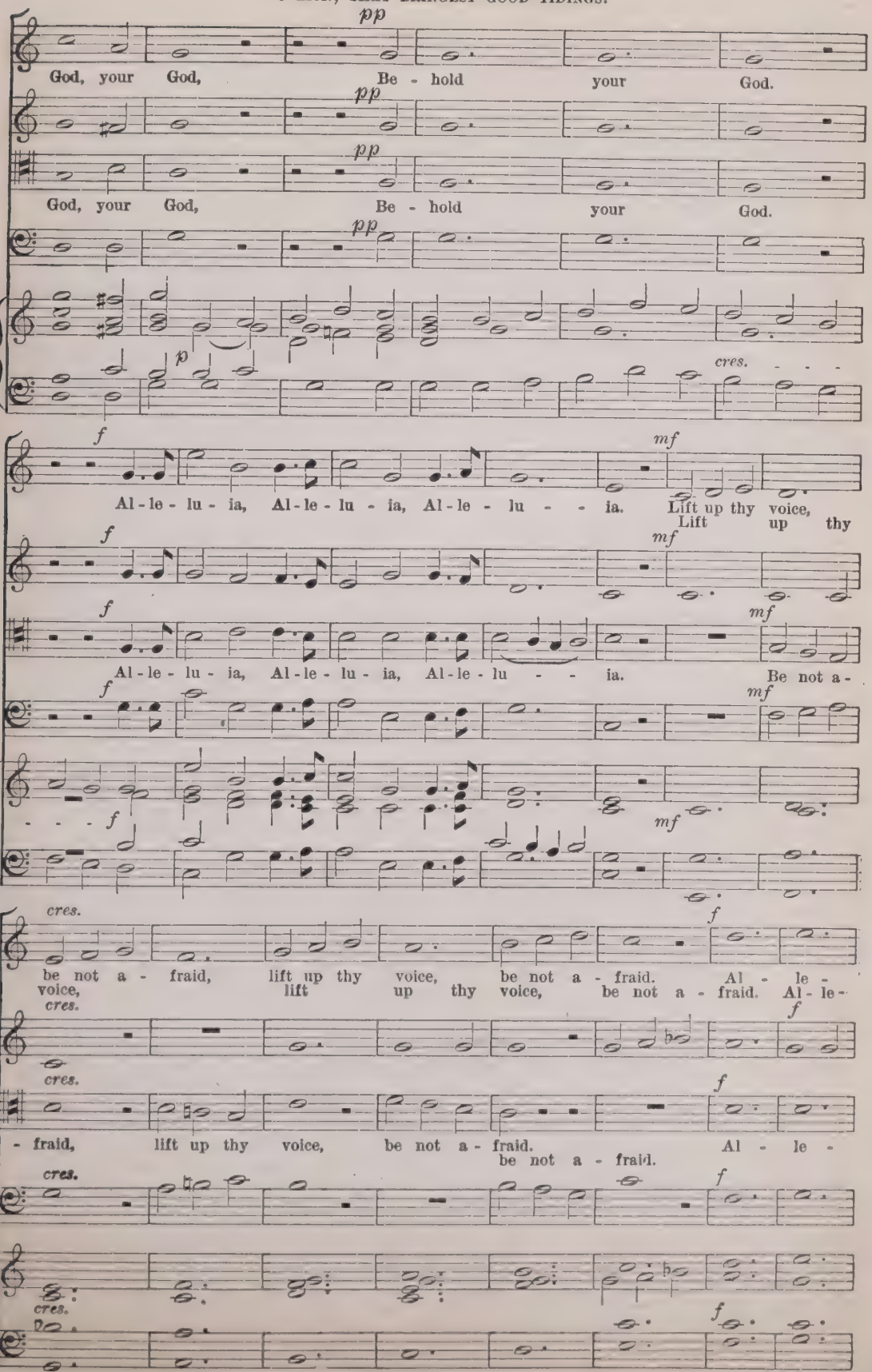
- tain. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia. O Je - ru - sa - lem, that

- tain. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia. O Je - ru - sa - lem, that

(5 pp.) (3)




* If G is found too high, D may be sung.


pp
God, your God, Be - hold your God.
pp
pp
God, your God, Be - hold your God.
pp
p
cres.
f
mf
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia. Lift up thy voice,
Lift up thy
f
mf
f
mf
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia. Be not a -
f
mf
f
mf
cres.
f
be not a - fraid, lift up thy voice, be not a - fraid. Al - le -
voice, lift up thy voice, be not a - fraid. Al - le -
cres.
f
cres.
f
- fraid, lift up thy voice, be not a - fraid. Al - le -
be not a - fraid.
cres.
f
cres.
f

*ff* *rall.* *End.*

- lu - ia, Al - le - lu - ia, A - - - - men.

*ff* *rall.*

*ff* *rall.*

- lu - ia, Al - le - lu - ia, A - - - - men.

*ff* *rall.*

*End.*

*rall.*

*ff*

**Very slowly and smoothly.* ♩. = 50.

SOPRANOS ONLY. *pp*

O that

*pp* *(Pastorale.)*

Birth for ev - er bless - ed, When the Vir - gin, full of grace By the

*cres.*

Ho - ly Ghost con - ceiv - ing, Bare the Sav - iour of our race. And the

* It is suggested that stops of the Hautboy and Flute quality should be used for this movement.

*f* *dim.* *rall.*

Babe, the world's Redeem - er, First re - veal'd His sa - cred Face, Ev - er-more and ev - er-more.

TENORS. *p*

Of the Fa - ther's Love be - got - ten Ere the worlds be - gan to be, He is

BASSES. *p*

*f* *p* *cres.* *ff*

Al - pha and O - me - ga; He the source, the end-ing He, Of the things that are, that have been, And that

*f* *p* *cres.* *ff*

*f* *p* *ff*

*pp Slower.*

*Repeat first Chorus, and there end.*

fu - ture years shall see Ev - er - more and ev - er - more.

*pp Slower.*

*Slower.*

*pp* *ppp*

# ALMIGHTY GOD!

*Solo for all the Basses in Unison.*

MOZART.

*Adagio.* ♩ = 52.

Bass.

Piano

1. Al-migh - ty God! when round thy shrine The
2. When round thy Cherubs, smil - ling calm, With-

Palm-tree's heav-en-ly branch we twine, (Em-blem of life's e - ter - nal ray,
out their flames, we wreathe the Palm, Oh God! we feel the em - blem true,

And love that fa - deth not a - way,) And love that fa - deth not a - way.
Thy Mercy is e - ter - nal too, Thy Mer-cy is e - ter - nal too.

*Soprano.*

1. And love that "fa - deth not a - way!" And Love that fa - deth not a - way.

*Alto.*

*Tenor.*

2. Thy Mer-cy is e - ter - nal too! Thy Mercy is e - ter - nal too!

*Bass.*

We bless the flowers, ex - pand - ed all, We bless the leaves that
Those cherubs with their smil - ing eyes, That crown of palm which

ne - ver fall, And trembling say, "In E - den thus Thy Tree of
ne - ver dies, Are but the types Of Thee a - bove, E - ter - nal

Life will flower for us, Thy Tree of Life will flower for us!"
Life and Peace and Love! E - ter-nal Life and Peace and Love!

Thy Tree of Life will flower for us! Thy Tree of Life will flower for us!"

E- ter-nal Life and Peace and Love! E - ter-nal Life and Peace and Love!

# THIS IS THE DAY.

## FULL ANTHEM FOR EASTER.

Psalm cxviii, 24; 1 Cor. xv, 20, 21, 22, 57.

*ff Moderato.*

Composed by S. CHARLES COOKE.

SOPRANO.

This is the day which the Lord hath made, we will re-

ALTO.

*ff* TENOR.

This is the day which the Lord hath made, we will re-

BASS.

ORGAN. ♩ = 88.

*Moderato.*

*ff*

*Ped.*

joice and be glad in it, we will re-joice,

joice and be glad in it, we will re-joice,

we will re - joice and be glad, glad, glad in it,

we will re - joice and be glad, glad, glad in it,

*f* *ff*

we will re - joice, will re - joice and be glad in it, will re -

we will re - joice and be glad in it, be glad in it, will re -

*f* *ff*

*f* *ff*

we will be glad in it, will re -

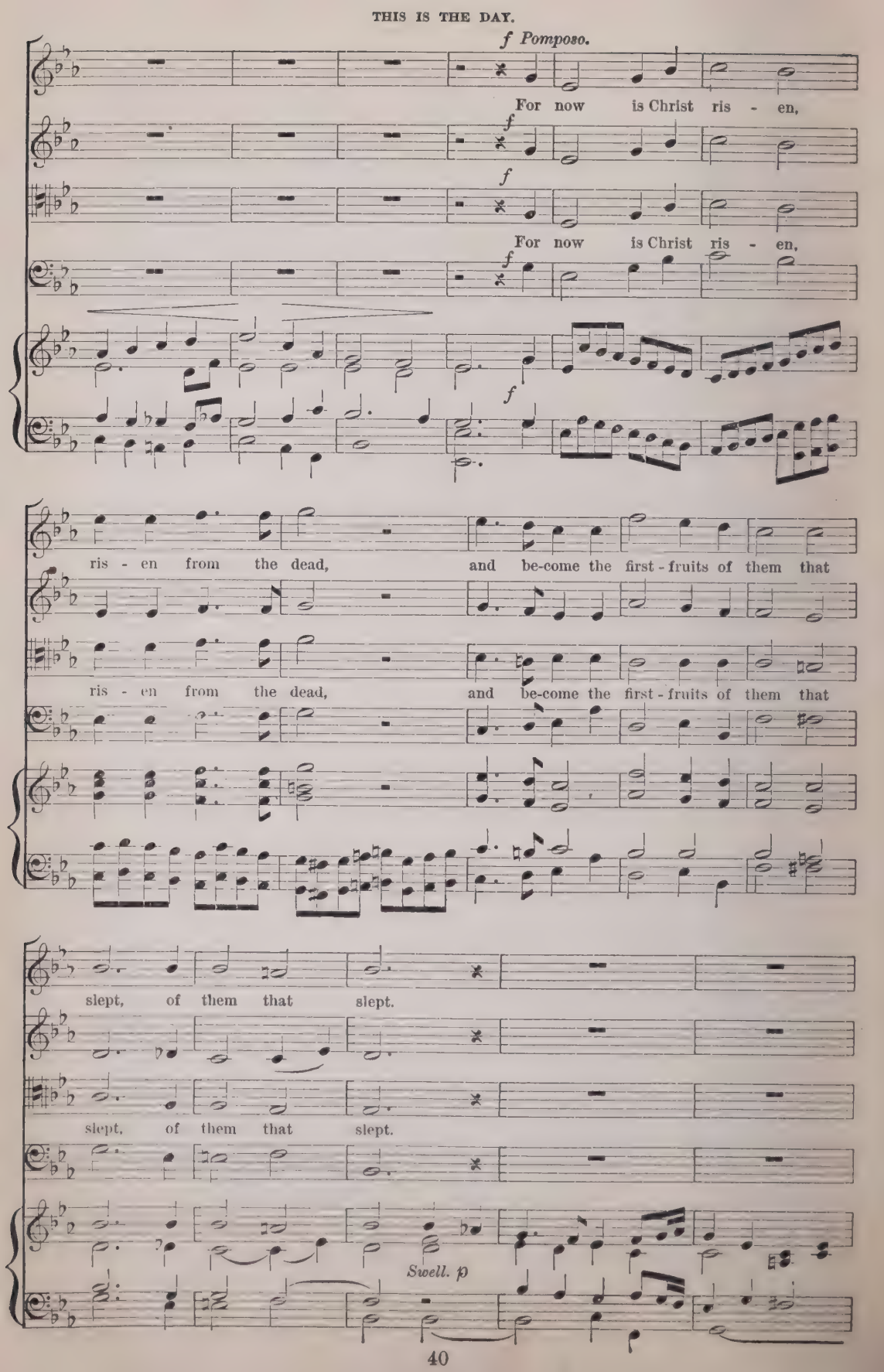
we will re - joice and be glad in it, will re -

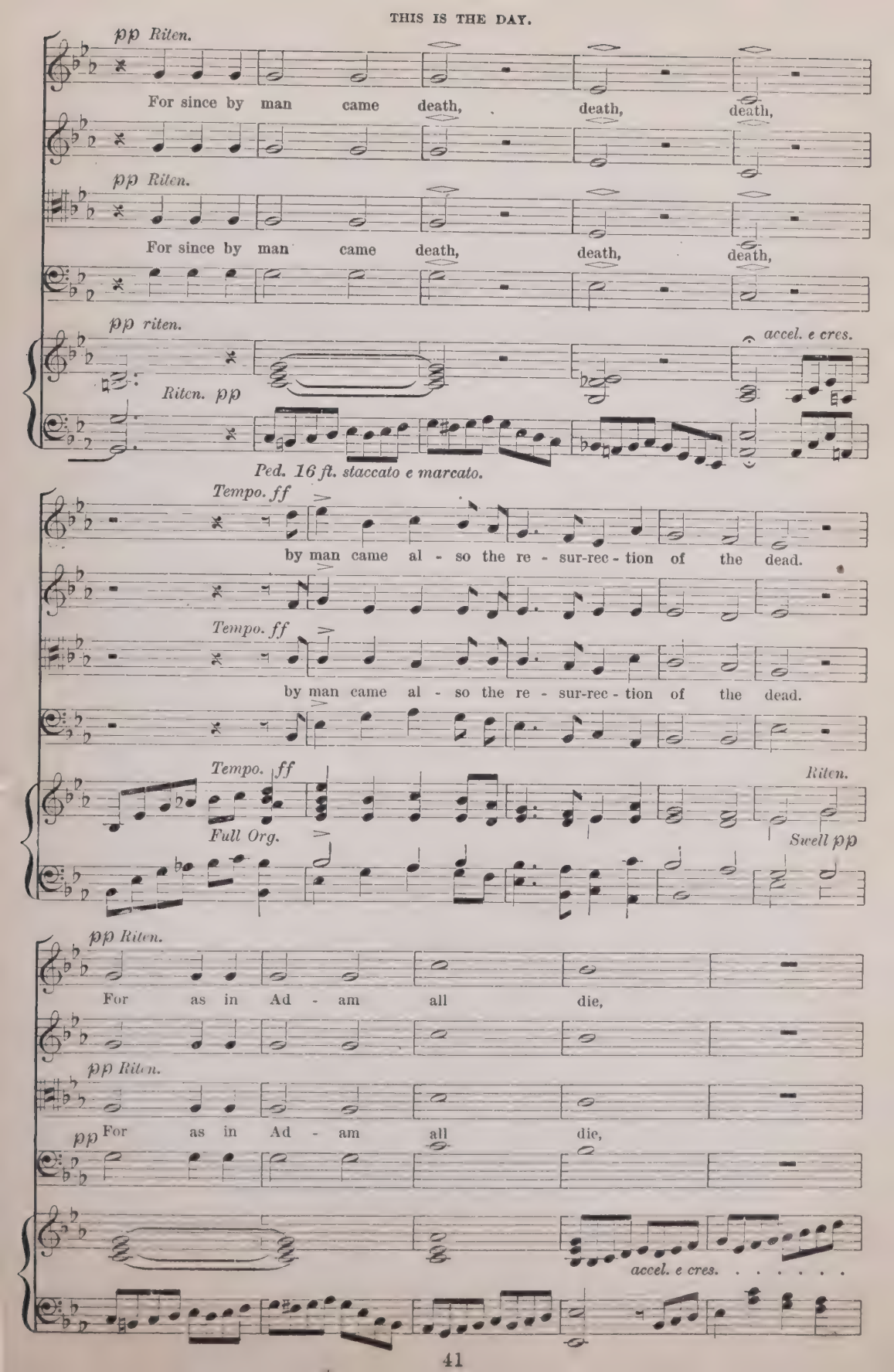
*f* *ff*

*f* *ff*

joice and be glad in it, re - joice and be glad in it.

joice and be glad in it, re - joice and be glad in it. . .


f Pomposo.
For now is Christ ris - en,
f
f
For now is Christ ris - en,
f
f
ris - en from the dead, and be-come the first - fruits of them that
ris - en from the dead, and be-come the first - fruits of them that
slept, of them that slept.
slept, of them that slept.
Swell. p


pp Riten.
For since by man came death, death, death,
pp Riten.
For since by man came death, death, death,
pp riten.
accel. e cres.
Riten. pp
Ped. 16 ft. staccato e marcato.
Tempo. ff
by man came al - so the re - sur-rec - tion of the dead.
Tempo. ff
by man came al - so the re - sur-rec - tion of the dead.
Tempo. ff
Riten.
Full Org.
Swell pp
pp Riten.
For as in Ad - am all die,
pp Riten.
pp For as in Ad - am all die,
accel. e cres.

*f Tempo.*

even so in Christ shall all be made a - live, shall all be made a -

*f Tempo.*

*f Tempo.*

even so in Christ shall all be made a - live, shall all be made a -

*f Tempo.*

*Tempo.*

*Full Org.*

live, shall all be made a - live, even so in Christ shall all be

*ff* *rall* - -

live, shall all be made a - live, even so in Christ shall all be

*ff* *rall* - -

*ff* *rall* - -

*ff* *rall* - -

*ff* *rall* - -

*en - tan - do.* *Allegro.* ♩ = 100. *ff*

made a - live. Thanks be to God, which giv - eth us the

*en - tan - do.* *ff*

*en - tan - do.* *ff*

made a - live. Thanks be to God, which giv - eth us the

*en - tan - do.* *ff*

*Allegro.* ♩ = 100.

*en - tan - do.* *ff*

*8ves.*

vic - to-ry, thanks be to God, . . which giv-eth us the vic - to-ry, thanks be to

vic - to-ry, thanks be to God, . . which giv-eth us the vic - to-ry, thanks be to

God, thanks be to God, thanks be to God, thro' our Lord Je - sus

God, thanks be to God, thanks be to God, thro' our Lord Je - sus

*rall - en - tan - do.*

Christ. Al - le - lu - ia, A - - men, A - - - - - men.
Christ. Al - le - lu - ia, A - men, A - - - men.
*rall - en - tan - do.*

*rall - en - tan - do.*

Christ. Al - le - lu - ia, A - - men, A - - - - - men.
Christ. Al - le - lu - ia, A - men, A - - - men.
*rall - en - tan - do.*

*rall - en - tan - do.*

# BEHOLD, I BRING YOU GOOD TIDINGS.

ANTHEM FOR CHRISTMAS.

Composed by J. BARNBY.

S. Luke ii. 10, 11, 14, &c.

*Larghetto con moto.* ♪ = 104.

*pp*

*poco rit.*

TREBLE SOLO.

Be - hold, . . . . . be - hold, . . .

*a tempo.*

. . I bring . . . . . you good ti - dings, I bring . . . . . you good ti -

*p*

*f*

- dings of great joy, . . . . . of great joy, good ti - - - dings of great

*piu animato.*

joy, great . . . . . joy, which shall be to all peo - ple, shall

*piu animato.*

be . to all peo - ple, ti - dings of great . . joy, . .

*p*

ti - dings of great . . . . joy. For un - to you, . . for un - to

*f*

*f*

you . . . is born this day . . in the ci - ty of Da - vid a

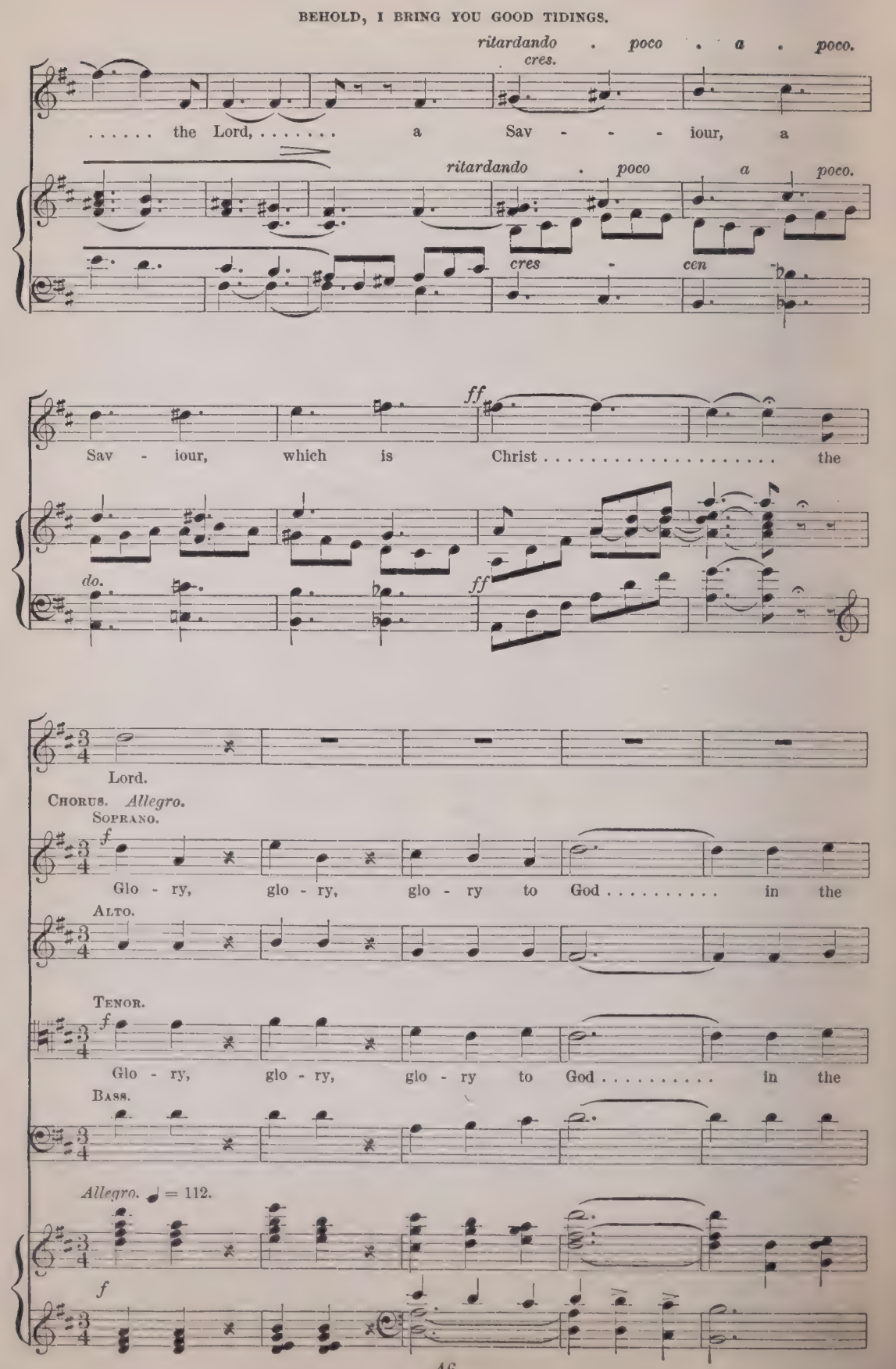
*dim.*

*cres - cen - do.*

*f*

Sav - iour, a Sav - iour, . . . . . which is Christ . . . . . .

*cres - cen - do.*


ritardando . poco . a . poco.
cres.
..... the Lord, ..... a Sav - - - iour, a
ritardando . poco a poco.
cres - cen
ff
Sav - iour, which is Christ ..... the
do.
ff
Lord.
CHORUS. Allegro.
SOPRANO.
f
Glo - ry, glo - ry, glo - ry to God ..... in the
ALTO.
TENOR.
f
Glo - ry, glo - ry, glo - ry to God ..... in the
BASS.
Allegro. ♩ = 112.
f

high - est, in the high - est, glo - ry, glo - ry, glo - ry to

high - est, in the high - est, glo - ry, glo - ry, glo - ry to

*p*

God, glo - ry to God in the high - - est, and on earth

God, to God, and

*pp*

God, . . . . . to God in the high - - est, . . . . . and

God . . . . . in the high - est, . . .

*p*

peace, . . . . and on earth peace, . . . .

on earth . . . . . peace, . . . . . peace, . . . . . good

*mf*

on earth . . . . . peace, . . . . peace, . . . . . good-will to - ward

*mf*

*mf* *cres.*

good will to - ward men, . . . . . good will to - ward
will to - ward men, to - ward men, good will to - ward men,

*cres.*

*cres.*

men, . . . . . good will to - ward men, to - -
good will to - ward men, . . . . . good

*mf*

*cres.*

men, . . . . . good will, good will to - -
to - ward men, good will, good will . . . . . to

*f* *dim.*

ward men, good will, good will . . . . . to -
will to - ward men, good will, good will to - -

*f* *dim.*

*f* *dim.*

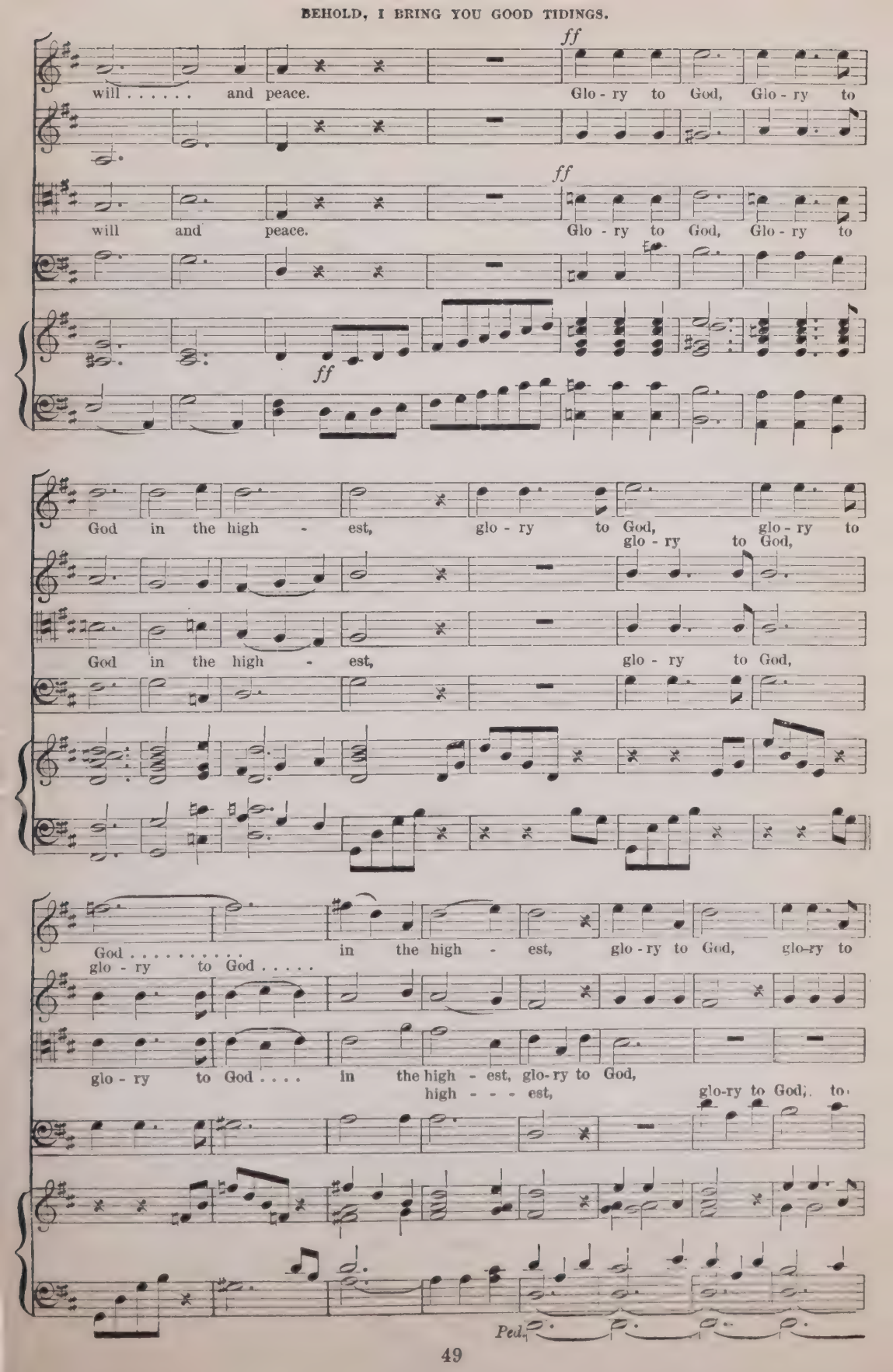
*p* *pp*

ward . . . . . men, peace . . . . . and good will, good

*p* *pp*

ward . . . . . men, peace . . . . . and good will, good

*p* *pp*


ff
will . . . . . and peace. Glo - ry to God, Glo - ry to
ff
will and peace. Glo - ry to God, Glo - ry to
ff
God in the high - est, glo - ry to God, glo - ry to
glo - ry to God,
God in the high - est, glo - ry to God,
God . . . . . in the high - est, glo - ry to God, glo-ry to
glo - ry to God . . . . .
glo - ry to God . . . . in the high - est, glo-ry to God,
high - - - est, glo-ry to God, to
Ped.

*rall.*

God . . . . . in the high - est, in the high - - est. . . . .

*rall.*

to God in the high - est, in the high - - est. . . . .

God . . . . . .

*rall.*

CHORAL.

*ff*

O Je - su, born of Vir - gin pure, Im - mor - tal glo - ry be to Thee, Whom

*ff*

O Je - su, born of Vir - gin pure, Im - mor - tal glo - ry be to Thee, Whom

♩ = 44.

*ff*

with the Fa - ther we a - dore, And Ho - ly Ghost e - ter - nal - ly. A - - men.

A - - - men.

with the Fa - ther we a - dore, And Ho - ly Ghost e - ter - nal - ly. A - - men.

A - - - men.

*Ped.*

# SEEK YE THE LORD.

## ANTHEM FOR TENOR SOLO AND CHORUS.

Isa. lv. 6, 7.

Composed by Dr. J. V. Roberts.

*Andantino.* Voice.

Tenor Solo.

*Andantino.* ♩=80.

Seek ye the

Organ. *Sw. Diaps. & Oboe.*

*pp Sw. Diaps.*

*Ped. Bourd.*

Lord while He may be found, call ye up - on Him while

He . . is near, seek ye the Lord while He may be

*cres. molto.*

found, call ye up - on Him while He is near:

*Add Oboe.*

*mf*

Let the wick - ed forsake his

*pp Sw. Diaps.*

*p expressivo.*

way, . and the un - righ - teous man his thoughts, and re - turn un-to the Lord, re -

*pp Voix Cel.*

*rall.* *a tempo.*

- turn un-to the Lord, and He will have mer - cy, and a - bun - dant - ly

*a tempo.*

*rall.* *Sw. Diaps.*

par - don, He will . . have mer - cy, and a - bun - dant - ly . . par - don, a -

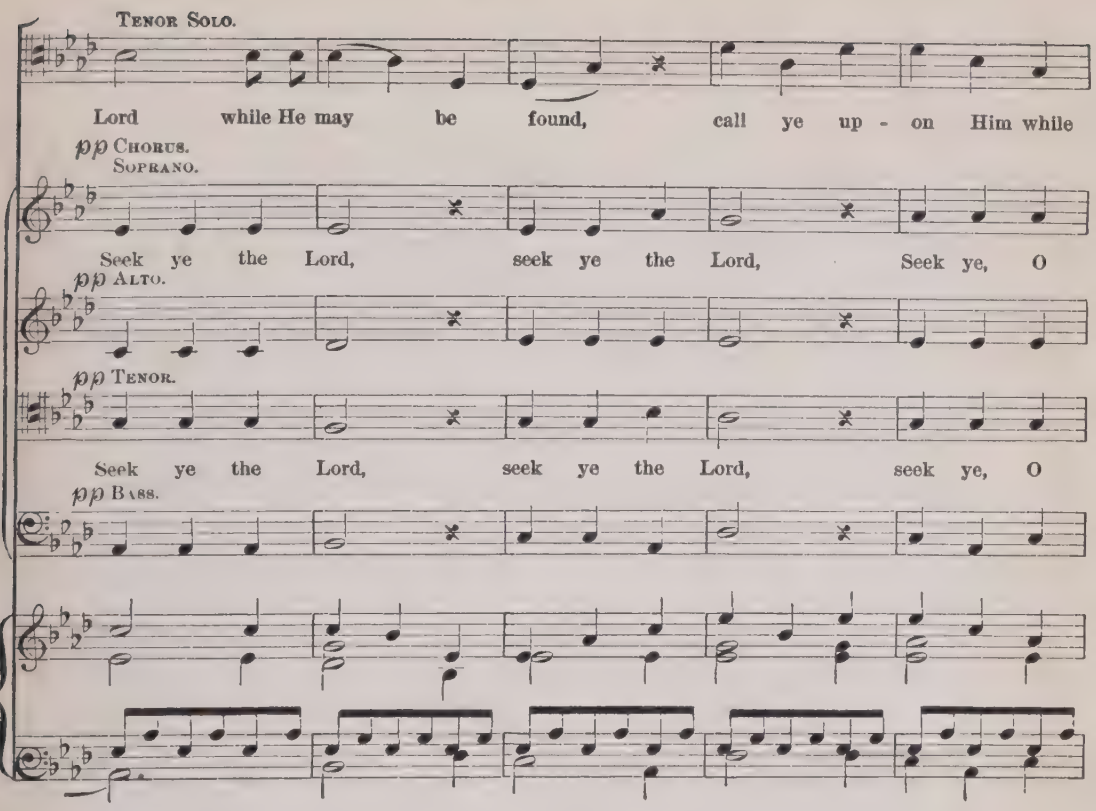
*add Oboe.*

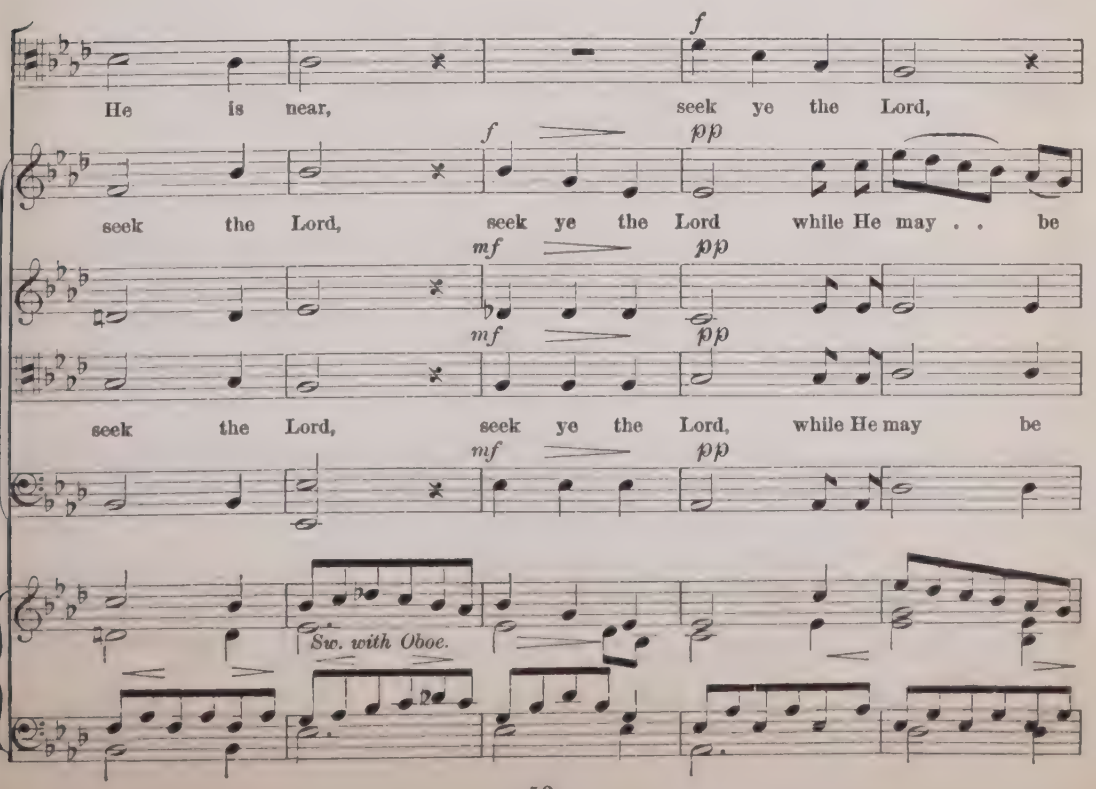
*accel.* *rall.* *a tempo.*

- bun - dant - ly . par - don, a - bun - dant - ly par - don. Seek ye the

*a tempo.*

*accel.* *rall.* *soft Ch. Org.*


Tenor Solo.
Lord while He may be found, call ye up - on Him while
pp Chorus.
Soprano.
Seek ye the Lord, seek ye the Lord, Seek ye, O
pp Alto.
pp Tenor.
Seek ye the Lord, seek ye the Lord, seek ye, O
pp Bass.


f
He is near, seek ye the Lord,
f
pp
seek the Lord, seek ye the Lord while He may . . be
mf
pp
mf
pp
seek the Lord, seek ye the Lord, while He may be
mf
pp
Sw. with Oboe.

seek ye the Lord . . while He is near:

found, call ye up - on Him while he is near:

found, call ye up - on Him while He is near:

*mf*

Let the wick - ed forsake his

*cres.*

*dim.*

*senza Ped.*

*mf* *ff*

and the un - righ - teous man his thoughts, and re - turn un - to the Lord, and re -

*ff*

*ff*

way, and re - turn un - to the Lord, and re -

*ff*

*ff Gt.Org.Diaps. to Full Swell.*

*Ped.*

He will have mer - cy,

*pp*

- turn un - to the Lord, and He will have mer - cy, He will have

*pp*

*pp*

- turn un - to the Lord, and He will have mer - cy, He will have

*pp*

*pp Ch. Org.* *Sw. Diaps. with Oboe.*

*senza Ped.* *Ped. Bourd. coupd. to Sw.*

He will have mer- cy, He will have

mer - cy, He will have mer - cy, and a - bun - dant - ly par - don,

mer - cy, He will have mer - cy, and a - bun - dant - ly par - don,

*p* Ch. Org.

*senza Ped.*

mer - cy, He will . . have mer - cy,

and a - bun - dant - ly par - don, and a -

and a - bun - dant - ly par - don, and a -

Sw. Ch. Org. Sw.

Ped. *senza Ped.* Ped.

and a - bun - dant - ly

*pp*

- bun - dant - ly par - don, He will have mer - cy,

*pp*

*pp*

- bun - dant - ly par - don, He will have mer - cy,

*pp*

*pp put in Oboe.*

*rall.*

par - don, and a - bun-dant - ly par-don. A - men.

*pp* *rall.*

He will have mer - cy and par - don. A - men.

*pp* *rall.*

*pp* *rall.*

He will have mer - cy and par - don. A - men.

*pp* *rall.*

*rall.*

*Ped. 32 ft.*

# WHILE SHEPHERDS WATCH'D THEIR FLOCKS.

## ANTHEM FOR CHRISTMAS DAY.

Words by NAHUM TATE. W. T. BEST.

ORGAN. *Andante.* ♩. = 56.

*p* *mp*

*p*

*p* *pp*

SOLO. *mp*

While shep-herds watch'd their flocks by night, All seat - ed on the ground, The

*p*

*cres.* *p*

An - gel of the Lord came down, And glo - ry shone a - round, and glo - ry shone a

*cres.* *p*

(6 pp.) (2)

*mf* Chorus. Soprano.

While shep - herds watch'd their flocks by night, All seat - ed on the

*mf* Alto.

*mf* Tenor.

round. While shep - herd's watch'd their flocks by night, All seat - ed on the

*mf* Chorus. Bass.

*mf*

*cres.* *dim.* *p*

ground, The An - gel of the Lord came down, And glo - ry shone a - round, and

*cres.* *dim.* *p*

*cres.* *dim.* *p*

ground, The An - gel of the Lord came down, And glo - ry shone a - round, and

*cres.* *dim.* *p*

*cres.* *dim.*

*f*

glo - ry shone a - round. . . . "Fear not,"

*f*

*f*

glo - ry shone a - round. . . . "Fear not," said he; for might - y dread Had

Solo. *f*

*f* *p*

seiz'd their trou-bled mind; . . . . "Glad ti - dings of great joy I bring To

*mp*

*mp*

*f* *dim.* *p*

"Glad ti - dings of great joy I bring To you and all man-

*f* *dim.* *p*

you and all man- kind, . . . "Glad ti - dings of great joy I bring To you and all man-

"Glad ti - dings of great joy I bring To you and all man-

*cres.* *f* CHORUS. *dim.* *p*

*cres.* *f* *dim.* *p*

kind. . .

kind. . . To you in Da - vid's town this day Is born of Da - vid's line, . . The

*p* SOLO. *cres.* *f*

*p* *cres.* *f*

*dim.* *p*

Sav - iour, who is Christ the Lord, And this shall be the sign: . . . . The

*p* *dim.* *p*

heav'n - ly Babe you there shall find To hu - man view dis - play'd, . . . All

*cres.* *p*

mean - ly wrapt in swath - ing bands, And in a man - ger laid, . . and in a man - ger

*cres.* *p*

*mf*

Thus spake the Ser - aph; and forth-with Ap - pear'd a shin - ing throng Of

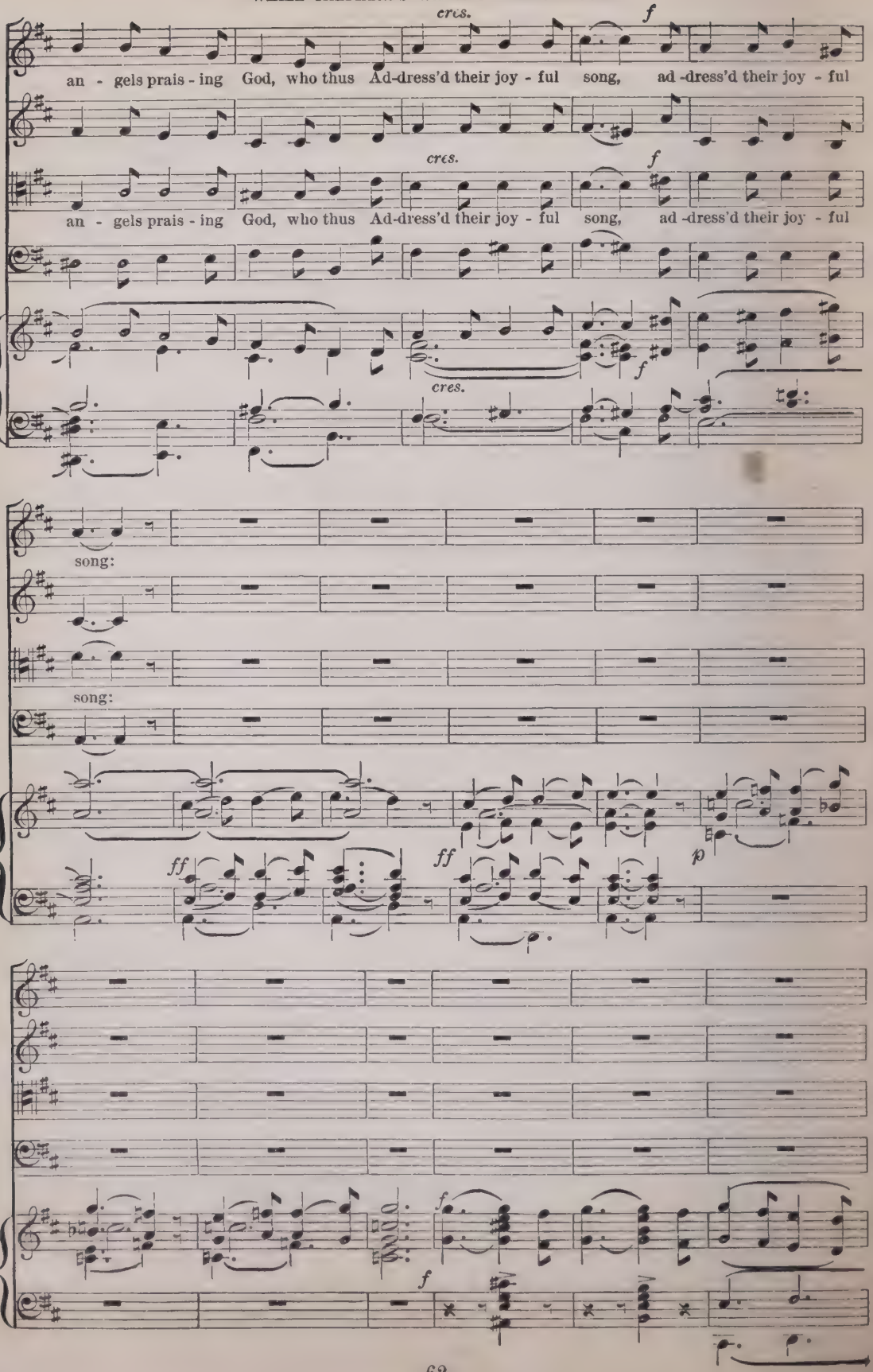
*mf*

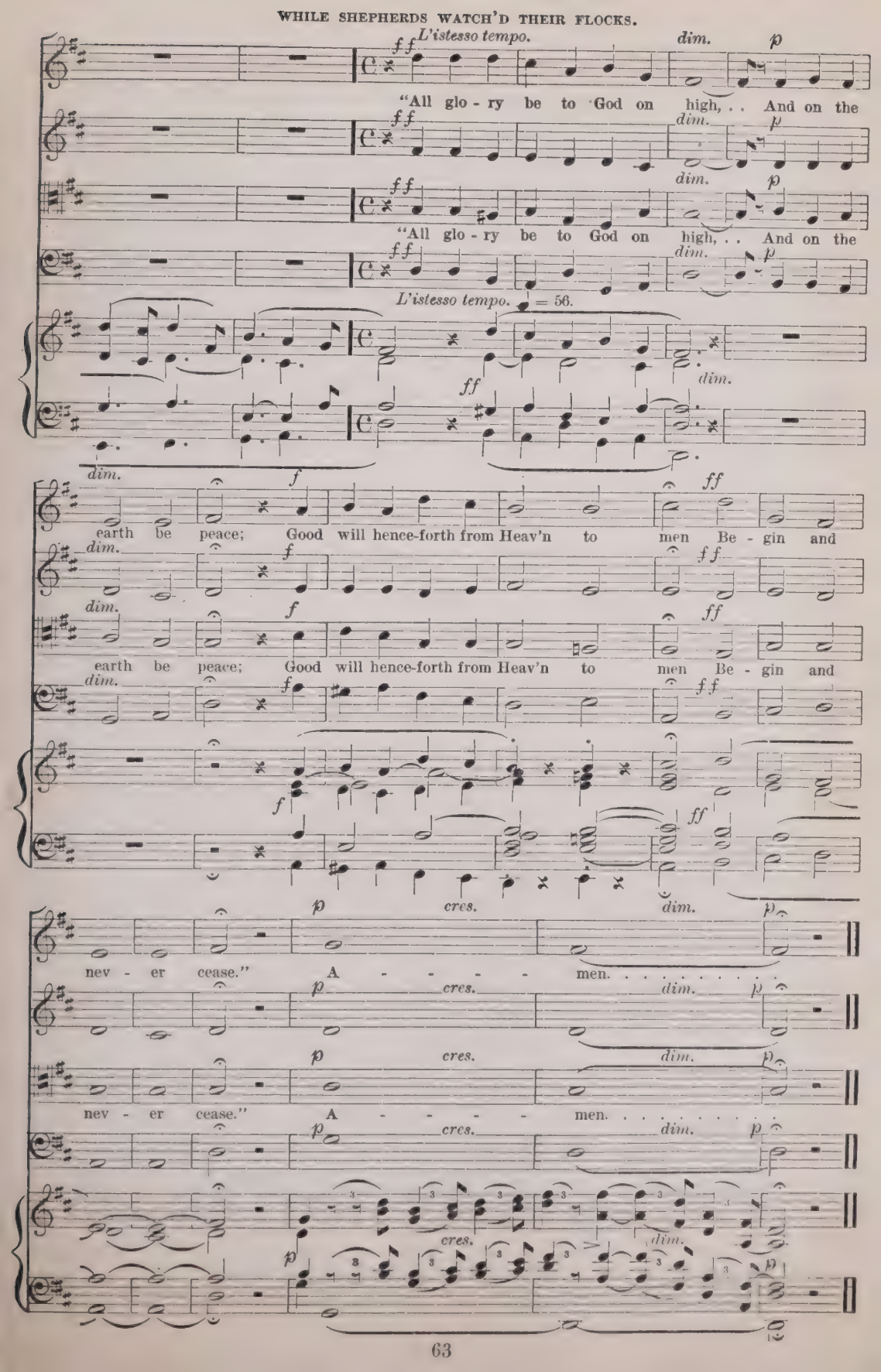
*mf*

laid." . Thus spake the Ser - aph; and forth-with Ap - pear'd a shin - ing throng Of

*mf* CHORUS.

*mf* *sf*


cres.
f
an - gels prais - ing God, who thus Ad-dress'd their joy - ful song, ad -dress'd their joy - ful
cres.
f
an - gels prais - ing God, who thus Ad-dress'd their joy - ful song, ad -dress'd their joy - ful
f
cres.
song:
song:
ff
ff
p
f
f


L'istesso tempo.
ff
dim.
p
"All glo - ry be to God on high, . . And on the
L'istesso tempo. ♩ = 56.
dim.
ff
f
earth be peace; Good will hence-forth from Heav'n to men Be - gin and
cres.
nev - er cease." A - - - - men. . . . . .

# THE VESPER HYMN.

## A FOUR PART-SONG FOR SOLI AND CHORUS.

The Music composed by L. VAN BEETHOVEN.

SOPRANO. SOLO. *Adagio.*

1. Hear those sooth - ing sounds as - cend - ing From the wind - ing path be - low, And each with each in sweet - ness blend - ing, As the
2. Bear, ye breez - es light - ly blow - ing, Sounds of peace through all the land; Be thoughts of love on them be - stow - ing, Who in

ALTO. SOLO.

1. Hear those sooth - ing sounds as - cend - ing From the wind - ing path be - low, And each with each in sweet - ness blend - ing, As the
2. Bear, ye breez - es light - ly blow - ing, Sounds of peace through all the land; Be thoughts of love on them be - stow - ing, Who in

TENOR. SOLO.

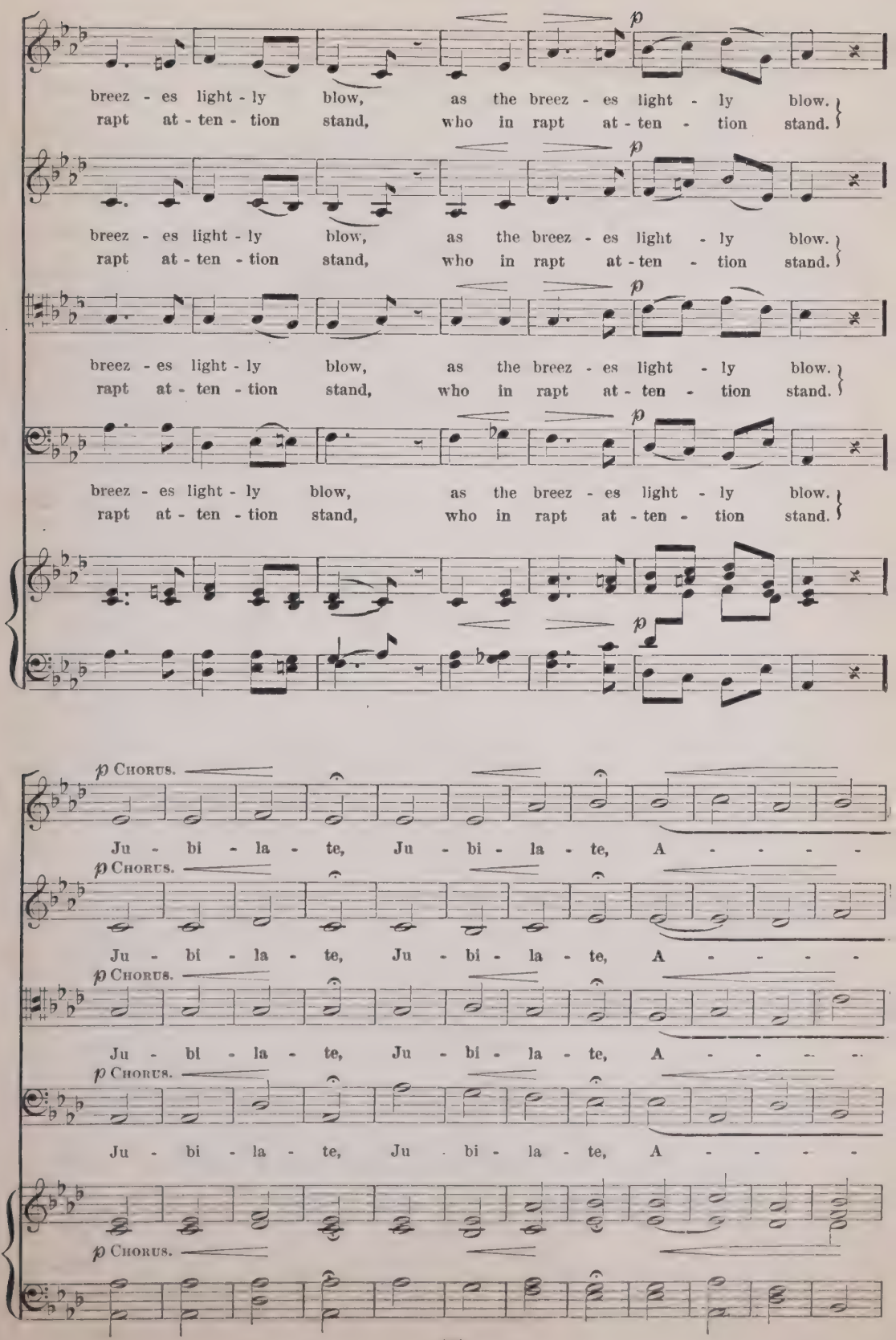
1. Hear those sooth - ing sounds as - cend - ing From the wind - ing path be - low, And each with each in sweet - ness blend - ing, As the
2. Bear, ye breez - es light - ly blow - ing, Sounds of peace through all the land; Be thot's of love on them be - stow - ing, Who in

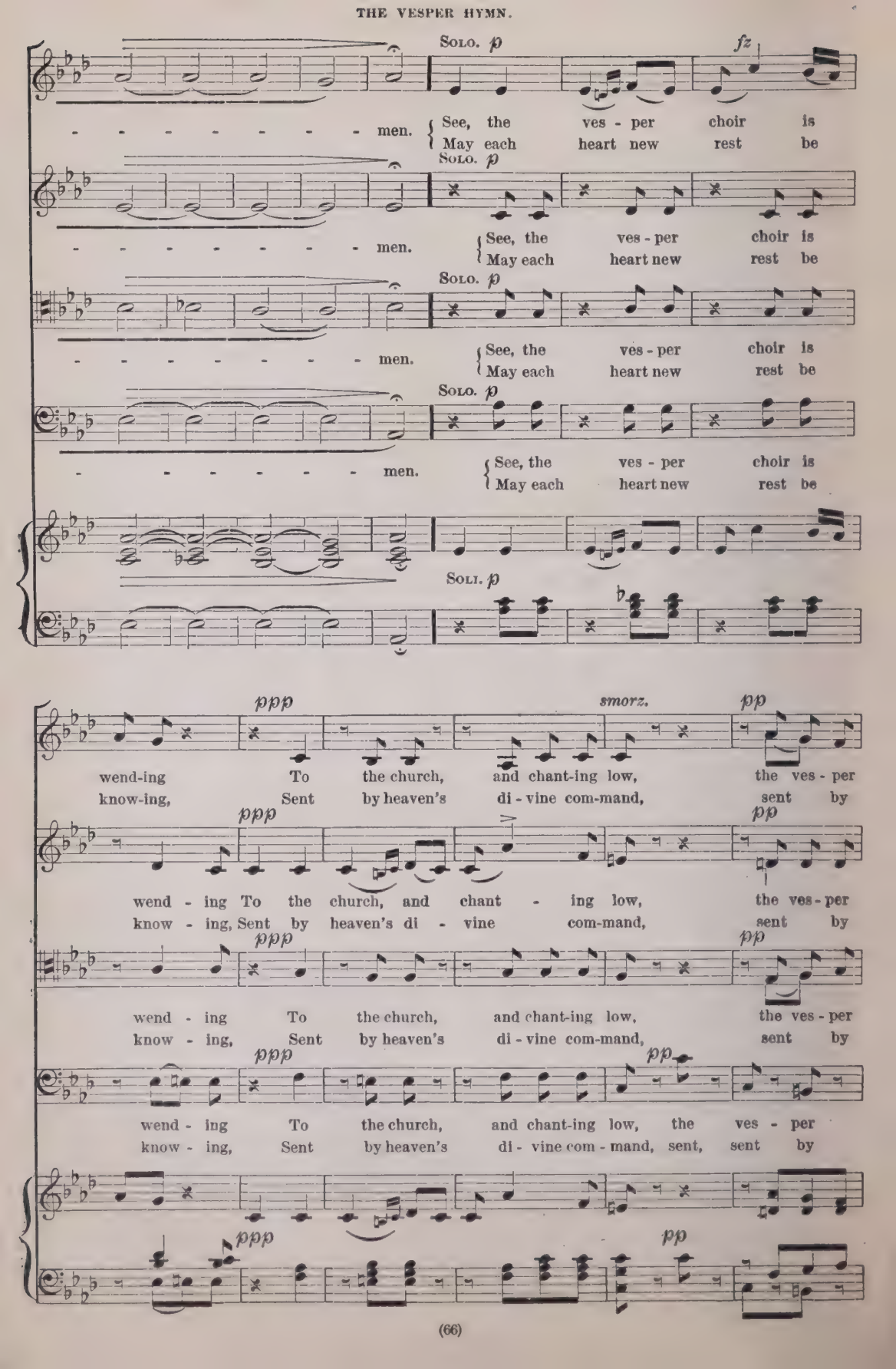
BASS. SOLO.

1. Hear those sooth - ing sounds as - cend - ing From the wind - ing path be - low, And each with each in sweet - ness blend - ing, As the
2. Bear, ye breez - es light - ly blow - ing, Sounds of peace through all the land; Be thoughts of love on them be - stow - ing, Who in

*Adagio.* ♪ = 120.

PIANO. SOLI.


p
breez - es light - ly blow, as the breez - es light - ly blow.
rapt at - ten - tion stand, who in rapt at - ten - tion stand.
breez - es light - ly blow, as the breez - es light - ly blow.
rapt at - ten - tion stand, who in rapt at - ten - tion stand.
breez - es light - ly blow, as the breez - es light - ly blow.
rapt at - ten - tion stand, who in rapt at - ten - tion stand.
breez - es light - ly blow, as the breez - es light - ly blow.
rapt at - ten - tion stand, who in rapt at - ten - tion stand.
p Chorus.
Ju - bi - la - te, Ju - bi - la - te, A - - - -
p Chorus.
Ju - bi - la - te, Ju - bi - la - te, A - - - -
p Chorus.
Ju - bi - la - te, Ju - bi - la - te, A - - - -
p Chorus.
Ju - bi - la - te, Ju - bi - la - te, A - - - -
p Chorus.


Solo. p
fz
men.
See, the ves - per choir is
May each heart new rest be
Solo. p
men.
See, the ves - per choir is
May each heart new rest be
Solo. p
men.
See, the ves - per choir is
May each heart new rest be
Solo. p
men.
See, the ves - per choir is
May each heart new rest be
Soli. p
ppp
smorz.
pp
wend-ing To the church, and chant-ing low, the ves - per
know-ing, Sent by heaven's di - vine com-mand, sent by
ppp
pp
wend - ing To the church, and chant - ing low, the ves - per
know - ing, Sent by heaven's di - vine com-mand, sent by
ppp
pp
wend - ing To the church, and chant-ing low, the ves - per
know - ing, Sent by heaven's di - vine com-mand, sent by
ppp
pp
wend - ing To the church, and chant-ing low, the ves - per
know - ing, Sent by heaven's di - vine com - mand, sent, sent by
ppp
pp

*rit.* *a tempo.*

CHORUS. *p*

choir is chant-ing low; Hark, hark!
heaven's di - vine com-mand. Hark, hark! } Ju - bi - la - te,

CHORUS. *p*

choir is chant-ing low; Hark, hark!
heaven's di - vine com-mand. Hark, hark! } Ju - bi - la - te,

CHORUS. *p*

choir is chant-ing low; Hark, hark!
heaven's di - vine com-mand. Hark, hark! } Ju - bi - la - te,

CHORUS. *p*

choir is chant - ing low; Hark, hark!
heaven's di - vine com - mand. Hark, hark! } Ju - bi - la - te,

*rit.* *a tempo.*

*p*

CHORUS.

Ju - bi - la - te, A - - - - - - - - men.

Ju - bi - la - te, A - - - - - - - - men.

Ju - bi - la - te, A - - - - - - - - men.

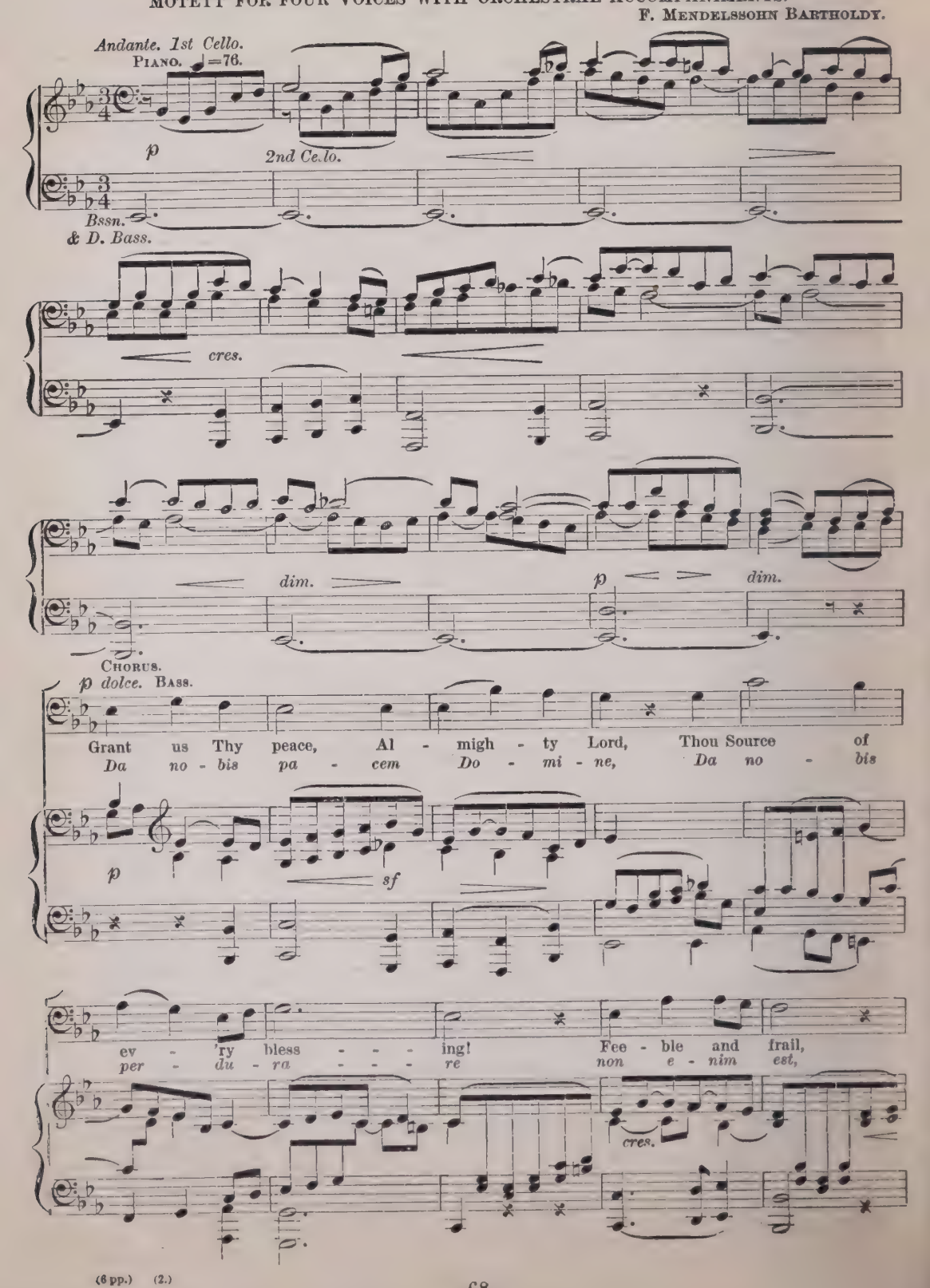
Ju - bi - la - te, A - - - - - - - - men.

# GRANT US THY PEACE.

(DA NOBIS PACEM.)

MOTETT FOR FOUR VOICES WITH ORCHESTRAL ACCOMPANIMENTS.

F. MENDELSSOHN BARTHOLDY.



trust we Thy word, All things in Thee pos - sess - -
*qui va - li - de, pro no - bis pos - set sta - -*

*dim.* *p*

*cres.* *p*

- ing. In Thee is our hope . . . . and
*- re. Quam tu nos - tra spes . . . et*

*p* *cres.* *sf* *p*

safe - - ty.
*sa - - lus.*

*dim.* *p*

*p* CHORUS. ALTO. *dolce.*

Grant us Thy peace, Al - migh - ty Lord, Thou Source of
*Da no - bis pa - cem Do - mi - ne, Da no - - bis*

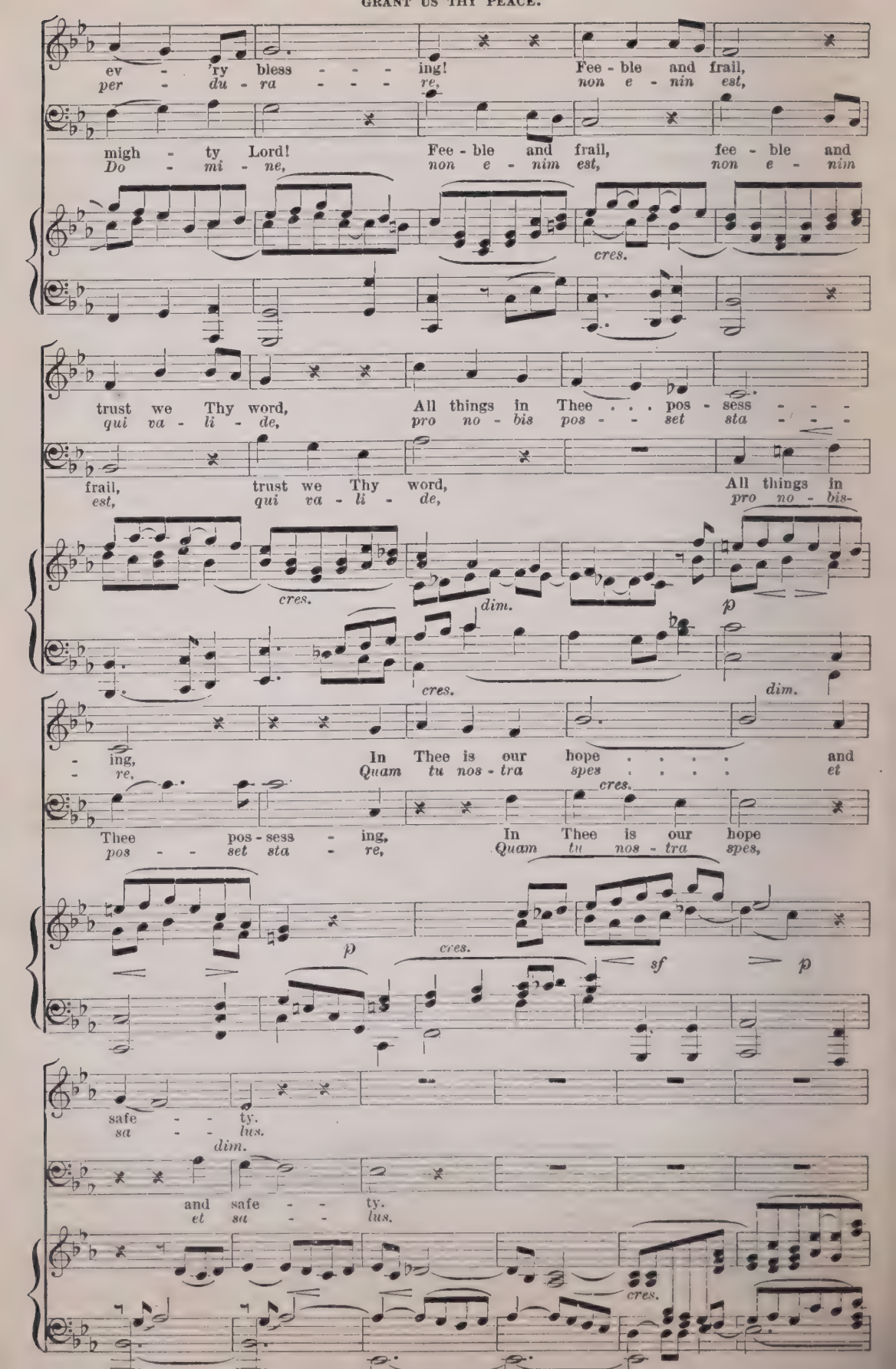
BASS.

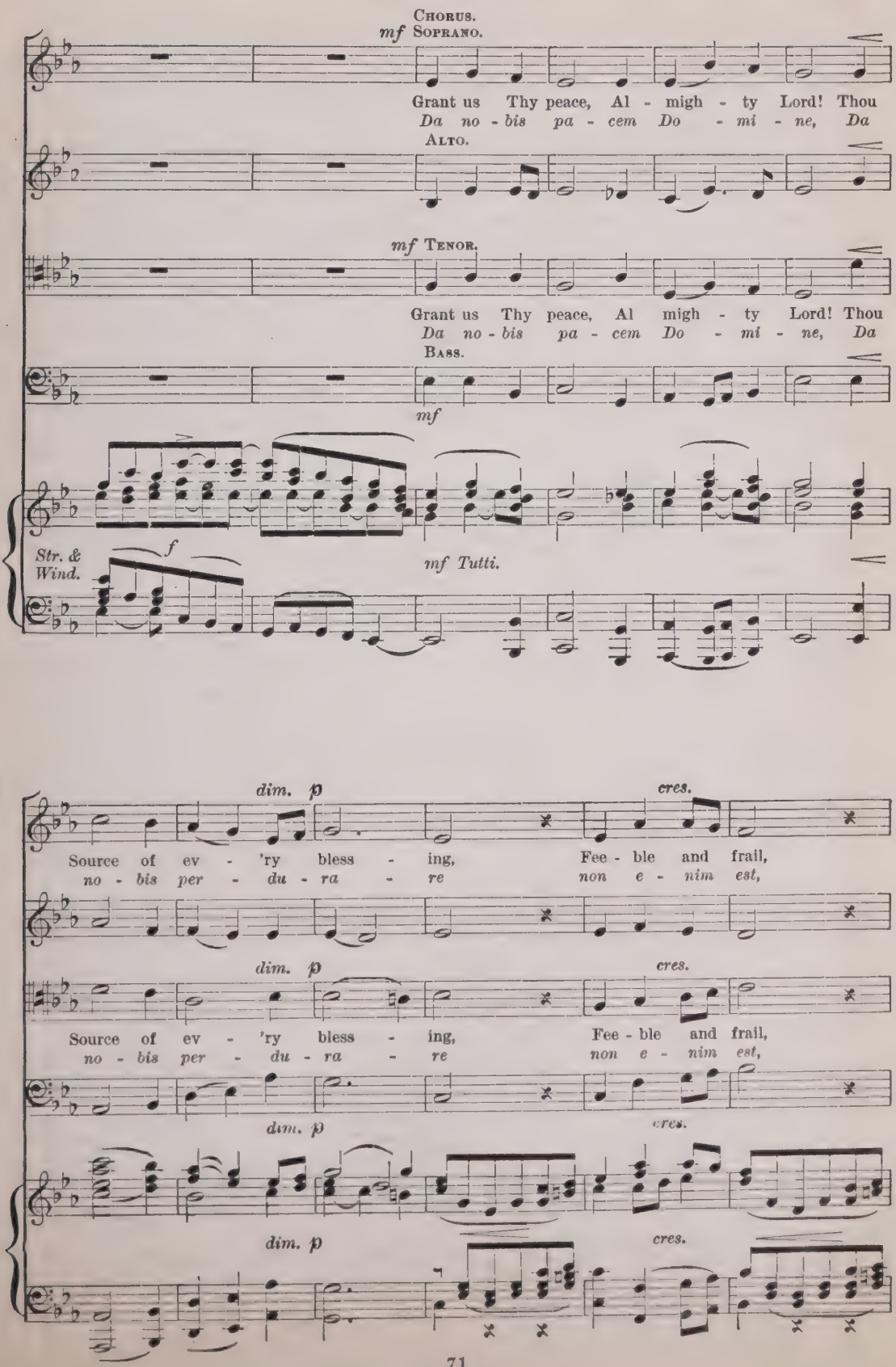
O grant us . . Thy peace, Al -
*Da no - - - bis . . pa - - - cem, O*

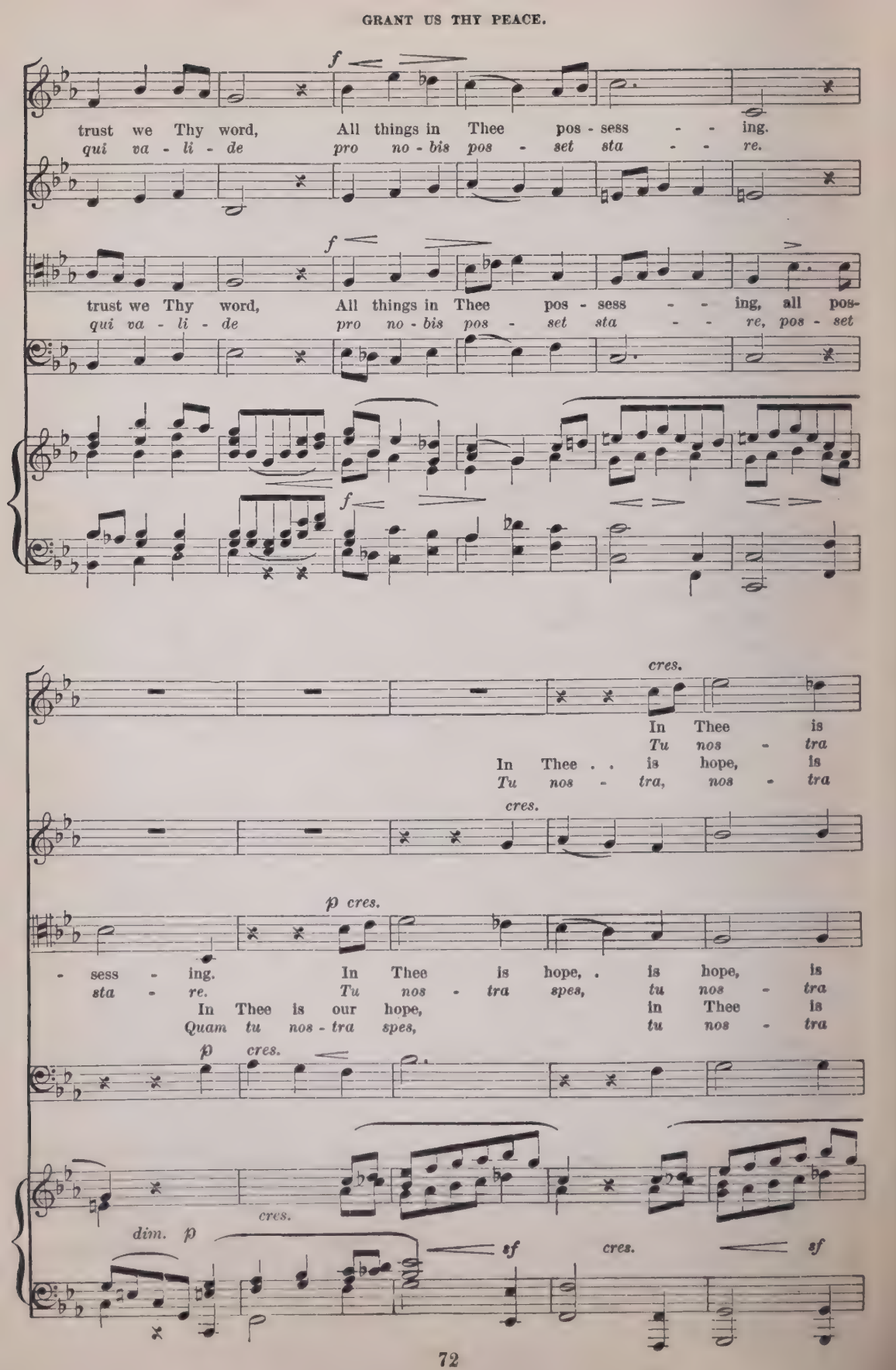
*Fl. & Cl.*

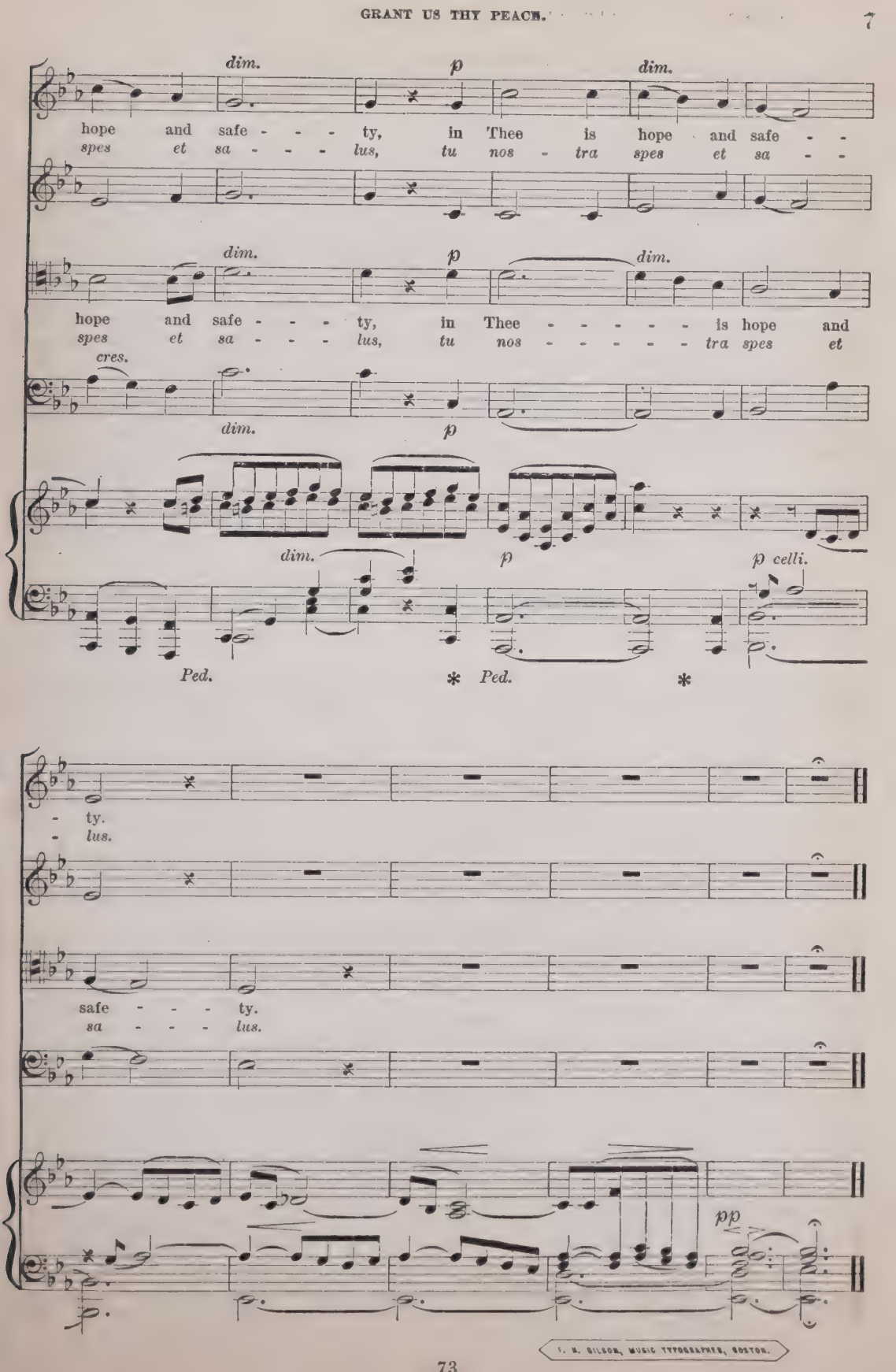
*sf*

*pp*


ev - 'ry bless - - - ing! Fee - ble and frail,
per - du - ra - - - re, non e - nin est,
migh - ty Lord! Fee - ble and frail, fee - ble and
Do - mi - ne, non e - nim est, non e - nim
cres.
trust we Thy word, All things in Thee . . . pos - sess - - -
qui va - li - de, pro no - bis pos - - set sta - - -
frail, trust we Thy word, All things in
est, qui va - li - de, pro no - bis-
cres.
dim.
p
cres.
dim.
- ing, In Thee is our hope . . . . and
- re, Quam tu nos - tra spes . . . . et
cres.
Thee pos - sess - ing, In Thee is our hope
pos - - set sta - re, Quam tu nos - tra spes,
p
cres.
sf
p
safe - - ty.
sa - - lus.
dim.
and safe - - ty.
et sa - - lus.
cres.


Chorus.
mf Soprano.
Grant us Thy peace, Al - migh - ty Lord! Thou
Da no - bis pa - cem Do - mi - ne, Da
Alto.
mf Tenor.
Grant us Thy peace, Al migh - ty Lord! Thou
Da no - bis pa - cem Do - mi - ne, Da
Bass.
mf
Str. & Wind.
f
mf Tutti.
dim. p
cres.
Source of ev - 'ry bless - ing, Fee - ble and frail,
no - bis per - du - ra - re non e - nim est,
dim. p
cres.
Source of ev - 'ry bless - ing, Fee - ble and frail,
no - bis per - du - ra - re non e - nim est,
dim. p
cres.
dim. p
cres.


f
trust we Thy word, All things in Thee pos - sess - - ing.
qui va - li - de pro no - bis pos - set sta - - re.
f
trust we Thy word, All things in Thee pos - sess - - ing, all pos-
qui va - li - de pro no - bis pos - set sta - - re, pos - set
f
cres.
In Thee is
Tu nos - tra
In Thee . . is hope, is
Tu nos - tra, nos - tra
cres.
p cres.
- sess - ing. In Thee is hope, . is hope, is
sta - re. Tu nos - tra spes, tu nos - tra
In Thee is our hope, in Thee is
Quam tu nos - tra spes, tu nos - tra
p cres.
cres.
dim. p
sf
cres.
sf




F. H. GILSON, MUSIC TYPOGRAPHER, BOSTON.

# O LAMB OF GOD.

ANTHEM FOR FERIAL SEASONS.

Composed by GEO. ERNEST LAKE.

ORGAN. ♩ = 72.

Lento.

Sw. Voix celeste.

ppp

Man.

cres.

add Stop Diap.

p TENOR SOLO.

O Lamb of God, O

add Open Diap.

mf

dim.

pp

p

Ped.

Lamb of God, that tak - est a - way the sins of the world, have

mer- cy up - on us, have mer - cy up - on us, O Lamb of God, O

p

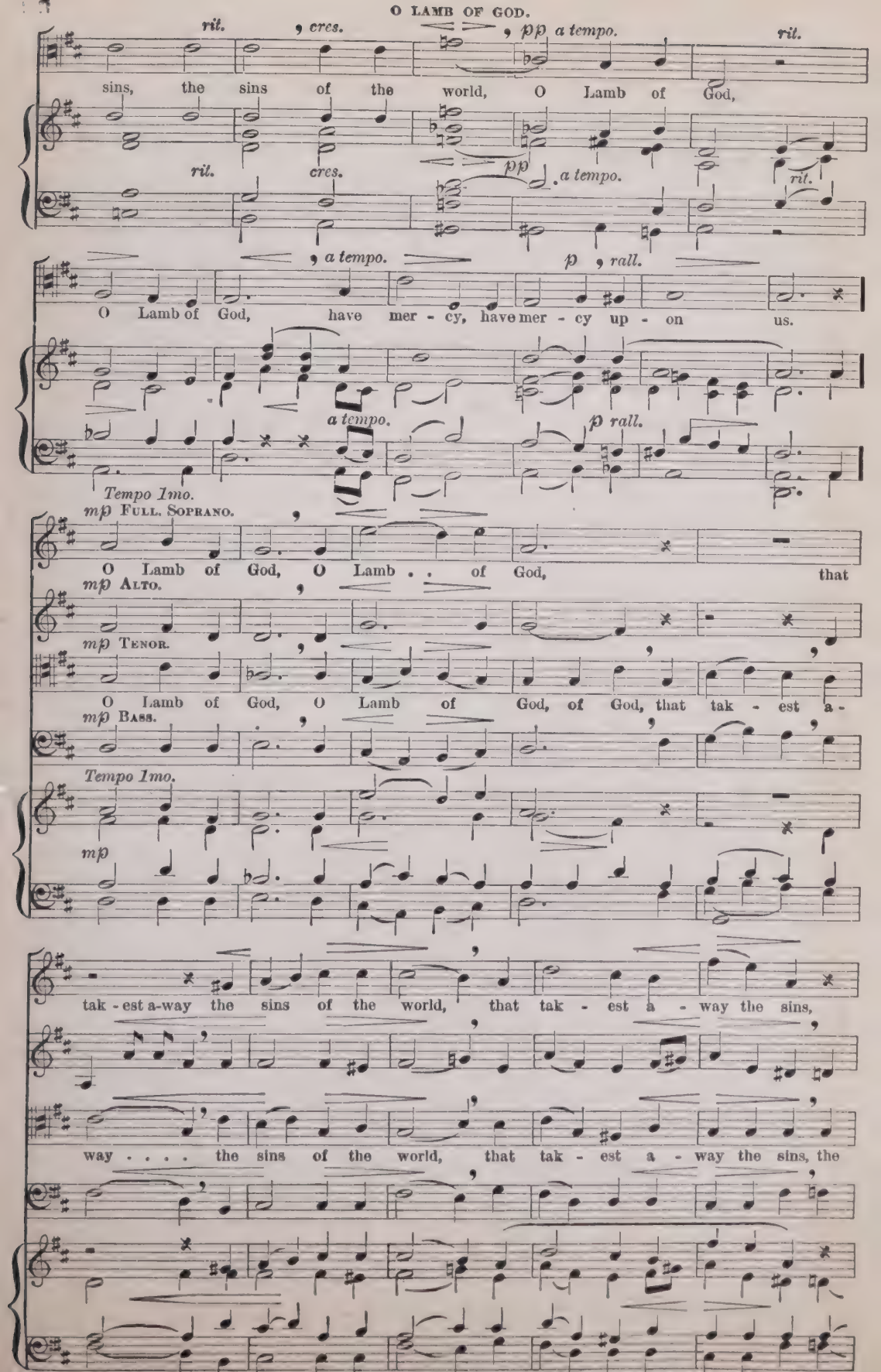
cres.

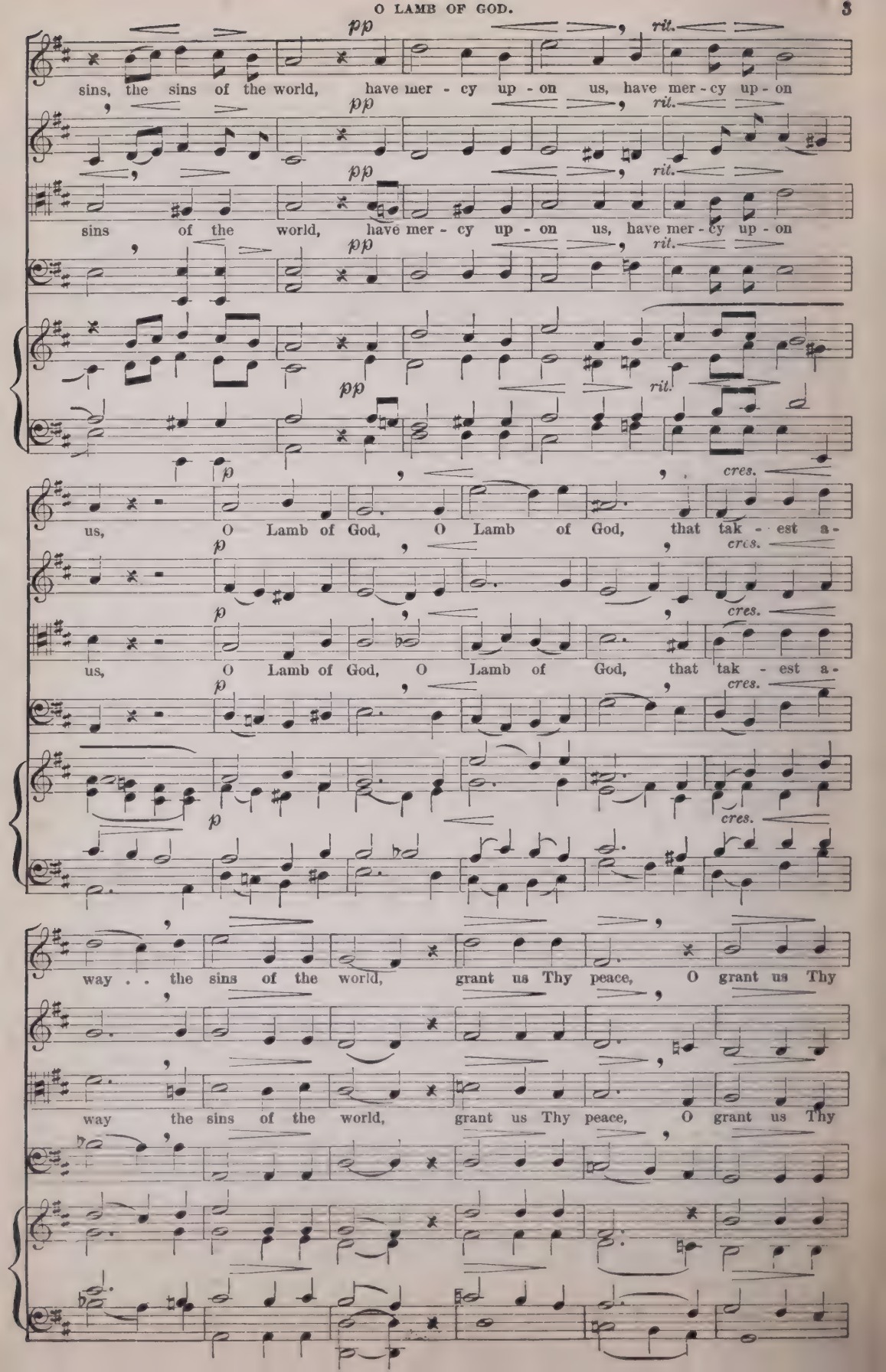
Lamb of God, that tak - est a - way the sins of the world, the

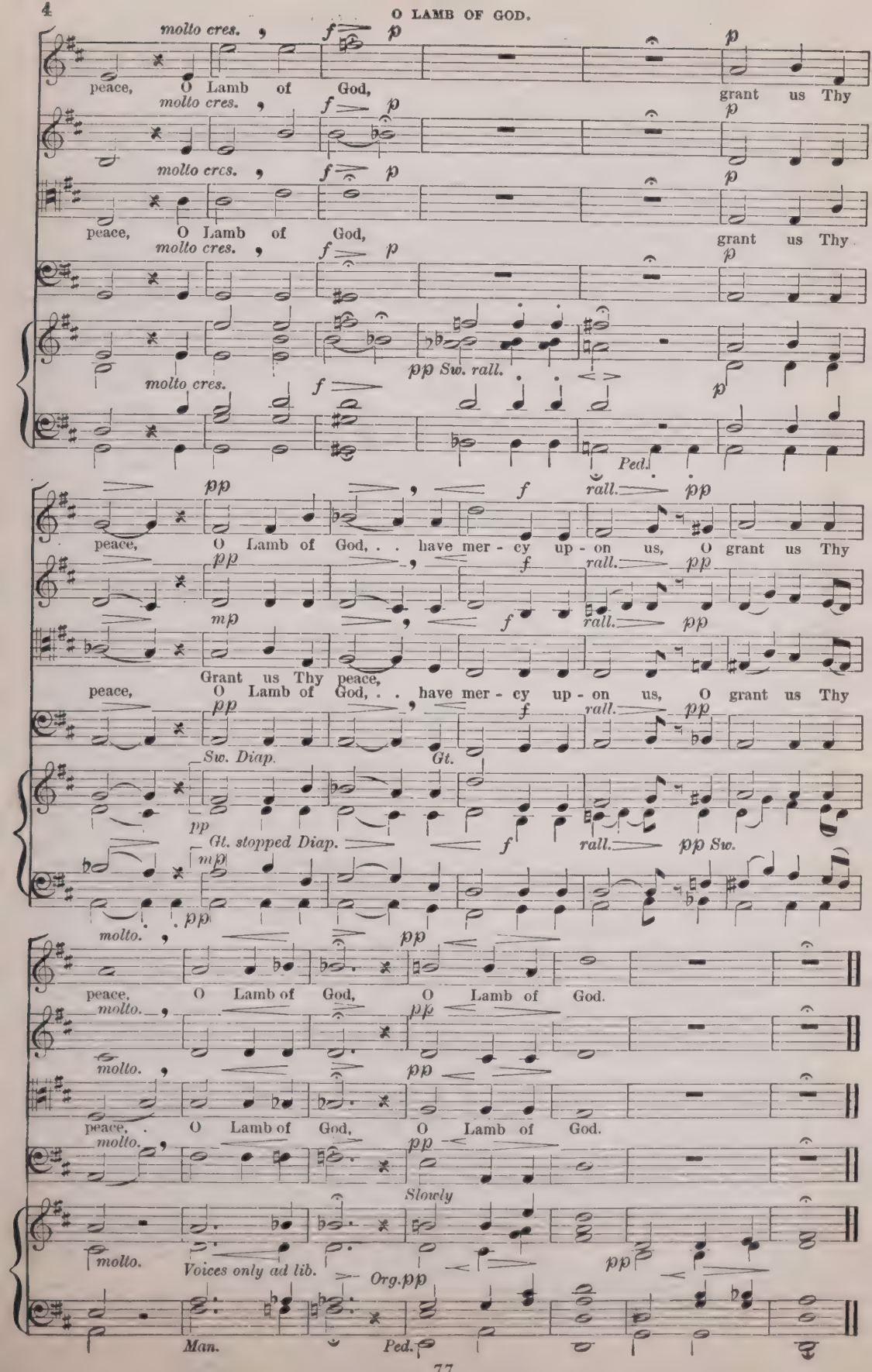
cres.

(4 pp.)

(1)


rit.
cres.
pp a tempo.
rit.
sins, the sins of the world, O Lamb of God,
rit.
cres.
pp
a tempo.
rit.
a tempo.
p rall.
O Lamb of God, have mer - cy, have mer - cy up - on us.
a tempo.
p rall.
Tempo 1mo.
mp Full. Soprano.
O Lamb of God, O Lamb . . of God, that
mp Alto.
mp Tenor.
O Lamb of God, O Lamb of God, of God, that tak - est a -
mp Bass.
Tempo 1mo.
mp
tak - est a-way the sins of the world, that tak - est a - way the sins,
way . . . . the sins of the world, that tak - est a - way the sins, the


pp
rit.
sins, the sins of the world, have mer - cy up - on us, have mer - cy up - on
sins of the world, have mer - cy up - on us, have mer - cy up - on
p
cres.
us, O Lamb of God, O Lamb of God, that tak - est a-
us, O Lamb of God, O Lamb of God, that tak - est a-
way . . the sins of the world, grant us Thy peace, O grant us Thy
way the sins of the world, grant us Thy peace, O grant us Thy


molto cres.
f
p
peace, O Lamb of God, grant us Thy
pp Sw. rall.
Ped.
pp
f
rall.
peace, O Lamb of God, . . have mer - cy up - on us, O grant us Thy
mp
Grant us Thy peace,
Sw. Diap.
Gt.
Gt. stopped Diap.
pp Sw.
molto.
peace, O Lamb of God, O Lamb of God.
Slowly
Voices only ad lib.
Org.pp
Man.
Ped.

# BLEST ARE THE DEPARTED WHO IN THE LORD ARE SLEEPING.

Quartett and Chorus from SPOHR's Oratorio, "The Last Judgment."

SOLI. *p*

Blest are the de - part - ed who in the Lord are sleep - ing, from

SOLI. *p*

Blest are the de - part - ed who in the Lord are sleep - ing, from

♩ = 80.

*p*

hence - forth, from hence - forth, from hence-forth for e - ver-more: They

hence - forth, from hence - forth, from hence-forth for e - ver - more:

rest from their la - bors, they rest, they rest from their la - bors,

They rest from their la - - bors, they rest from their la - bors, they

They rest from their la- bors, they rest from their la - bors, they

They rest, they rest from their la - bors, they

*fz*

(4 pp.)



(1)

and . . . their works fol - - - - low them.

rest from their la - bors, and their works fol - - - - low them.

rest from their la - bors, and their works fol - - - - low them.

CHORUS.

CHORUS.

*pp*

Blest are the de - part - ed who in the Lord are sleep - ing, from

*pp*

Blest are the de - part - ed who in the Lord are sleep - ing, from

*pp*

Blest are the de-

Blest are the de-

hence - forth, from hence - forth, from hence-forth for e - ver - more.

hence - forth, from hence - forth, from hence-forth for e - ver - more.

*pp* part - ed, *f* *dim.* from hence-forth for e - ver - more:

*pp* part - ed, *f* *dim.* from hence-forth for e - ver - more:

*pp* from hence-forth for e - ver - more, *pp* from

*pp* from hence-forth for e - ver - more, *pp* from

*pp*

*p*

from hence - forth for e - ver - more.

*p*

from hence - forth for e - ver - more.

*p* *mf*

hence - forth for - e - ver - more, from hence - forth for e - ver -

*mf*

hence - forth for e - ver - more, from hence - forth for e - ver -

*mf* *f*

*p*

for e - ver - more.

for e - ver - more.

for e - ver - more.

*p*

*p*

more, for e - ver, e - ver - more.

*dim.* *p*

*p*

more, for e - ver, e - ver - more.

*dim.*

*pp*

# I WILL SING OF THY POWER.

## FULL ANTHEM IN FOUR PARTS, WITH TENOR SOLO.

Psalm lix, vv. 16, 9, 17.

ARTHUR SULLIVAN.

SOPRANO. *Allegro moderato.*

ALTO.

TENOR.

BASS.

*Allegro moderato.* ♩ = 108.

*Gt. Diap. & Full Swell.*

*Ped.*

*f*

I will sing of Thy pow'r, O God, I will sing of Thy

*f*

I will sing of Thy pow'r, O God, I will sing of Thy

*f*

pow'r, O God, and will praise Thy mer - cy be - times . . . . .

mer - - cy be -

pow'r, O God, and will praise Thy mer - cy be - times in the morn -

and will praise Thy

. . . . in the morn - ing, in the morn - - - ing,
times in the morn - ing, the morn - - ing,

- - - ing, and will praise Thy mer - cy,
mer - cy be - times . . in the morn - - - ing, I will

I will sing, will sing of Thy pow'r, O God, and will
sing of Thy pow'r, . . . . . .

praise Thy mer - - - cy be - times in the
and will praise, will praise Thy mer - cy in the

and will praise, will praise Thy mer - cy and will praise, will praise Thy
be - times in the

morn - ing, Thy mer - cy be - times in the morn - ing, Thy mer - cy be -

Name, . . . . . Thy mer - cy be - times in the morn - ing, Thy mer - cy be -
morn - ing,

times in the morn - ing, will praise Thy mer - cy be-times in the morn - ing,

times in the morn - ing, will praise Thy mer - cy be - times in the morn - ing,

*Full Sw.*

*ff*

I will sing of Thy pow'r, I will sing, will sing of Thy pow'r, O God,

*ff*

I will sing, will sing of Thy pow'r, O God,

*ff Gt.*

*f*

I will sing of Thy pow'r, and will praise Thy

*f*

I will sing of Thy pow'r, and will praise Thy

mer - cy be - times . . . in the morn - ing.

mer - cy be - times . . . in the morn - ing.

*Andante.* TENOR SOLO.

For Thou hast been my de - fence and re - fuge in the day of my

*Andante.* ♩ = 76.

*Ch. Org.*

*p*

*Manuals only.*

trou - ble, my de - fence . . . and re - fuge, my de - fence and re - fuge in the

*cres.* *f*

day of my trou - ble. My strength will I as - cribe un - to Thee, for

*Sw. Org. cres.* *f*

*dim.*

Thou art the God of my re - fuge, for Thou art the God of my re - fuge, Thou art the

*p* *cres.*

*Ped.*

*p*

God of my re - fuge. For Thou hast been my de - fence and re - fuge

*dim.* *p*

*Ped.*

*cres.* *dim.*

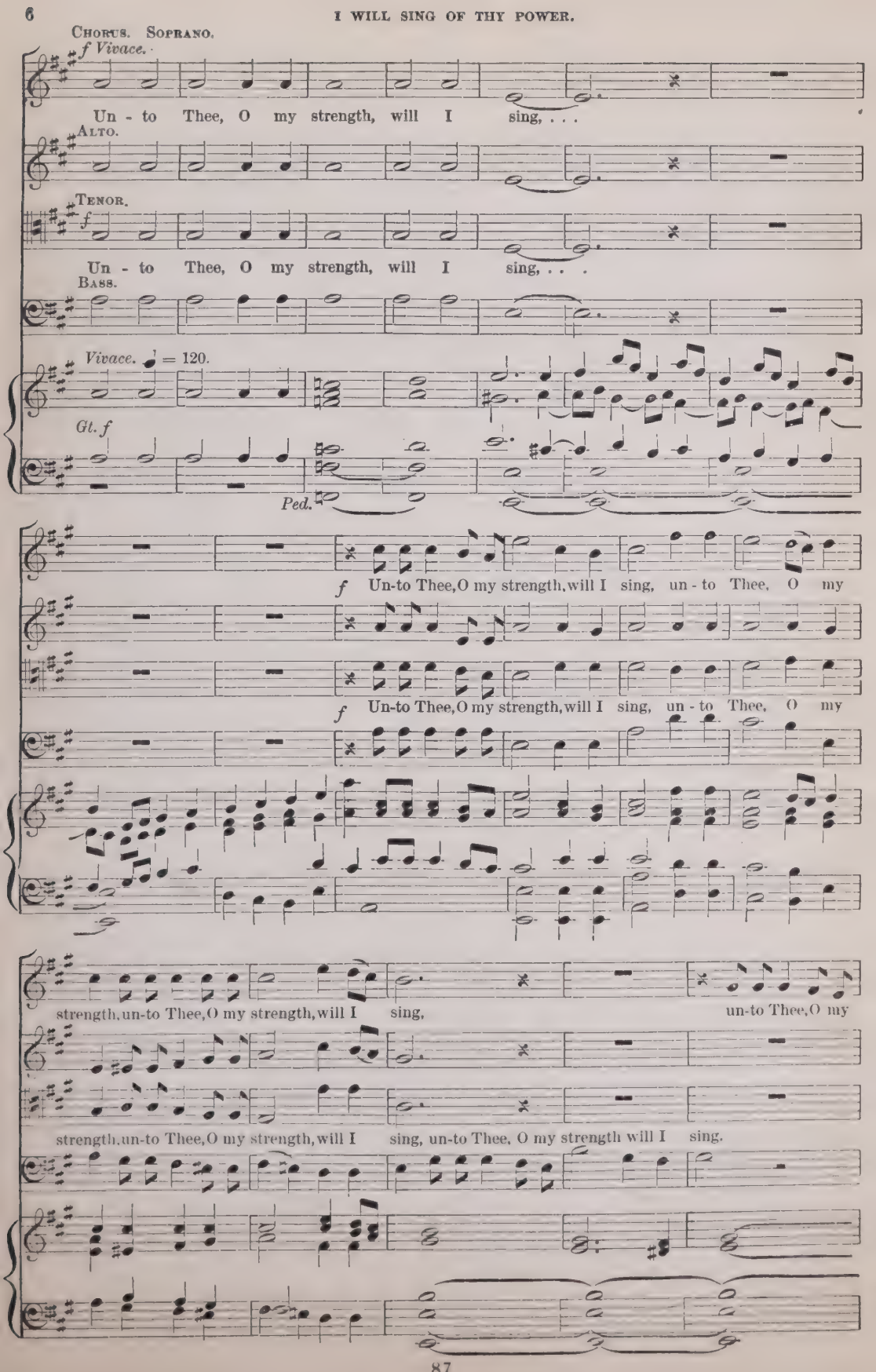
in the day of my trou - ble, in . . . . . the day of my trou -

*cres.* *dim.*

ble, Thou hast been my re - fuge in my trou - ble.

*Choir 8 & 4 ft.*

*Sw.* *Sw.*


Chorus. Soprano.
f Vivace.
Un - to Thee, O my strength, will I sing, . . .
Alto.
Tenor.
f
Un - to Thee, O my strength, will I sing, . . .
Bass.
Vivace. ♩ = 120.
Gt. f
Ped.
f Un-to Thee, O my strength, will I sing, un - to Thee, O my
f Un-to Thee, O my strength, will I sing, un - to Thee, O my
strength, un-to Thee, O my strength, will I sing, un-to Thee, O my
strength, un-to Thee, O my strength, will I sing, un-to Thee, O my strength will I sing.

strength, will I sing, un-to Thee, O my strength, . . . . . .
un-to Thee, O my strength, will I . . . sing,

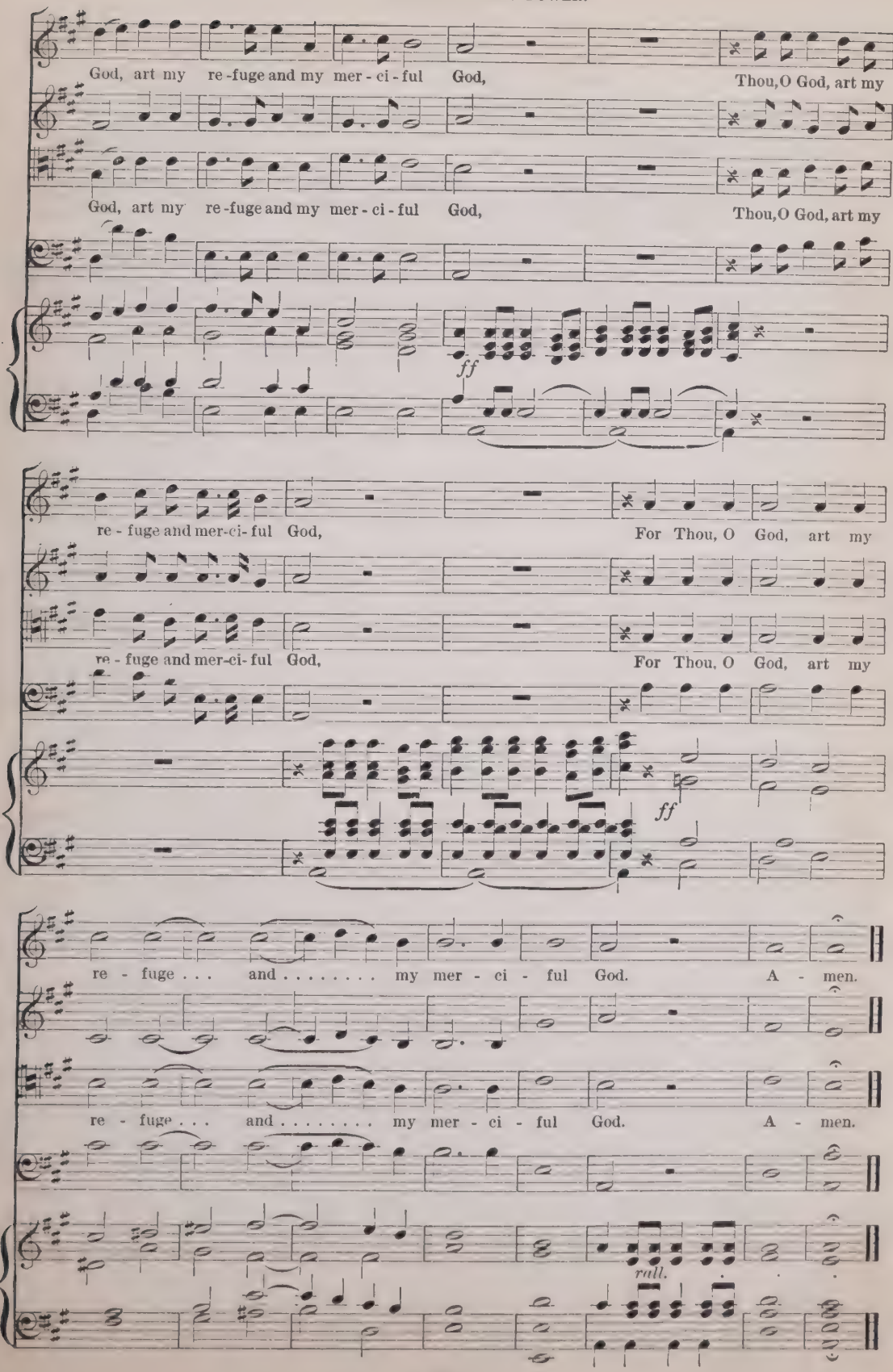
un-to Thee, O my strength, will I sing,
un-to Thee, O my

. . . will . . . I sing, un-to Thee will I sing, un-to Thee will I sing,

un-to Thee, O my strength, un-to Thee will I sing, un-to Thee will I sing,
strength, will I sing,

un-to Thee, O my strength, will I sing, un-to Thee will I sing, for Thou, O God, Thou, O

un-to Thee, O my strength, will I sing, un-to Thee will I sing, for Thou, O God, Thou, O


God, art my re-fuge and my mer-ci-ful God, Thou, O God, art my
God, art my re-fuge and my mer-ci-ful God, Thou, O God, art my
ff
re-fuge and mer-ci-ful God, For Thou, O God, art my
re-fuge and mer-ci-ful God, For Thou, O God, art my
ff
re-fuge . . . and . . . . . my mer-ci-ful God. A-men.
re-fuge . . . and . . . . . my mer-ci-ful God. A-men.
rall.

# BRIDAL CHORUS.

FROM "THE ROSE MAIDEN."

Words by R. E. FRANCILLON. Music by F. H. COWEN.

SOPRANO. *p*

'Tis thy wed - ding morn - ing, Shi - ning in the

ALTO. *p*

'Tis thy wed - ding morn - ing, Shi - ning in the

TENOR. *p*

'Tis thy wed - ding morn - ing, Shi - ning in the

BASS. *p*

'Tis thy wed - ding morn - ing, Shi - ning in the

PIANO. *fp*

skies, . . Bri - dal bells are ring - ing, Bri - dal songs a - rise, . .

skies, . . Bri - dal bells are ring - ing, Bri - dal songs a - rise, . .

skies, . . Bri - dal bells are ring - ing, Bri - dal songs a - rise, . .

skies, . . Bri - dal bells are ring - ing, Bri - dal songs a - rise, . .

Bri - dal songs a - rise, Op' - ning the por - tals

Bri - dal songs a - rise, Op' - ning the por - - tals

Bri - dal songs a - rise,

Bri - dal songs a - rise,

*p*

of thy par - a-dise, op' - ning the por - tals of thy par - a -

of thy par - a-dise, op' - ning the por - tals of thy par - a -

*p*

Op' - ning the por - tals of thy par - a - dise, of thy par - a -

*p*

Op' - ning the por - tals of thy par - a - dise, of thy par - a -

*f*

- dise, op' - ning the por - tals of thy par - a-dise,

*f*

- dise, op' - ning the por - tals of thy par - a-dise,

*f*

- dise, op' - ning the por - tals

*f*

- dise, op' - ning the por - tals

*f*

op' - ning the por - tals of thy par - a - dise.

op' - ning the por - - tals of thy par - a - dise.

of thy par - a - dise, of thy par - a - dise.

of thy par - a - dise, of thy par - a - dise.

*dim.*

C *p*

'Tis thy wed - ding morn - ing, Shi - ning in the

*p*

'Tis thy wed - ding morn - ing, Shi - ning in the

*pp*

skies, . . Bri - dal bells are ring - ing, Bri - dal songs a - rise,

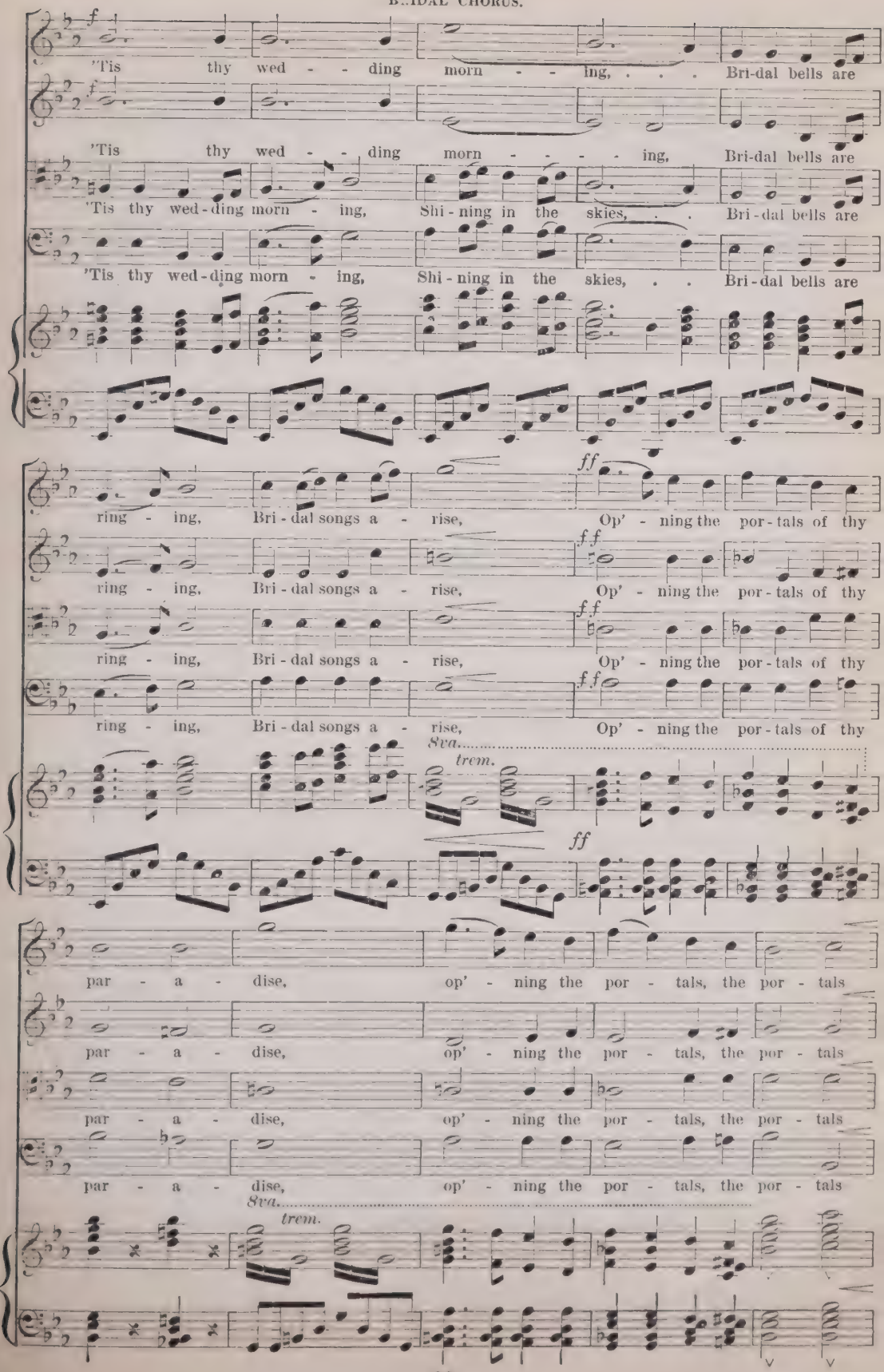
skies, . . Bri - dal bells are ring - ing, Bri - dal songs a - rise,

*mf*

A - rise,

A - rise,

*f*


f
'Tis thy wed - - ding morn - - ing, . . . Bri-dal bells are
f
'Tis thy wed - - ding morn - - - - ing, Bri-dal bells are
'Tis thy wed-ding morn - ing, Shi-ning in the skies, . . Bri-dal bells are
'Tis thy wed-ding morn - ing, Shi-ning in the skies, . . Bri-dal bells are
ff
ring - ing, Bri-dal songs a - rise, Op' - ning the por-tals of thy
f.f
ring - ing, Bri-dal songs a - rise, Op' - ning the por-tals of thy
f.f
ring - ing, Bri-dal songs a - rise, Op' - ning the por-tals of thy
f.f
ring - ing, Bri-dal songs a - rise, Op' - ning the por-tals of thy
8va.
trem.
ff
par - a - dise, op' - ning the por - tals, the por - tals
par - a - dise, op' - ning the por - tals, the por - tals
par - a - dise, op' - ning the por - tals, the por - tals
par - a - dise, op' - ning the por - tals, the por - tals
8va.
trem.

of thy par - - - - a - - - - dise.

of thy par - - - - a - - - - dise.

of thy par - - - - a - - - - dise.

of thy par - - - - a - - - - dise.

*p*

*p*

'Tis the last fair morn - - - ing for thy

'Tis the last fair morn - - - ing for

'Tis the last fair morn - - - ing for

'Tis the last fair morn - - - ing for

maid - en, maid - en eyes, 'tis thy mar - riage

thy maid - en eyes, 'tis thy mar - riage

thy maid - en eyes, . . 'tis thy mar - riage

thy maid - en eyes, 'tis thy mar - riage

morn - - - ing, rise, sweet maid, sweet maid, a -

morn - - - ing, rise, . . . . sweet maid, a -

morn - - - ing, rise, . . . . sweet maid, a -

morn - - - ing, rise, sweet maid, a -

*mf*

- rise! rise, sweet maid, . . a - rise, a - rise, . . . . .

*p*

- rise! a - rise, . . . .

*mf*

- rise! rise, sweet

- rise!

*espress.*

*mf*

. . . . . rise, sweet maid, . . a - rise, a -

*mf*

*p*

a - rise, . .

maid, . . a - rise, a - rise, . . . . . .

a - rise, . . .

- rise, . . . 'tis thy mar - riage morn,

. . . 'tis thy mar - riage morn,

. . 'tis thy mar - riage morn - - ing,

. . 'tis thy mar - riage morn - - ing,

*p*

*p* rise, . . . . a - rise, . . .

*p* rise, . . . . a - rise, . . .

*p* rise, . . . . a - rise, . . . . rise, . . .

*p* rise, . . . . a - rise, . . . . rise, . . .

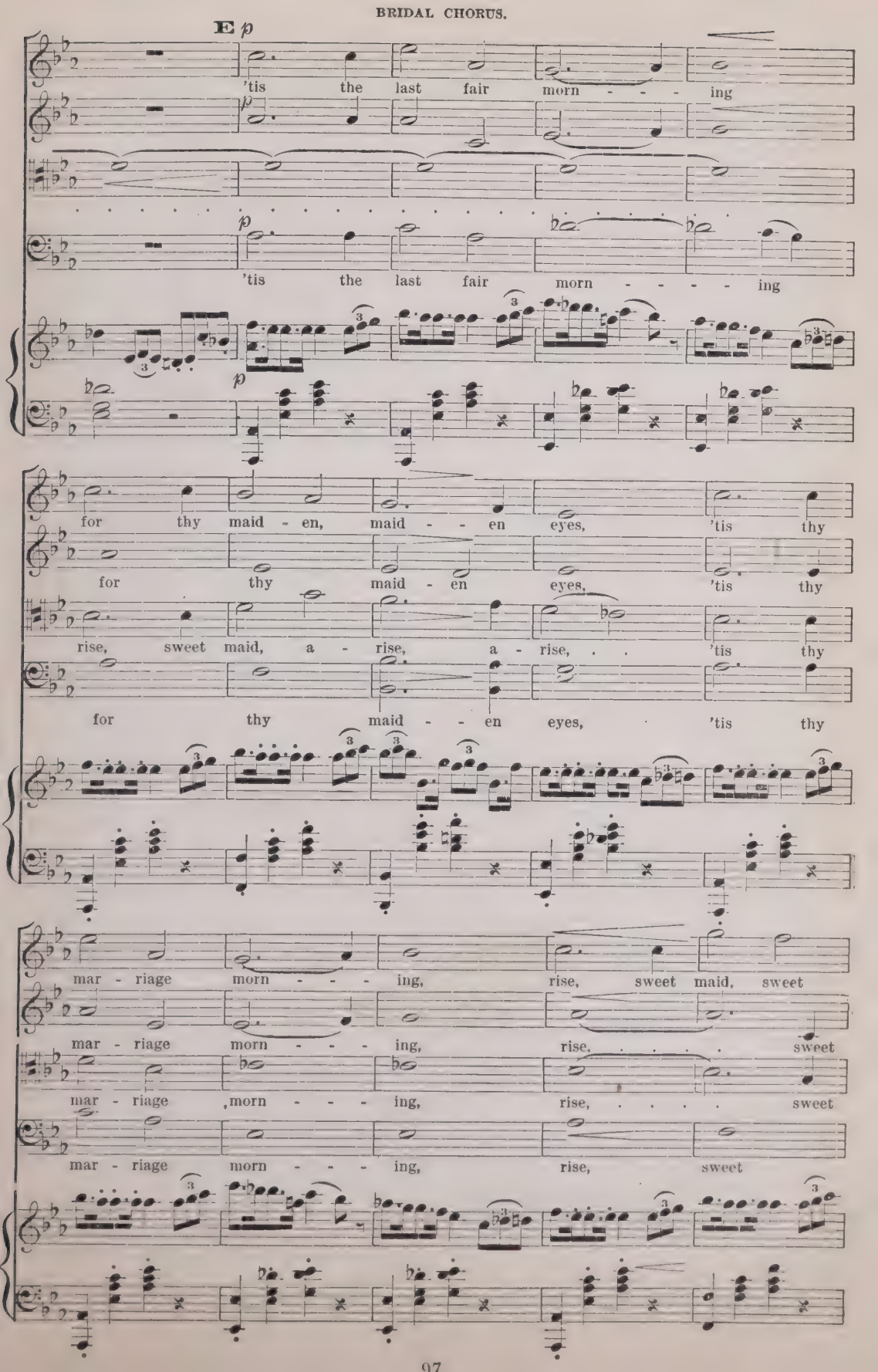
*pp* . . . a - rise, a - rise, a - rise,

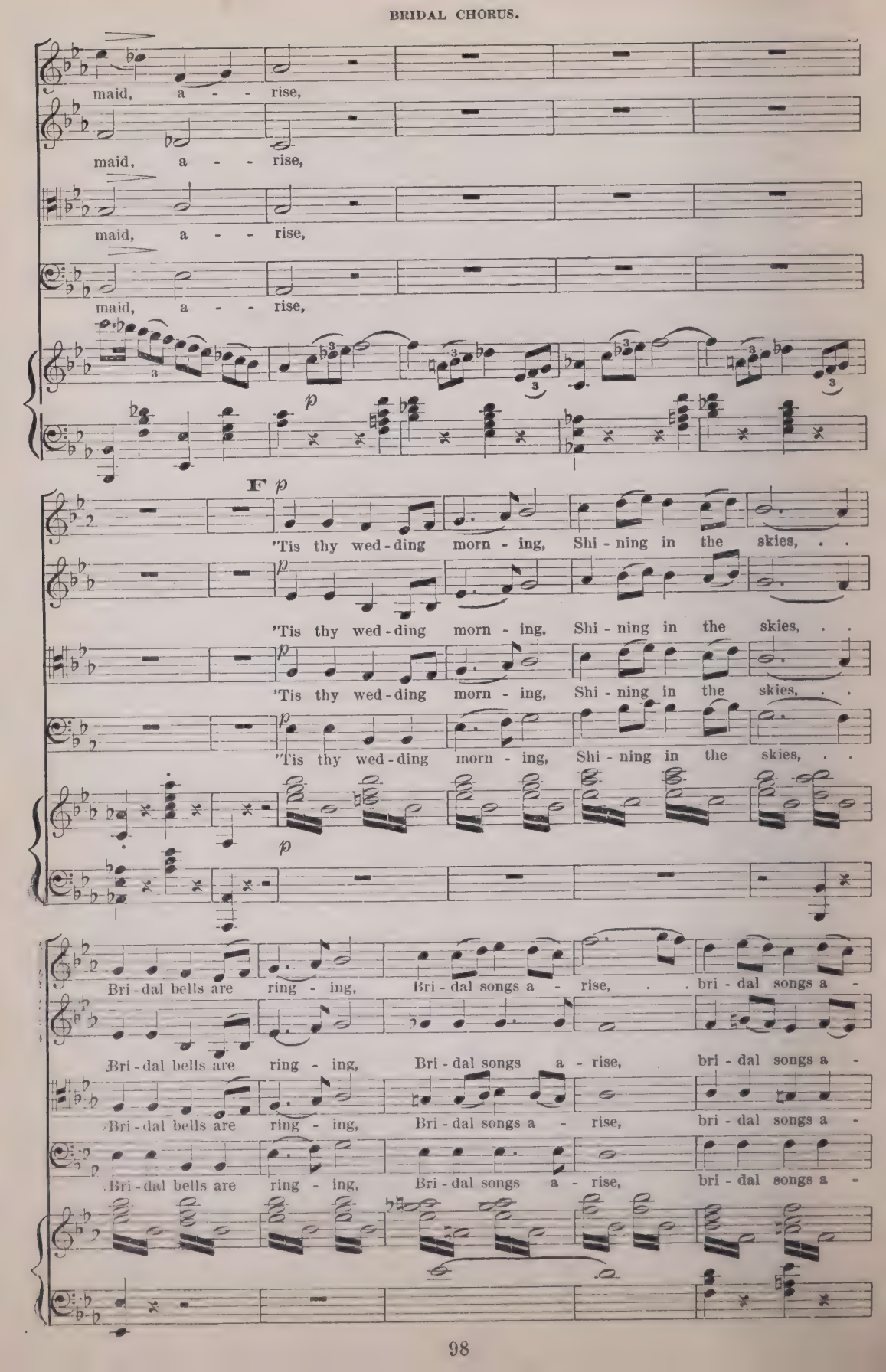
*pp* a - rise, a - rise, a - rise,

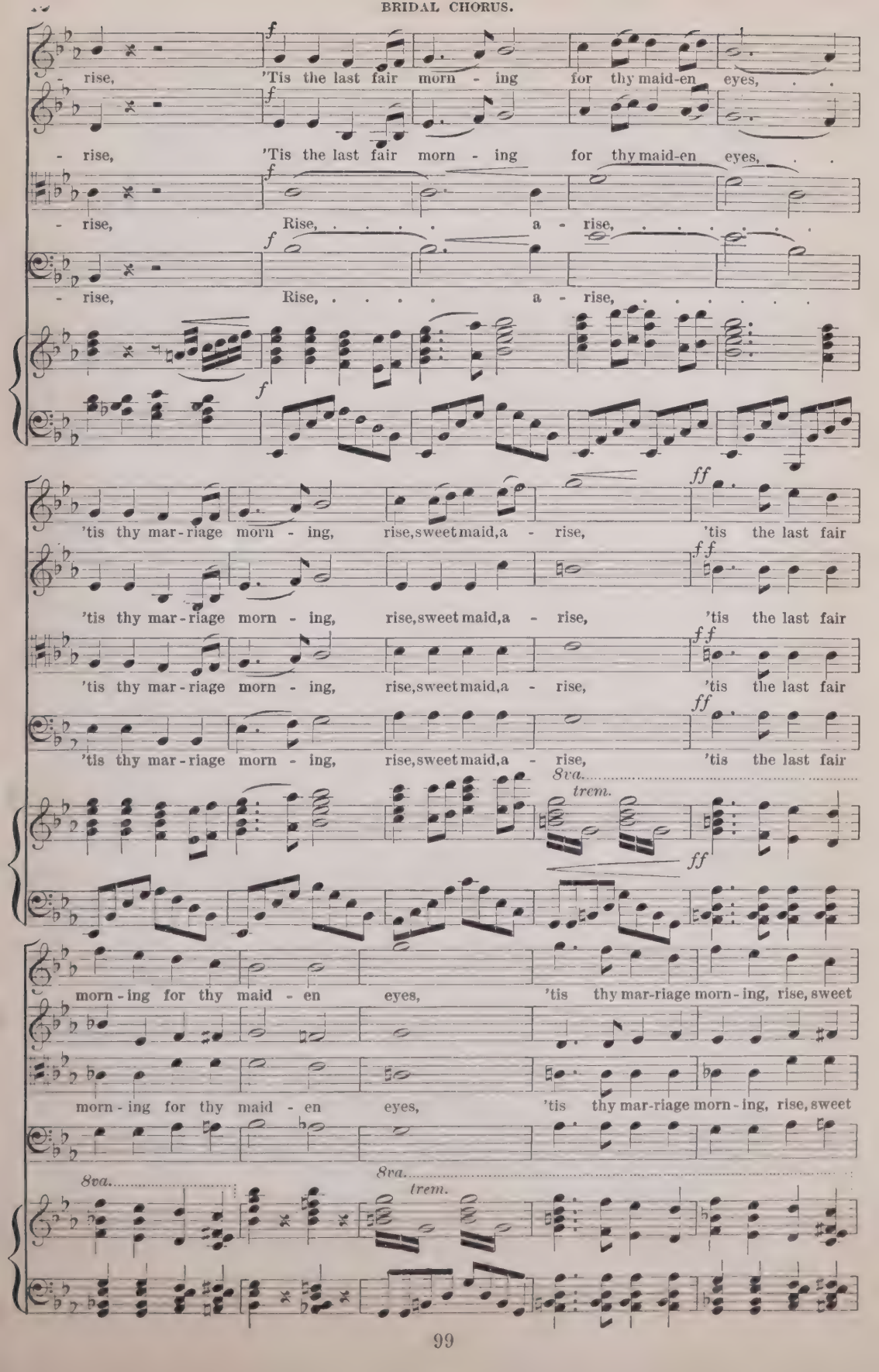
. . . a - - rise, . . . . . a - rise, . . .

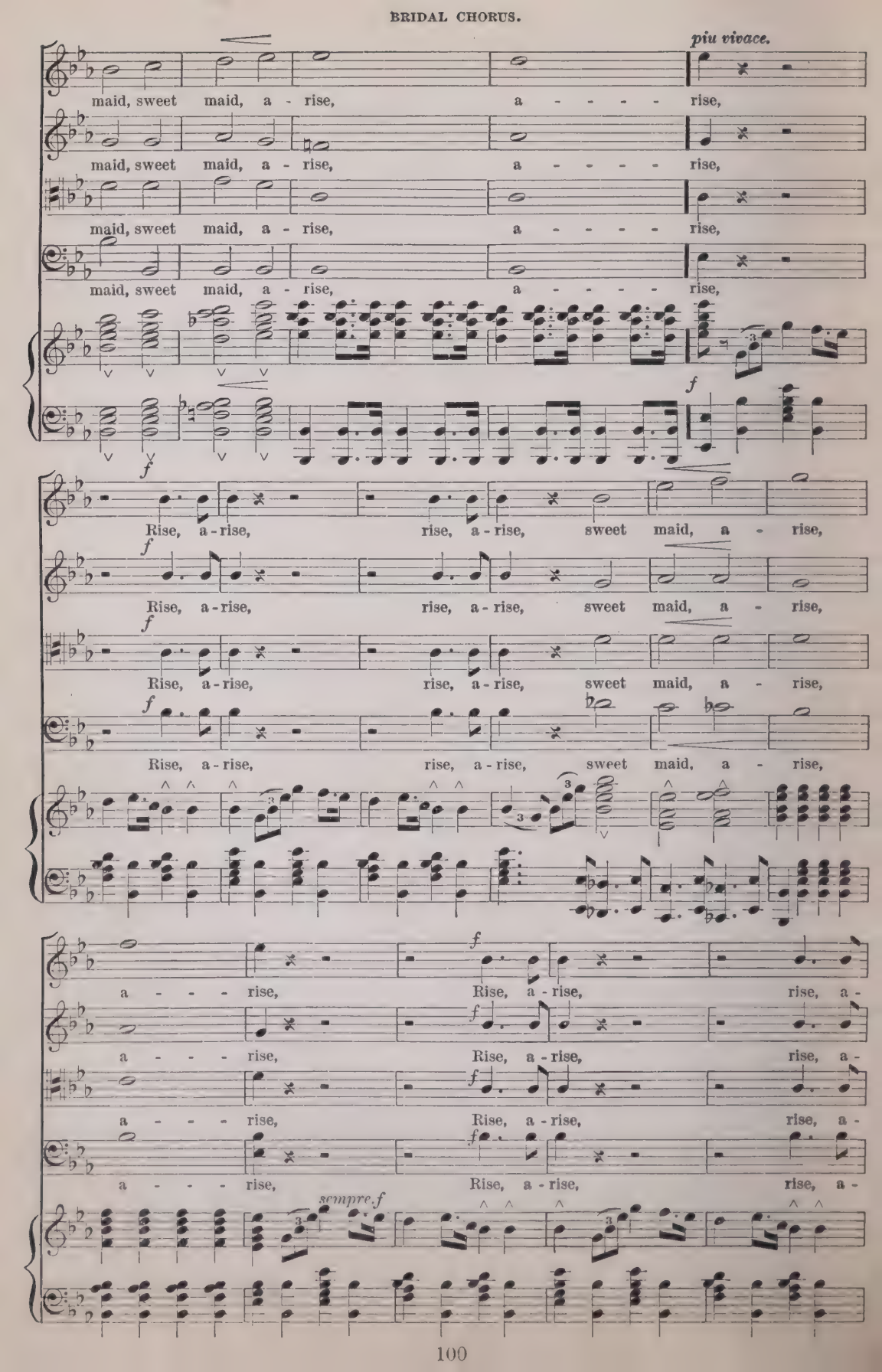
*pp* . . . a - rise, a - rise, a - rise, a - rise,

*pp*


E p
'tis the last fair morn - - - ing
p
'tis the last fair morn - - - ing
p
for thy maid - en, maid - - en eyes, 'tis thy
for thy maid - en eyes, 'tis thy
rise, sweet maid, a - rise, a - rise, . . 'tis thy
for thy maid - - en eyes, 'tis thy
mar - riage morn - - - ing, rise, sweet maid, sweet
mar - riage morn - - - ing, rise, . . . . sweet
mar - riage morn - - - ing, rise, . . . . sweet
mar - riage morn - - - ing, rise, sweet


maid, a - - rise,
maid, a - - rise,
maid, a - - rise,
maid, a - - rise,
F p
'Tis thy wed-ding morn - ing, Shi - ning in the skies, . .
'Tis thy wed-ding morn - ing, Shi - ning in the skies, . .
'Tis thy wed-ding morn - ing, Shi - ning in the skies, . .
'Tis thy wed-ding morn - ing, Shi - ning in the skies, . .
p
Bri-dal bells are ring - ing, Bri - dal songs a - rise, . . bri - dal songs a -
Bri-dal bells are ring - ing, Bri - dal songs a - rise, bri - dal songs a -
Bri-dal bells are ring - ing, Bri - dal songs a - rise, bri - dal songs a -
Bri-dal bells are ring - ing, Bri - dal songs a - rise, bri - dal songs a -


f
- rise, 'Tis the last fair morn - ing for thy maid-en eyes,
f
- rise, 'Tis the last fair morn - ing for thy maid-en eyes,
f
- rise, Rise, a - rise,
f
- rise, Rise, a - rise,
f
'tis thy mar-riage morn - ing, rise, sweet maid, a - rise, 'tis the last fair
ff
'tis thy mar-riage morn - ing, rise, sweet maid, a - rise, 'tis the last fair
ff
'tis thy mar-riage morn - ing, rise, sweet maid, a - rise, 'tis the last fair
ff
'tis thy mar-riage morn - ing, rise, sweet maid, a - rise, 'tis the last fair
ff
8va.
trem.
ff
morn-ing for thy maid - en eyes, 'tis thy mar-riage morn-ing, rise, sweet
morn-ing for thy maid - en eyes, 'tis thy mar-riage morn-ing, rise, sweet
8va.
8va.
trem.


piu vivace.
maid, sweet maid, a - rise, a - - - - - rise,
maid, sweet maid, a - rise, a - - - - - rise,
maid, sweet maid, a - rise, a - - - - - rise,
maid, sweet maid, a - rise, a - - - - - rise,
f
Rise, a - rise, rise, a - rise, sweet maid, a - rise,
Rise, a - rise, rise, a - rise, sweet maid, a - rise,
Rise, a - rise, rise, a - rise, sweet maid, a - rise,
Rise, a - rise, rise, a - rise, sweet maid, a - rise,
a - - - rise, Rise, a - rise, rise, a -
a - - - rise, Rise, a - rise, rise, a -
a - - - rise, Rise, a - rise, rise, a -
a - - - rise, Rise, a - rise, rise, a -
sempre f

- rise, sweet maid, a - rise, a - - rise, sweet

- rise, sweet maid, a - rise, a - - rise, sweet

- rise, sweet maid, a - rise, a - - rise, sweet

- rise, sweet maid, a - rise, a - - rise, sweet

*ff* *ff*

maid, a - rise, . . . a - - - - - - - rise ! . . .

*ff* *ff*

maid, a - rise, . . . a - - - - - - - rise ! . . .

*ff* *ff*

maid, a - rise, . . . a - - - - - - - rise ! . . .

*ff* *ff*

maid, a - rise, . . . a - - - - - - - rise ! . . .

*ff* *ff*

*Ped.*

*8va.*

# EVENTIDE.

## A FOUR-PART SONG

TRANSLATED FROM THE GERMAN OF HOFFMANN VON FALLERSLEBEN

BY THE REV. J. TROUTBECK.

FRANZ ABT.

SOPRANO. *Andantino.* *mf* *legato.*

1. The sun is down, the ev' - ning come, The wea - ry toil - ers all at

ALTO. *mf*

1. The sun is down, the ev' - ning come, The wea - ry toil - ers all at

TENOR. *mf*

1. The sun is down, the ev' - ning come, The wea - ry toil - ers all at

BASS. *mf*

1. The sun is down, the ev' - ning come, The wea - ry toil - ers all at

*Andantino.* ♩ = 69.

PIANO. *mf* *legato.*

*ten.* *p*

home: And grate - ful calm - ness, peace, and rest, Suc - ceed to day's dis - tract - ing

*ten.* *p*

home; And grate - ful calm - ness, peace, and rest, Suc - ceed to day's dis - tract - ing

*ten.* *p*

home; And grate - ful calm - ness, peace, and rest, Suc - ceed to day's dis - tract - ing

*ten.* *p*

home; And grate - ful calm - ness, peace, and rest, Suc - ceed to day's dis - tract - ing

*ten.* *p*

*p*

haste. The birds' ac - cus - tom'd

*p*

haste. The birds' ac - cus - tom'd

*p*

haste. The birds' ac - cus - tom'd

*mf* *p*

haste. The woods are hush'd, and hush'd the vale, The birds' ac - cus - tom'd

*mf* *p*

*poco rit.* *pp* *a tempo.*

voi - ces fail; The ve - ry flow'rs are fall'n a - sleep, To wake no

*pp*

voi - ces fail; The ve - ry flow'rs are fall'n a - sleep, To wake no

*pp* *p*

voi - ces fail; The ve - ry flow'rs are fall'n a - sleep, . . . . . To

*pp* *p*

voi - ces fail; The ve - ry flow'rs are fall'n a - sleep, . . . . . To

*a tempo.*

*poco rit.* *pp*

*p* *p sostenuto.*

more till day shall peep, The ve - ry flow'rs are fall'n a -

*p* *p*

more till day shall peep, The ve - ry flow'rs are fall'n a -

*p*

wake no more till day shall peep, The ve - ry flow'rs are fall'n a -

*p*

wake no more till day shall peep, The ve - ry flow'rs are fall'n a -

*p* *p sostenuto.*

*dim.* *pp*

sleep, . . . To wake no more till day shall peep.

*dim.* *pp*

sleep, . . . To wake no more till day shall peep.

*dim.* *pp*

sleep, . . . To wake no more till day shall peep.

*dim.* *pp*

sleep, . . . To wake no more till day shall peep.

*dim.* *pp*

*mf* *legato.*

2. E'en now des - cends the cool - ing dew, Each blade and leaf to bless a -

*mf*

2. E'en now des - cends the cool - ing dew, Each blade and leaf to bless a -

*mf*

2. E'en now des - cends the cool - ing dew, Each blade and leaf to bless a -

*mf*

2. E'en now des - cends the cool - ing dew, Each blade and leaf to bless a -

*mf* *legato.*

*ten.* *p*

- new; A - mid the flow'rs light breez - es play, And steal their rich - est scents a -

*ten.* *p*

- new; A - mid the flow'rs light breez - es play, And steal their rich - est scents a -

*ten.* *p*

- new; A - mid the flow'rs light breez - es play, And steal their rich - est scents a -

*ten.* *p*

- new; A - mid the flow'rs light breez - es play, And steal their rich - est scents a -

*ten.* *p*

way; Be - holds the si - lent

way; Be - holds the si - lent

way; Be - holds the si - lent

*mf* *p*

way; With glist - 'ning eye, the ev - 'ning star Be - holds the si - lent

*mf* *p*

*poco rit.* *pp* *a tempo.* *p*

world a - far; And bids thee watch no lon - ger keep; Be still, be still, do thou, too,

*pp* *p*

world a - far; And bids thee watch no lon - ger keep; Be still, be still, do thou, too,

*pp* *p*

world a - far; And bids thee watch no lon - ger keep; . . . Be still, be still, do thou, too,

*pp* *p*

world a - far; And bids thee watch no lon - ger keep; . . . Be still, be still, do thou, too,

*a tempo.*

*poco rit.* *pp* *p*

*p sostenuto.* *dim.* *pp*

sleep, And bids thee watch no lon - ger keep, Be still, be still, do thou, too, sleep.

*p* *dim.* *pp*

sleep, And bids thee watch no lon - ger keep, Be still, be still, do thou, too, sleep.

*p* *dim.* *pp*

sleep, And bids thee watch no lon - ger keep, Be still, be still, do thou, too, sleep.

*p* *dim.* *pp*

sleep, And bids thee watch no lon - ger keep, Be still, be still, do thou, too, sleep.

*p sostenuto.* *dim.* *pp*

# O THOU WORLD SO FAIR.

A FOUR-PART SONG

THE WORDS TRANSLATED FROM THE GERMAN OF H. FRANCKE

BY THE REV. J. TROUTBECK.

*Allegro marcato.* FRANZ ABT.

SOPRANO. *f*

1. What glad morn - ing - song in the wood do I hear? O

ALTO. *f*

1. What glad morn - ing - song in the wood do I hear? O

TENOR. *f*

1. What glad morn - ing - song in the wood do I hear? O

BASS. *f*

1. What glad morn - ing - song in the wood do I hear? O

*Allegro marcato.* ♩ = 116.

PIANO. *f*

*mf*

bir - die, dear bir - die, I pray thee come near! My

*mf*

bir - die, dear bir - die, I pray thee come near! My

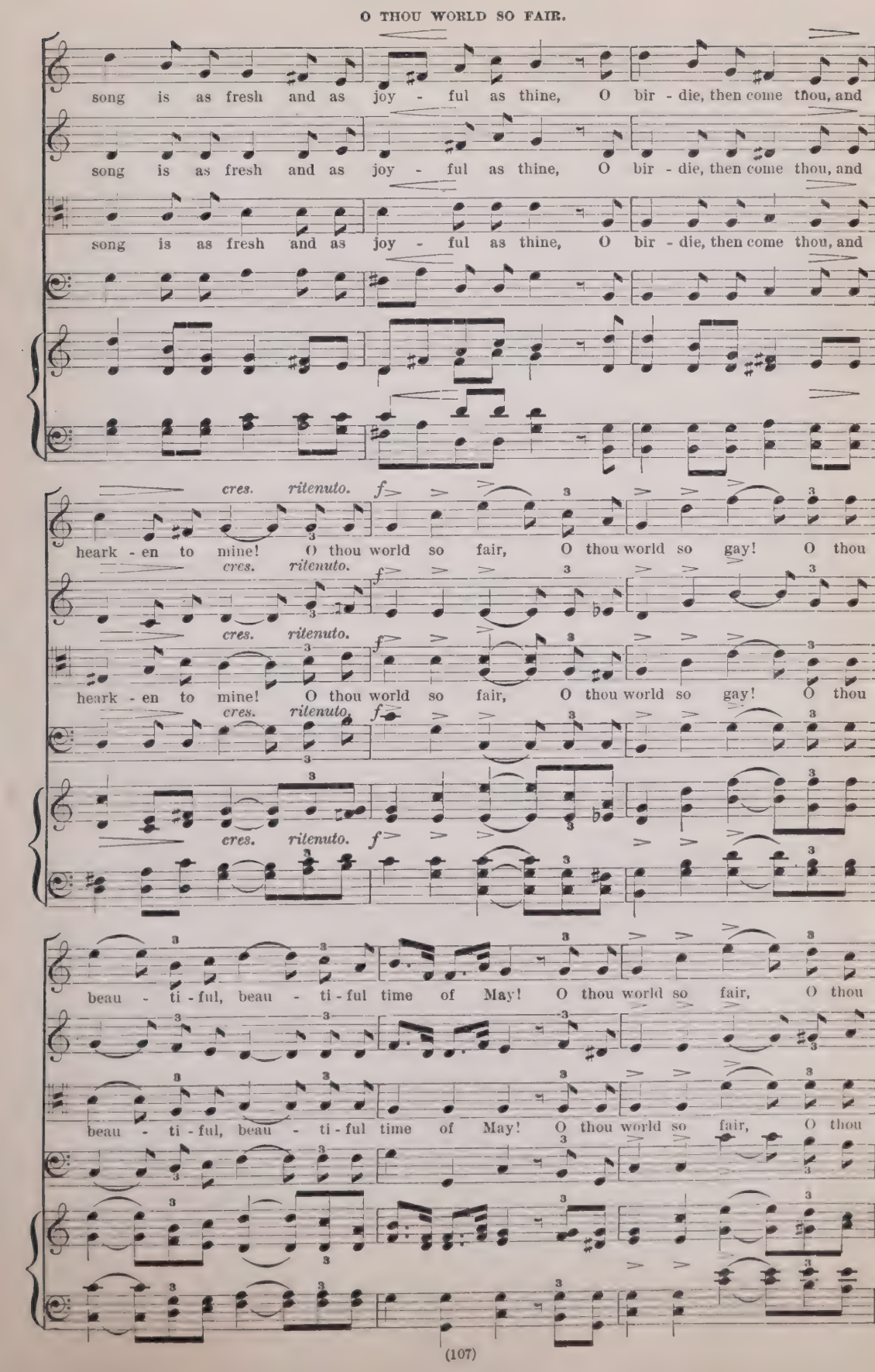
*mf*

bir - die, dear bir - die, I pray thee come near! My

*mf*

bir - die, dear bir - die, I pray thee come near! My

*mf*


song is as fresh and as joy - ful as thine, O bir - die, then come thou, and
song is as fresh and as joy - ful as thine, O bir - die, then come thou, and
song is as fresh and as joy - ful as thine, O bir - die, then come thou, and
cres. ritenuto. f
heark - en to mine! O thou world so fair, O thou world so gay! O thou
cres. ritenuto. f
heark - en to mine! O thou world so fair, O thou world so gay! O thou
cres. ritenuto. f
cres. ritenuto. f
beau - ti - ful, beau - ti - ful time of May! O thou world so fair, O thou
beau - ti - ful, beau - ti - ful time of May! O thou world so fair, O thou

world so gay! O thou beau - ti - ful, beau - ti - ful time of May!

world so gay! O thou beau - ti - ful, beau - ti - ful time of May!

world so gay! O thou beau - ti - ful, beau - ti - ful time of May!

world so gay! O thou beau - ti - ful beau - ti - ful time of May!

*a tempo.*

*f*

2. O bir - die, dear bir - die, I pray thee come near; From glad - ness of heart flows the

2. O bir - die, dear bir - die, I pray thee come near; From glad - ness of heart flows the

2. O bir - die, dear bir - die, I pray thee come near; From glad - ness of heart flows the

*a tempo.*

*f*

*mf*

song thou dost hear. Come, war - ble and sing, as if vie - ing with me, Thy

*mf*

song thou dost hear. Come, war - ble and sing, as if vie - ing with me, Thy

*mf*

song thou dost hear. Come, war - ble and sing, as if vie - ing with me, Thy

*mf*

*mf*

*cres. rit.* *f*

own dain - ty song, which was taught me by thee, . . O thou world so fair, . . O thou

*cres. rit.* *f*

own dain - ty song, which was taught me by thee, . . O thou world so fair, . . O thou

*cres. rit.* *f*

own dain - ty song, which was taught me by thee, . . O thou world so fair, . . O thou

*cres. rit.* *f*

*cres. rit.* *f*

world so gay! O thou beau - ti - ful, beau - ti - ful time of May! O thou world so fair, O thou

world so gay! O thou beau - ti - ful, beau - ti - ful time of May! O thou world so fair, O thou

world so gay! O thou beau - ti - ful, beau - ti - ful time of May! O thou world so fair, O thou

world so gay! O thou beau - ti - ful, beau - ti - ful time of May!

world so gay! O thou beau - ti - ful, beau - ti - ful time of May!

world so gay! O thou beau - ti - ful, beau - ti - ful time of May!

*a tempo.*

*f*

3. We sing and re - joice, both by day and by night, Not know - ing how long we may

*f*

3. We sing and re - joice, both by day and by night, Not know - ing how long we may

*f*

3. We sing and re - joice, both by day and by night, Not know - ing how long we may

*f*

*a tempo.*

*f*

*mf*

keep our de - light. O bir - die, O bir - die, the hours haste a - way, O

*mf*

keep our de - light. O bir - die, O bir - die, the hours haste a - way, O

*mf*

keep our de - light. O bir - die, O bir - die, the hours haste a - way, O

*mf*

*mf*

*cres. rit.* *f*

sing thou, and love thou, while yet it is May, . . O thou world so fair, . . O thou

*cres. rit.* *f*

sing thou, and love thou, while yet it is May, . . O thou world so fair, . . O thou

*cres. rit.* *f*

sing thou, and love thou, while yet it is May, . . O thou world so fair, . . O thou

*cres. rit.* *f*

*cres. rit.* *f*

world so gay! O thou beau - ti-ful, beau - ti-ful time of May! O thou world so fair, O thou

world so gay! O thou beau - ti-ful, beau - ti-ful time of May! O thou world so fair, O thou

world so gay! O thou beau - ti-ful, beau - ti-ful time of May! O thou world so fair, O thou

world so gay! O thou beau - ti-ful, beau - ti-ful time of May! O thou world so fair, O thou

world so gay! O thou beau - ti - ful, beau - ti - ful time of May!

world so gay! O thou beau - ti - ful, beau - ti - ful time of May!

world so gay! O thou beau - ti - ful, beau - ti - ful time of . . . . May!

world so gay! O thou beau - ti - ful beau - ti - ful time of May!

# SLEEP, DARLING, SLEEP.

A FOUR-PART SONG.

Words by Rev. H. C. Shuttleworth. Composed by George C. Martin.

Soprano. *Andante ma con moto.*

*pp* *mf*

Sleep, dar - ling, sleep, . . sleep, . . . . . The day is worn to

Alto.

*pp* *mf*

Sleep, dar - ling, sleep, . . sleep, . . . . . The day is worn to

Tenor.

*pp* *mf*

Sleep, dar - ling, sleep, . . sleep, . . . . . The day is worn to

Bass.

*pp* *mf*

Sleep, dar - ling, sleep, . . sleep, . . . . . The day is worn to

*Andante ma con moto.* ♩. = 69.

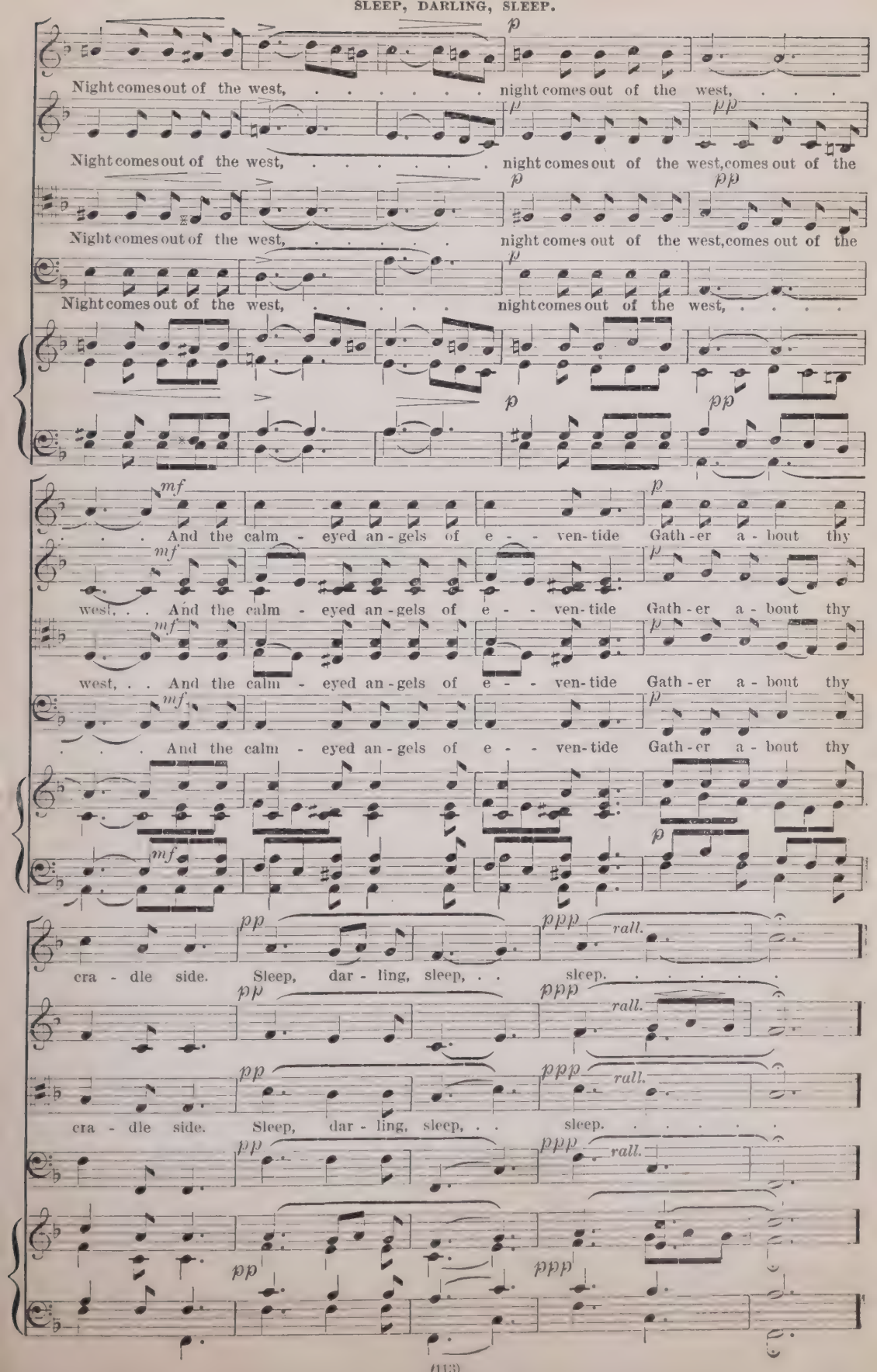
Piano. *pp* *mf*

rest, . . And the sun is faint and low, . . And si - lent - ly o - ver the snow . . . .

rest, . . And the sun is faint and low, . . And si - lent - ly o - ver the snow . . . .

rest, . . And the sun is faint and low, . . And si - lent - ly o - ver the snow . .

rest, . . And the sun is faint and low, . . And si - lent - ly o - ver the snow . .


Night comes out of the west, . . . . . night comes out of the west, . . . .
Night comes out of the west, . . . . . night comes out of the west, comes out of the
Night comes out of the west, . . . . . night comes out of the west, comes out of the
Night comes out of the west, . . . . . night comes out of the west, . . . .
. . . And the calm - eyed an - gels of e - - ven - tide Gath - er a - bout thy
west, . . And the calm - eyed an - gels of e - - ven - tide Gath - er a - bout thy
west, . . And the calm - eyed an - gels of e - - ven - tide Gath - er a - bout thy
. . . And the calm - eyed an - gels of e - - ven - tide Gath - er a - bout thy
cra - dle side. Sleep, dar - ling, sleep, . . sleep. . . . . .
rall.
cra - dle side. Sleep, dar - ling, sleep, . . sleep. . . . . .
rall.

*mf*

2. Fa-ther is far a-way, . . And the fields are mist-y and cold, . . The year grows fa-ded and
3. Joy shall a-wake with day, . . And the year be young a-gain, . . From hearts of sor-row-ing

*mf*

2. Fa-ther is far a-way, . . And the fields are mist-y and cold, . . The year grows fa-ded and
3. Joy shall a-wake with day, . . And the year be young a-gain, . . From hearts of sor-row-ing

*mf*

2. Fa-ther is far a-way, . . And the fields are mist-y and cold, . . The year grows fa-ded and
3. Joy shall a-wake with day, . . And the year be young a-gain, . . From hearts of sor-row-ing

*mf*

2. Fa-ther is far a-way, . . And the fields are mist-y and cold, . . The year grows fa-ded and
3. Joy shall a-wake with day, . . And the year be young a-gain, . . From hearts of sor-row-ing

*mf*

*cres.* *dim.* *p*

old . . . All wan is the world and gray, . . . . . all wan is the world and
men . . . The shad-ows shall flee a-way, . . . . . the shadows shall flee a-

*cres.* *dim.* *p*

old . . . All wan is the world and gray, . . . . . all wan is the world and
men . . . The shad-ows shall flee a-way, . . . . . the shadows shall flee a-

*cres.* *dim.* *p*

old . . . All wan is the world and gray, . . . . . all wan is the world and
men . . . The shad-ows shall flee a-way, . . . . . the shadows shall flee a-

*cres.* *dim.* *p*

old . . . . All wan is the world and gray, . . . . . all wan is the world and
men . . . The shad-ows shall flee a-way, . . . . . the shadows shall flee a-

*cres.* *dim.* *p*

*mf*

gray, . . . . . But he comes in sleep-time to ba - by and me, When
- way, . . . . . When the gold - haired an - gel of morn-ing shall come, And

*pp* *mf*

gray, all wan and gray, . . But he comes in sleep-time to ba - by and me, When
- way, shall flee a - way, . . When the gold - haired an - gel of morn-ing shall come, And

*pp* *mf*

gray, all wan and gray, . . But he comes in sleep-time to ba - by and me, When
- way, shall flee a - way, . . When the gold - haired an - gel of morn-ing shall come, And

*mf*

gray, . . . . . But he comes in sleep-time to ba - by and me, When
- way, . . . . . When the gold - haired an - gel of morn-ing shall come, And

*pp* *mf*

*cres.* *pp* *ppp rall.*

veil - ed dream-an - gels set all hearts free; Sleep, dar - ling, sleep, . . sleep. . . .
o - ver the shin - ing hills bring him home; Sleep, dar - ling, sleep, . . sleep. . . .

*ppp rall.*

*cres.* *pp*

veil - ed dream-an - gels set all hearts free; Sleep, dar - ling, sleep, . . sleep. . . .
o - ver the shin - ing hills bring him home; Sleep, dar - ling, sleep, . . sleep. . . .

*cres.* *pp* *ppp rall.*

veil - ed dream-an - gels set all hearts free; Sleep, dar - ling, sleep, . . sleep. . . .
o - ver the shin - ing hills bring him home; Sleep, dar - ling, sleep, . . sleep. . . .

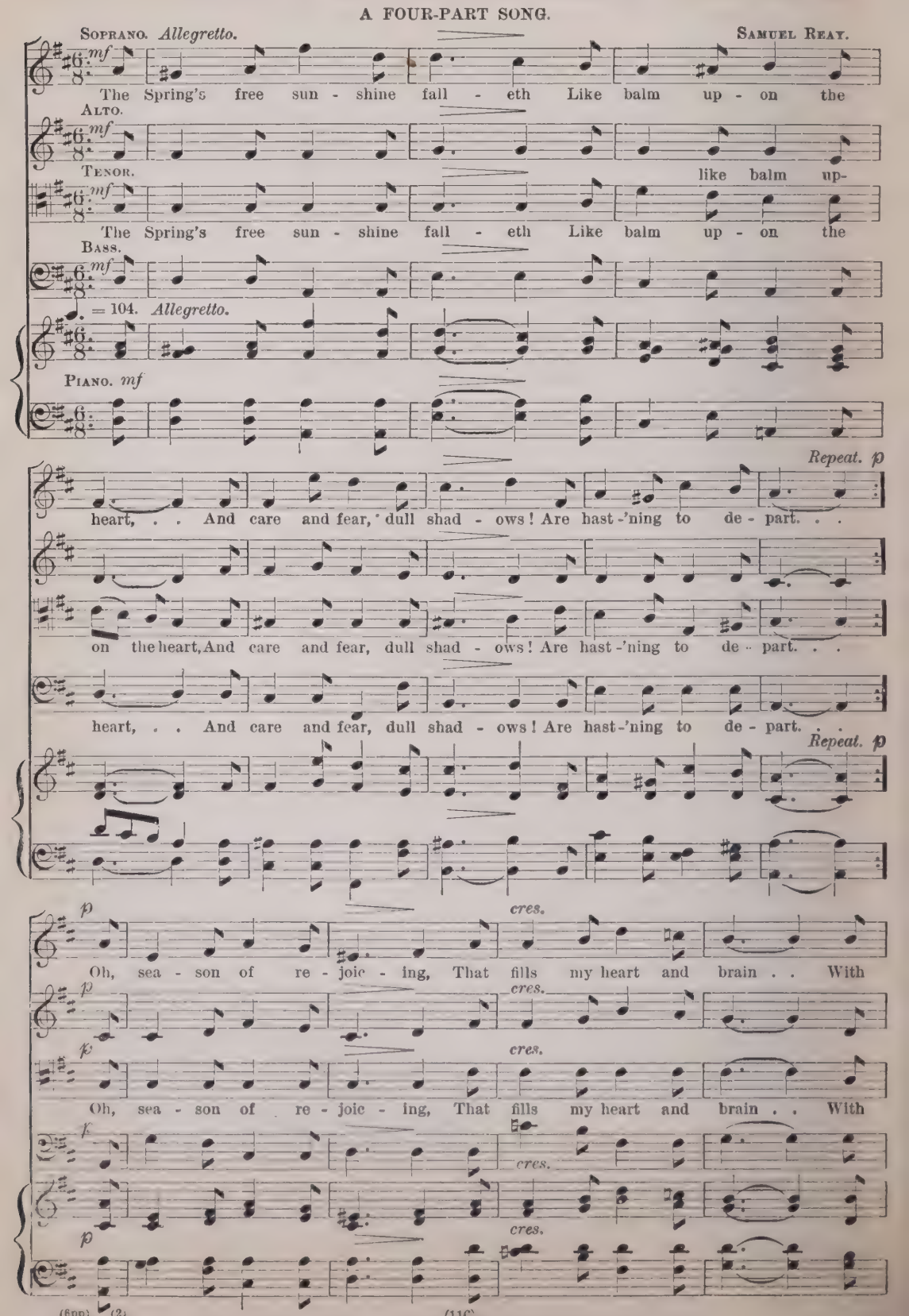
*cres.* *pp* *ppp rall.*

veil - ed dream-an - gels set all hearts free; Sleep, dar - ling, sleep, . . sleep. . . .
o - ver the shin - ing hills bring him home; Sleep, dar - ling, sleep, . . sleep. . . .

*cres.* *pp* *ppp rall.*

# THE SPRING'S FREE SUNSHINE FALLETH.

A FOUR-PART SONG.



*mf* *dim.* *mf*

vi - sions such as nev - er Me-thought should come a - gain, me-thought should

*mf* *dim.* *p*

vi - sions such as nev - er Me-thought should come a - gain, should

*mf* *dim.* *p*

vi - sions such as nev - er Me-thought should come a - gain, should

*mf* *dim.* *p*

vi - sions such as nev - er Me-thought should come a - gain, should

*mf* *dim.* *p*

*p* *mf*

nev - er come a - gain, should come a - gain, me-thought should

come a - gain, should nev - er come a - gain,

*cres.*

come a - gain, should nev - er, nev - er come a - gain,

*p*

nev - er, nev - er come a - gain,

*mf*

*mf* *cres.*

nev - er come a - gain, should nev - er come a - gain. . .

*mf* *cres.*

nev - er come a - gain, should nev - er come a - gain. . .

*mf* *cres.*

nev - er come a - gain, should nev - er come a - gain. . .

*mf* *cres.*

nev - er come a - gain, should nev - er come a - gain.

*cres.*

*mf*

How lov - ing - ly the sun - shine Clings round the tufts of

*mf*

How lov - ing - ly the sun - shine Clings round the tufts of

*mf*

How lov - ing - ly the sun - shine Clings round the tufts, the

*mf*

How lov - ing - ly the sun - shine Clings round the tufts of

*mf*

*Repeat p*

green; . . And all is fair and joy - ful As win - ter ne'er has been. . .

green; . . And all is fair and joy - ful As win - ter ne'er has been. . .

tufts of green; And all is fair and joy - ful As win - ter ne'er has been. . .

green; . . And all is fair and joy - ful As win - ter ne'er has been. . .

*Repeat p*

*p* *cres.*

The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a

*p* *cres.*

The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a

*p* *cres.*

The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a

*p* *cres.*

The but - ter - fly is wend - ing Its way from flow'r to flow'r, Like a

*p* *cres.*

*mf* *dim.* *mf*

freed and hap - py spi - rit, Meet em - blem of such hour, meet em - blem

*mf* *dim.* *p*

freed and hap - py spi - rit, Meet em - blem of such hour, such

*mf* *dim.* *p*

freed and hap - py spi - rit, Meet em - blem of such hour, such

*mf* *dim.* *p*

freed and hap - py spi - rit, Meet em - blem of such hour, such

*mf* *dim.* *p*

*p* *mf*

of such hap - py hour, such hap - py hour, meet em - blem

hap - py hour, such hap - py, hap - py hour,

*cres.*

hap - py hour, such hap - py, hap - py, hap - py hour,

*p*

hap - py hour, such hap - py hour,

*mf*

*mf* *cres.*

of . . such hap - py hour, such hap - py, hap - py hour. . .

*mf* *cres.*

of such hap - py hour, such hap - py, hap - py hour. . .

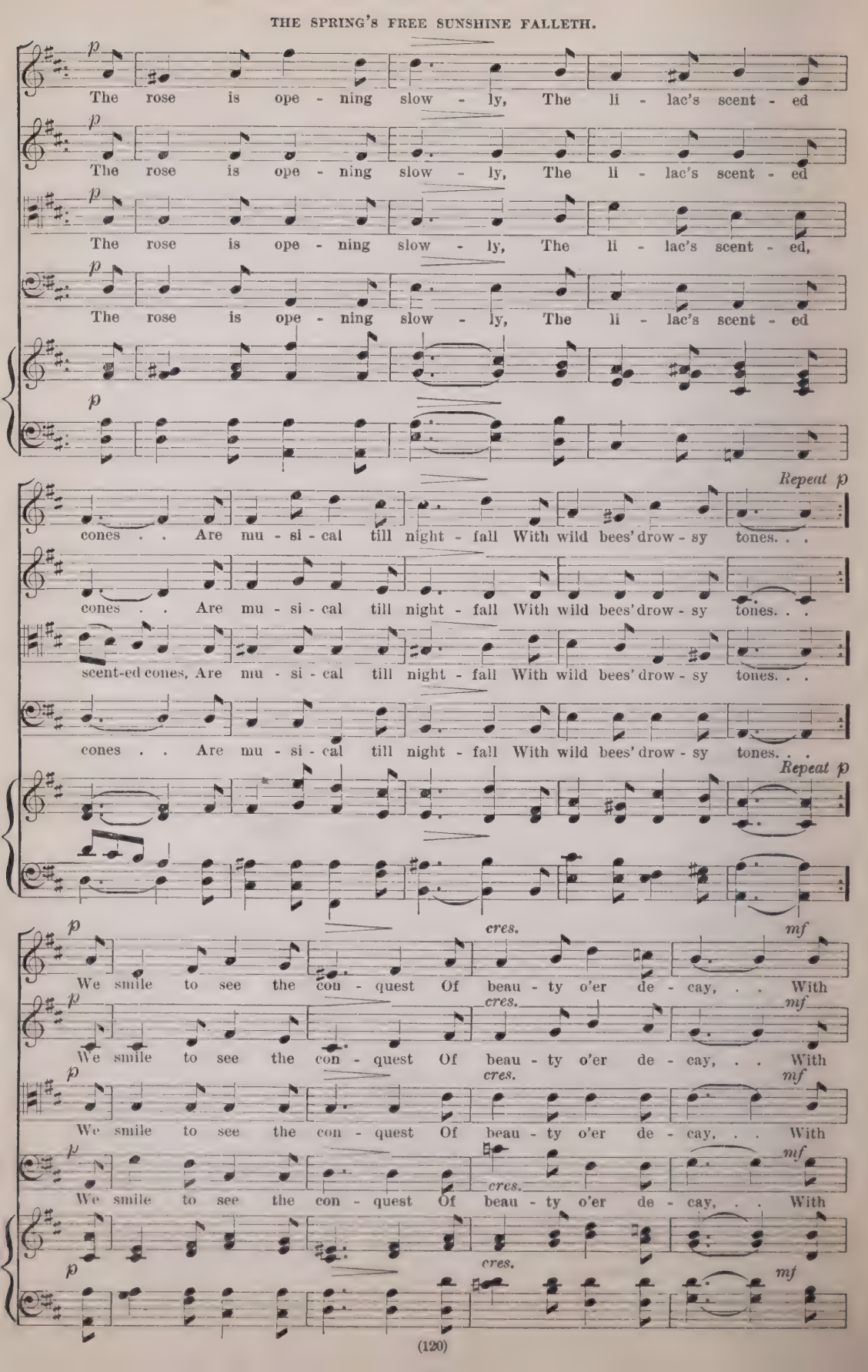
*mf* *cres.*

of such hap - py hour, such hap - py, hap - py hour. . .

*mf* *cres.*

of such hap - py hour, such hap - py, hap - py hour. . .

*cres.*


p
The rose is ope - ning slow - ly, The li - lac's scent - ed
The rose is ope - ning slow - ly, The li - lac's scent - ed
The rose is ope - ning slow - ly, The li - lac's scent - ed,
The rose is ope - ning slow - ly, The li - lac's scent - ed
Repeat p
cones . . Are mu - si - cal till night - fall With wild bees' drow - sy tones. . .
cones . . Are mu - si - cal till night - fall With wild bees' drow - sy tones. . .
scent-ed cones, Are mu - si - cal till night - fall With wild bees' drow - sy tones. . .
cones . . Are mu - si - cal till night - fall With wild bees' drow - sy tones. . .
Repeat p
cres.
mf
We smile to see the con - quest Of beau - ty o'er de - cay, . . With
We smile to see the con - quest Of beau - ty o'er de - cay, . . With
We smile to see the con - quest Of beau - ty o'er de - cay, . . With
We smile to see the con - quest Of beau - ty o'er de - cay, . . With

*mf* *dim.* *p*

mer - ry lark up - soar - ing, We greet the dawn - ing day, we greet, we

*mf* *dim.* *p*

mer - ry lark up - soar - ing, We greet the dawn - ing day, the

*mf* *dim.* *p*

mer - ry lark up - soar - ing, We greet the dawn - ing day, the

*mf* *dim.* *p*

mer - ry lark up - soar - ing, We greet the dawn - ing day, the

*mf* *dim.* *p*

*mf*

greet the dawn - ing day, the dawn - ing day, we greet the

dawn - ing day, we greet the dawn - ing day,

*cres.*

dawn - ing day, we greet, we greet the dawn - ing day,

dawn - ing day, the dawn - ing day,

*mf*

*cres.* *f* *ritard.*

greet the dawn - ing day, we greet the dawn - ing day.

*mf* *cres.* *f*

greet the dawn - ing day, we greet the dawn - ing day.

*mf* *cres.* *f*

greet the dawn - ing day, we greet the dawn - ing day.

*mf* *cres.* *f*

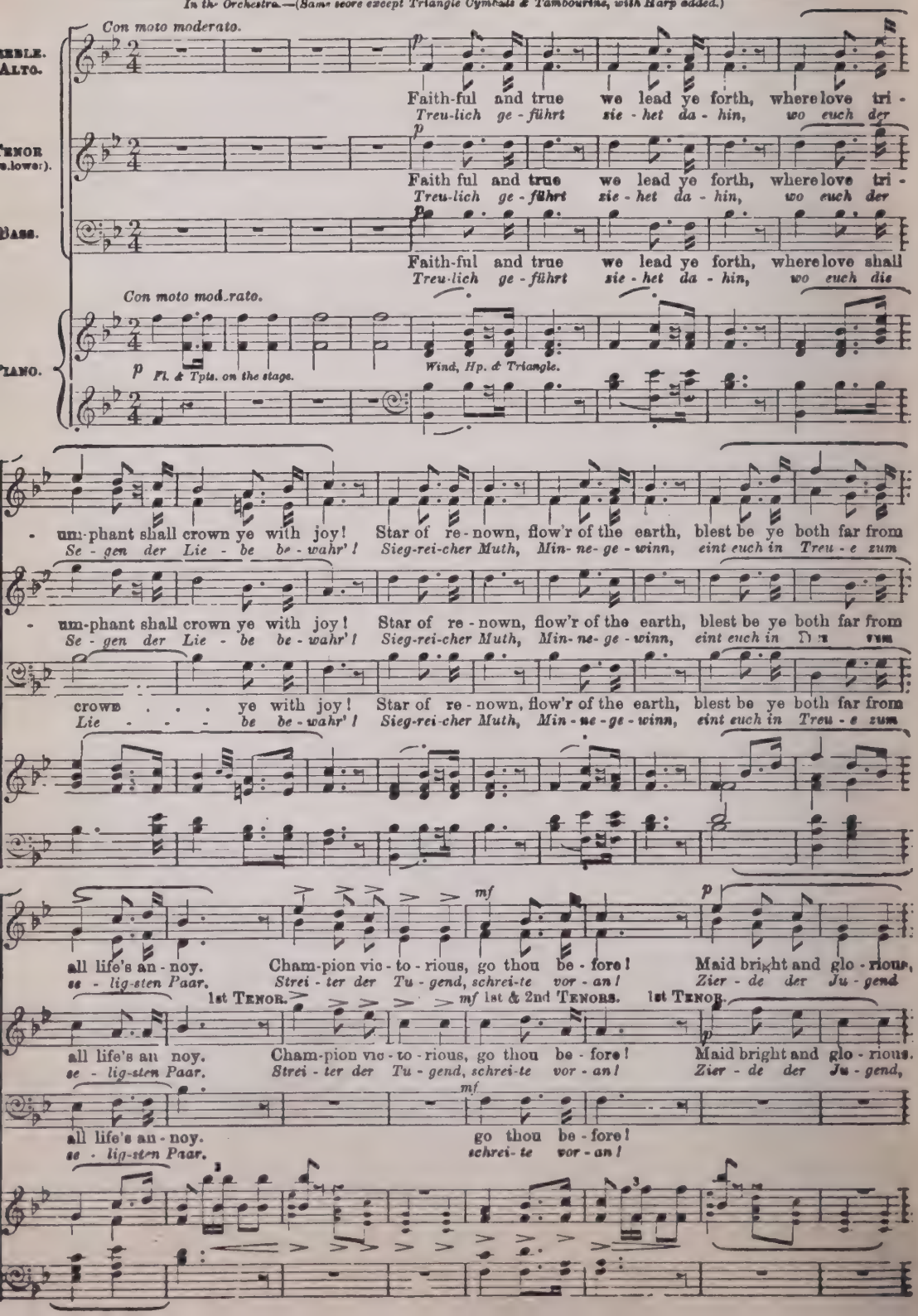
greet the dawn - ing day, we greet the dawn - ing day.

*cres.* *f* *ritard.*

# FAITHFUL AND TRUE WE LEAD YOU FORTH.

*(The bridal chamber; to the right, an oriel casement, which is open. Music behind the Stage, at first heard quite in the distance, and gradually approaching nearer; at the middle of the strain doors at the back of the stage R. and L. are opened; the Ladies enter R. H. leading in Elsa, the King and Nobles leading in Lohengrin; Pages with lights go before them.)*

*On the Stage.—8 Flutes, 2 Oboes, 2 Cls. in B., 2 Bassoons, Horns in B flat & E flat, 2 Trumpets in B flat, Triangle & Harp.*
*In the Orchestra.—(Same score except Triangle Cymbals & Tambourine, with Harp added.)*



ye have for - sa - ken,
seid nun ent - ron - nen,

go thou be - fore! Mirth's noi - sy re - vel ye've for - sa - ken, ten - der de - lights for
schrei - te vor - an! Rau - schen des Fe - stes seid ent - ron - nen, Won - ne des Her - zens

1st & 2nd TENORS.

go thou be - fore! Mirth's noi - sy re - vel ye have for - sa - ken, ten - der de - lights for
schrei - te vor - an! Rau - schen des Fe - stes seid nun ent - ron - nen, Won - ne des Her - zens

p

go thou be - fore! The re - - - vel ye've for - sa - ken, ten - der de - lights for
schrei - te vor - an! Dem Fe - - - ste seid ent - ron - nen, Won - ne des Her - zens

p

(Here the doors are opened.)

p dim.

you now a wa - ken! Fra - grant a - bode en - shrine ye in bliss, splendour and state in
sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt, nehm' euch nun auf, dem

p dim.

you now a - wa - ken! Fra - grant a - bode en - shrine ye in bliss, splendour and state in
sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt, nehm' euch nun auf, dem

p dim.

you now a - wa - ken! Fra - grant a bode en - shrine ye in bliss, splendour and state in
sei euch ge - won - nen! Duf - ten - der Raum, zur Lie - be ge - schmückt, nehm' euch nun auf, dem

dim.

p p

joy ye dis - miss, Faith - ful and true, we lead ye forth, where love tri - umphant shall
Glan - ze ent - rückt, Treu - lich ge - führt zie - het nun ein, wo euch der Se - gen der

p p

joy ye dis - miss, Faith - ful and true, we lead ye forth, where love tri - umphant shall
Glan - ze ent - rückt, Treu - lich ge - führt zie - het nun ein, wo euch der Se - gen der

p p p

joy ye dis - miss, Faith - ful and true, we lead ye forth, where love shall crown, . . .
Glan - ze ent - rückt, Treu - lich ge - führt zie - het nun ein, wo euch die Lie - . . .

p p Wind in Orchestra.

Ped. Ped.

crown ye with joy. Star of re - nown, flow'r of the earth, blest be ye both, far from
*Lie - be be - wahr'! Sieg - rei - cher Muth, Min - ne so rein, eint euch in Treu - e zum*

*cresc.*

crown ye with joy. Star of re - nown, flow'r of the earth, blest be ye both, far from
*Lie - be be - wahr'! Sieg - rei - cher Muth, Min - ne so rein, eint euch in Treu - e zum*

*cresc.*

crown ye with joy. Star of re - nown, flow'r of the earth, blest be ye both, far from
*- - be be - wahr'! Sieg - rei - cher Muth, Min - ne so rein, eint euch in Treu - e zum*

*mf* *cresc.* *Ped.* *Ped.*

*dim.* *dim.*

all . . . life's an - noy, from all life's an - noy! .
*se - - lig - sten Paar, zum se - lig - sten Paar! .*

*dim.* *dim.*

all . life's an - noy, Be hap - py!
*se - - lig - sten Paar. In Treu - e!*

*dim.* *dim.*

all life's an - noy, Be hap - py!
*se - lig - sten Paar. In Treu - e!*

*Wind.*

*Str.* *p* *f* *dim.* *p* *p* *Ped.*

EIGHT LADIES (*after they have gone round once*).

FOUR TREBLES.

*poco più lento.*

*(When the two trains meet in the centre of the stage, the Ladies lead Elsa to Lohengrin, who embrace, and remain thus standing in the centre. Eight Ladies walk in slow procession round Lohengrin and Elsa while these are divested of their heavy upper garments by the Pages.)*

As so - lemn
*Wie Gott euch*

FOUR ALTOS.

As so - lemn
*Wie Gott euch*

*poco più lento.*

*fp* *fp* *p* *p*

*Str. pizz.*

dim. p

(They go round a second time.)

vows u - nite . . ye, we hal - low ye to joy!
se - lig weih - te, zu Freu - den weih'n euch wir;

dim. p

vows u - nite . . ye, we hal - low ye to joy!
se - lig weih - te, zu Freu - den weih'n euch wir;

p

fp Wind stace.

mf dim. p

This hour shall still re - quite ye, when
in Lie - bes - glück's Ge - lei - te denkt

mf dim. p

This hour shall still re - quite ye, when
in Lie - bes - glück's Ge - lei - te denkt

p mf p

(The King embraces Lohengrin and Elsa, and gives them his benediction.)

fp pp

bliss . . hath known al - loy!
lang' . . der Stun - de hier!

fp pp

bliss . . hath known al - loy!
lang . . der Stun - de hier!

Tutti

fp pp

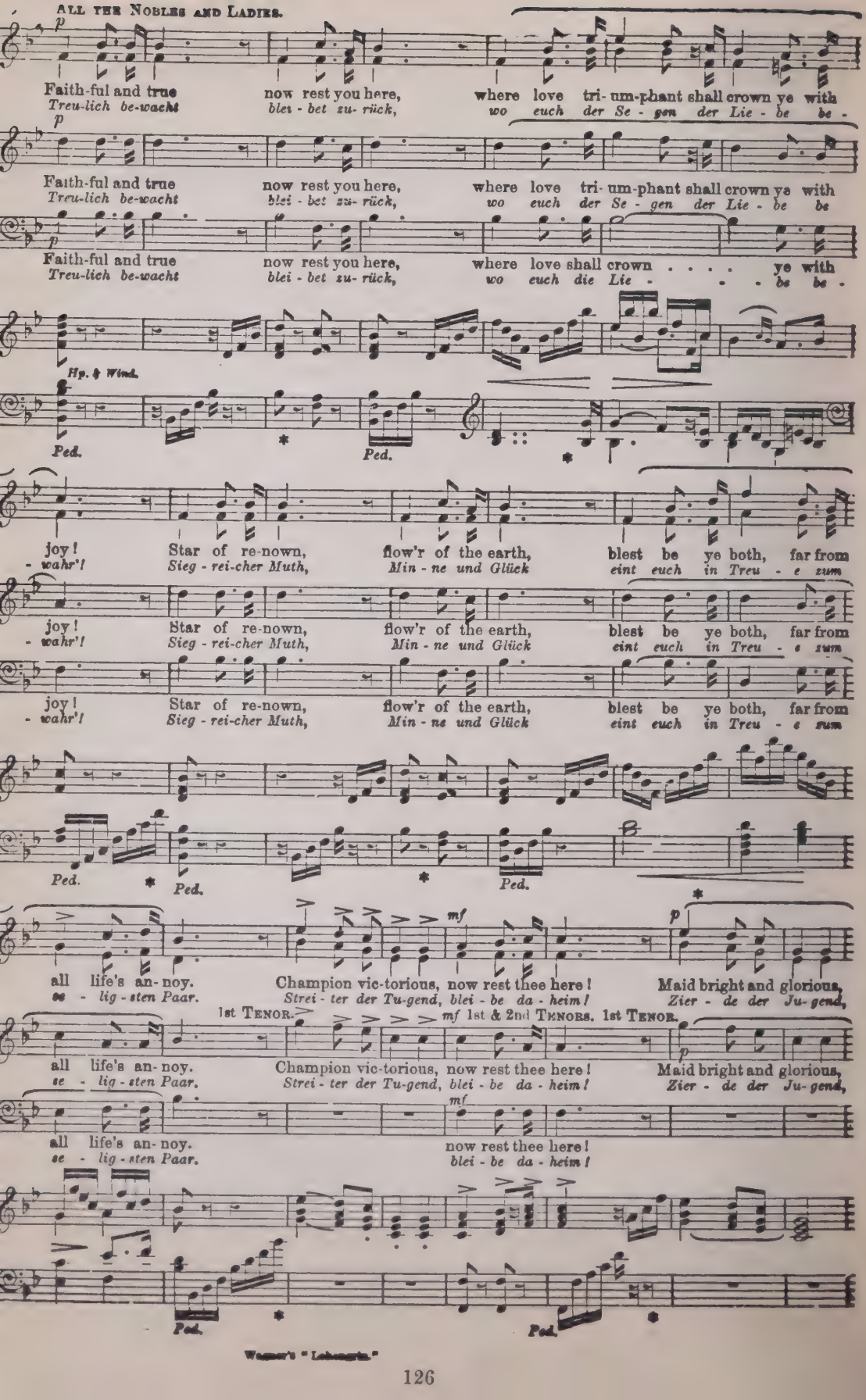
Ped. * Ped. *

(The Pages give a signal to retire; the two trains resume the order in which they entered. During the following all pass before the bridal pair, the men going out R.H., the ladies L.H.)

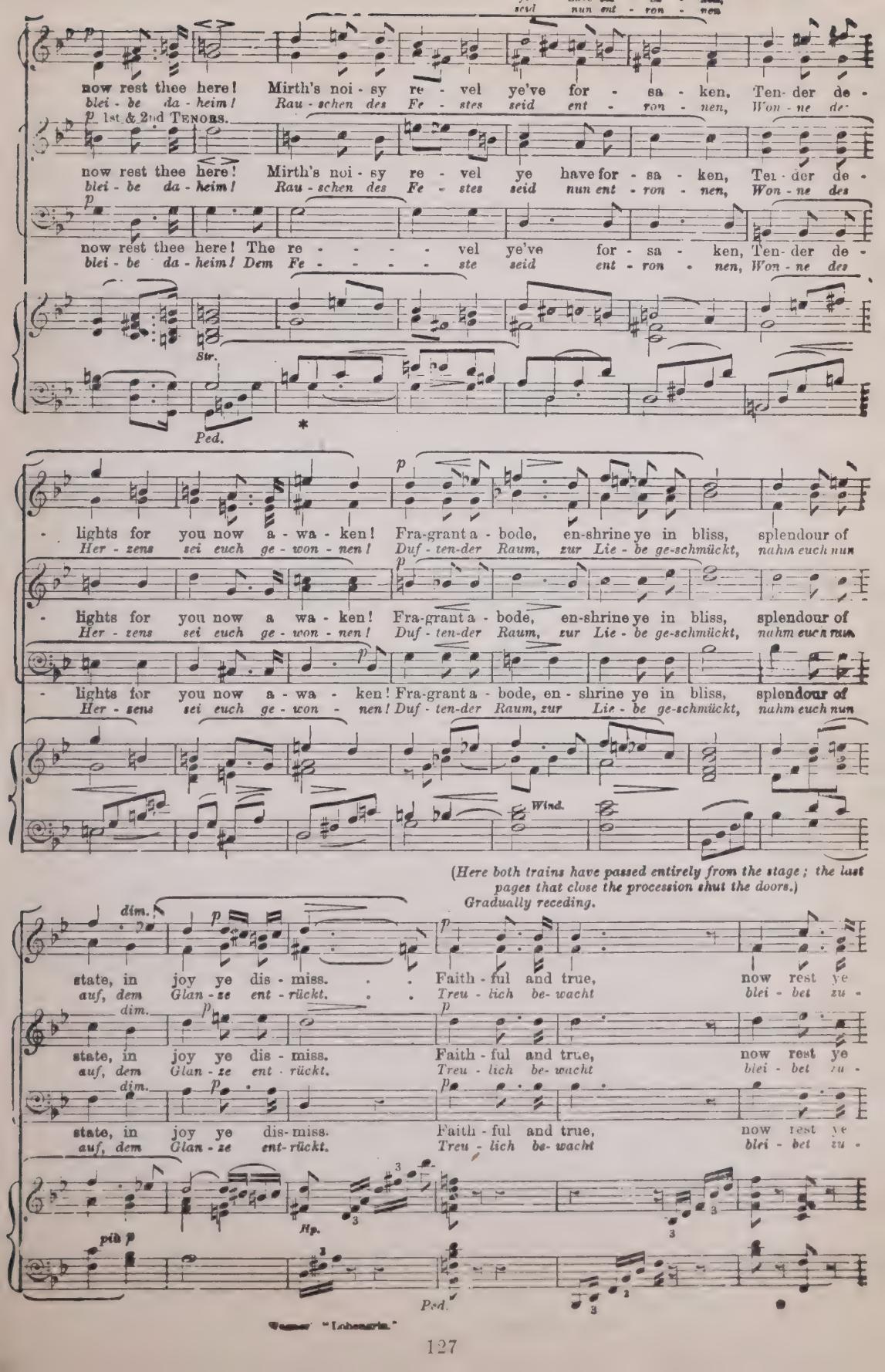
Tempo primo.

Wind on the stage. In Orchestra.

dim. Tempo primo. p




Wagner's "Lohengrin."


now rest thee here! Mirth's noi - sy re - vel ye've for - sa - ken, Ten- der de -
blei - be da - heim! Rau - schen des Fe - stes seid ent - ron - nen, Won - ne de
p 1st & 2nd Tenors.
now rest thee here! Mirth's noi - sy re - vel ye have for - sa - ken, Ten - der de -
blei - be da - heim! Rau - schen des Fe - stes seid nun ent - ron - nen, Won - ne des
now rest thee here! The re - - - - - vel ye've for - sa - ken, Ten- der de -
blei - be da - heim! Dem Fe - - - - - ste seid ent - ron - nen, Won - ne des
Str.
Ped.
- lights for you now a - wa - ken! Fra-grant a - bode, en-shrine ye in bliss, splendour of
Her - zens sei euch ge - won - nen! Duf - ten-der Raum, zur Lie - be ge-schmückt, nahm euch nun
- lights for you now a wa - ken! Fra-grant a - bode, en-shrine ye in bliss, splendour of
Her - zens sei euch ge - won - nen! Duf - ten-der Raum, zur Lie - be ge-schmückt, nahm euch nun
- lights for you now a - wa - ken! Fra-grant a - bode, en - shrine ye in bliss, splendour of
Her - zens sei euch ge - won - nen! Duf - ten-der Raum, zur Lie - be ge-schmückt, nahm euch nun
Wind.
(Here both trains have passed entirely from the stage; the last pages that close the procession shut the doors.)
Gradually receding.
dim.
state, in joy ye dis - miss. Faith - ful and true, now rest ye
auf, dem Glan - ze ent - rückt. Treu - lich be- wacht blei - bet zu -
state, in joy ye dis - miss. Faith - ful and true, now rest ye
auf, dem Glan - ze ent - rückt. Treu - lich be- wacht blei - bet zu -
state, in joy ye dis- miss. Faith - ful and true, now rest ye
auf, dem Glan - ze ent- rückt. Treu - lich be- wacht blei - bet zu -
Hp.
più p
Ped.

here, where love tri - um - phant shall crown ye with joy!
rück, wo euch der Se - gen der Lie - be be - wahr'!

here, where love tri - um - phant shall crown ye with joy!
rück, wo euch der Se - gen der Lie - be be - wahr'!

here, where love shall crown . . . . ye with joy!
rück, wo euch die Lie - - - - be be - wahr'!

Ped. Ped.

Star of re-nown, flow'r of the earth, blest be ye both far from
Sieg - rei- cher Muth, Min - ne und Glück eint euch in Treu - e zum

Star of re-nown, flow'r of the earth, blest be ye both far from
Sieg - rei- cher Muth, Min - ne und Glück eint euch in Treu - e zum

Star of re-nown, flow'r of the earth, blest be ye both far from
Sieg - rei- cher Muth, Min - ne und Glück eint euch in Treu - e zum

Ped. Ped.

*(When the procession has quitted the room, Elsa, overcome by emotion, sinks upon Lohengrin's breast. As the music dies away he seats himself on a couch by the oriel window, and draws Elsa gently towards him.)*

*dying away.*

p pp

all . . . . . life's an-noy. from all life's an - noy!..
se - - - - - lig -sten Paar. zum se - lig-sten Paar!

p pp

all . . . . . life's an noy. Here rest ye!
se - - - - - lig -sten Paar. In Treu - e!

p

all life's an - noy.
se - - - - lig -sten Paar.

*Da lontano.*

pp pp Str. con Sord.

Ped. Ped.

# THE BELFRY TOWER.

J. L. HATTON.

*Moderato.*

TREBLE

Oh, the bel - fry tow'r has a coat of green, Where the lit - tle birds build the

ALTO.

Oh, the bel - fry tow'r has a coat, of green, Where the lit - tle birds build the

TENOR. (8ve lower.)

Oh, the bel - fry tow'r has a coat of green, Where the lit-tle birds build the

BASS.

Oh, the bel - fry tow'r has a coat of green, Where the lit - tle birds build the

*Moderato.*

ACCOMP. ♩ = 112.

*f*

*p* *f*

leaves between: And they twitter, twitter, twitter, And they

*p* *f*

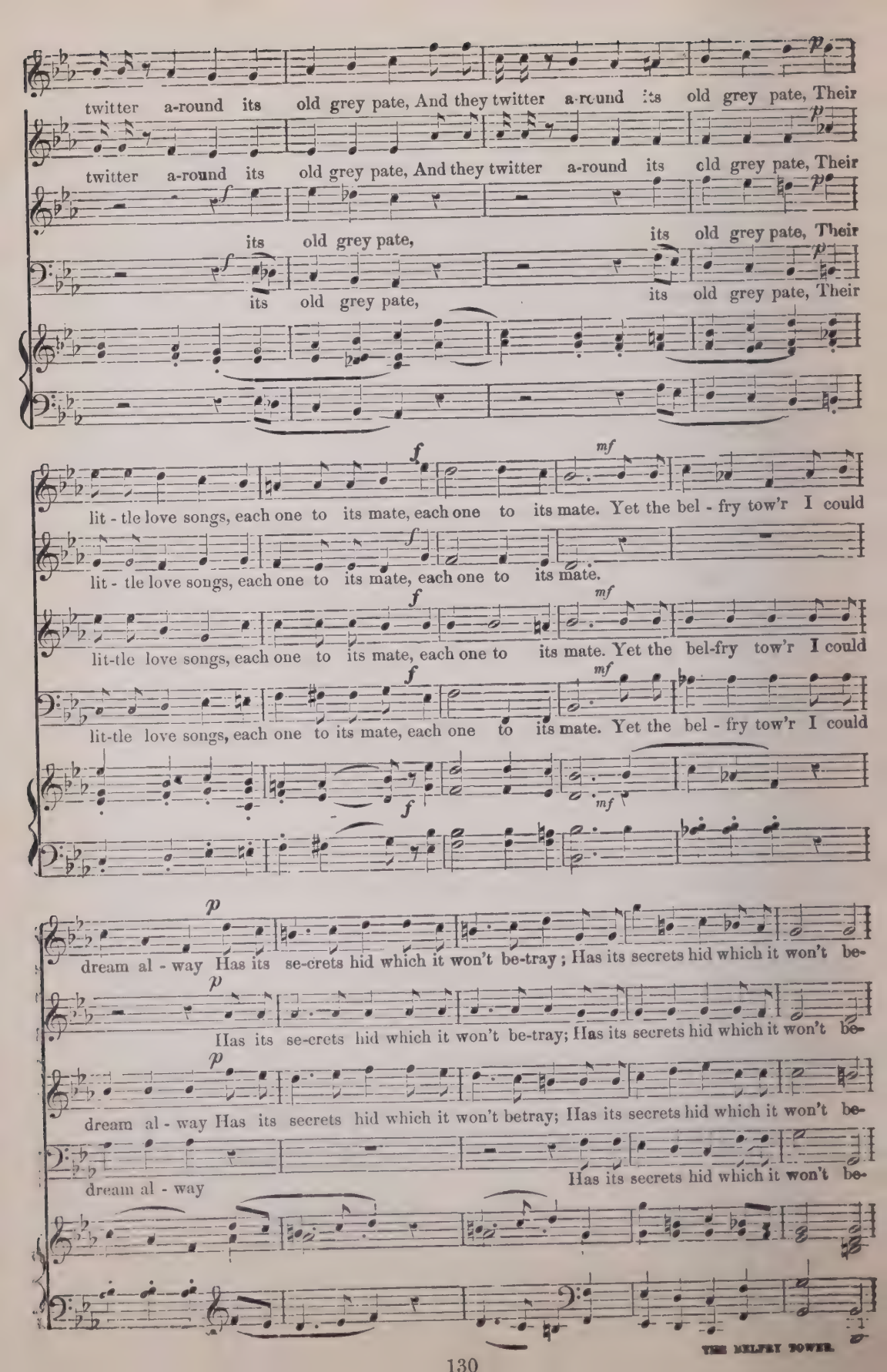
leaves between: And they twitter, twitter, twitter, And they

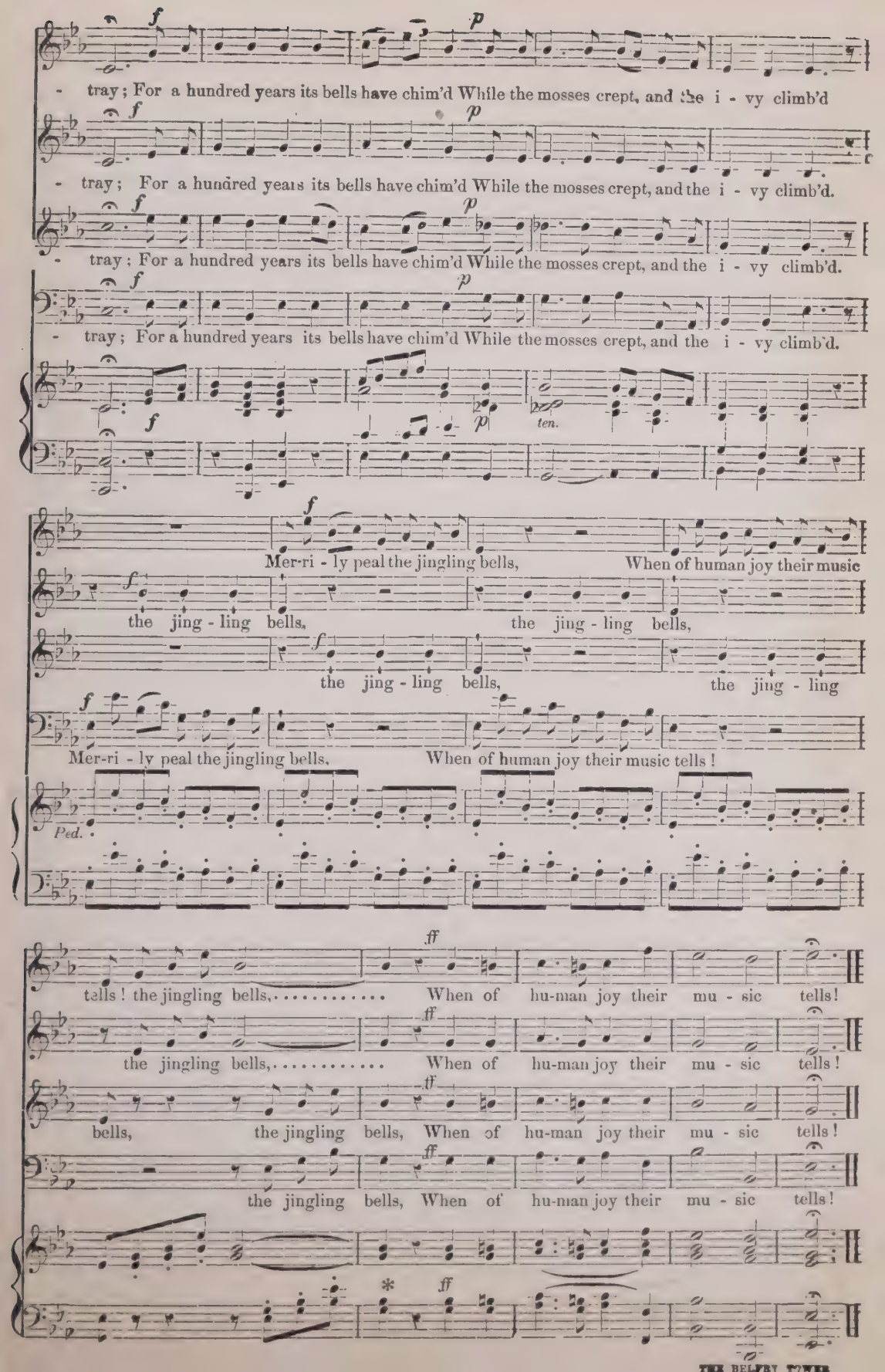
*p*

leaves be - tween: And they twitter, twitter, twitter,

*p*

leaves between: And they twitter, twitter, twitter.


twitter a-round its old grey pate, And they twitter a-round its old grey pate, Their
twitter a-round its old grey pate, And they twitter a-round its old grey pate, Their
its old grey pate, its old grey pate, Their
its old grey pate, its old grey pate, Their
lit - tle love songs, each one to its mate, each one to its mate. Yet the bel - fry tow'r I could
lit - tle love songs, each one to its mate, each one to its mate.
lit-tle love songs, each one to its mate, each one to its mate. Yet the bel-fry tow'r I could
lit-tle love songs, each one to its mate, each one to its mate. Yet the bel - fry tow'r I could
dream al - way Has its se-crets hid which it won't be-tray; Has its secrets hid which it won't be-
Has its se-crets hid which it won't be-tray; Has its secrets hid which it won't be-
dream al - way Has its secrets hid which it won't betray; Has its secrets hid which it won't be-
dream al - way
Has its secrets hid which it won't be-
THE BELFRY TOWER.


f
p
- tray; For a hundred years its bells have chim'd While the mosses crept, and the i - vy climb'd
- tray; For a hundred years its bells have chim'd While the mosses crept, and the i - vy climb'd.
- tray; For a hundred years its bells have chim'd While the mosses crept, and the i - vy climb'd.
- tray; For a hundred years its bells have chim'd While the mosses crept, and the i - vy climb'd.
ten.
Mer-ri - ly peal the jingling bells, When of human joy their music
the jing - ling bells, the jing - ling bells,
the jing - ling bells, the jing - ling
Mer-ri - ly peal the jingling bells, When of human joy their music tells!
Ped.
ff
tells! the jingling bells, When of hu-man joy their mu - sic tells!
the jingling bells, When of hu-man joy their mu - sic tells!
bells, the jingling bells, When of hu-man joy their mu - sic tells!
the jingling bells, When of hu-man joy their mu - sic tells!
*

SECOND VERSE

When a babe was born to a high degree, It was then they clatter'd out noi - si - ly: And be

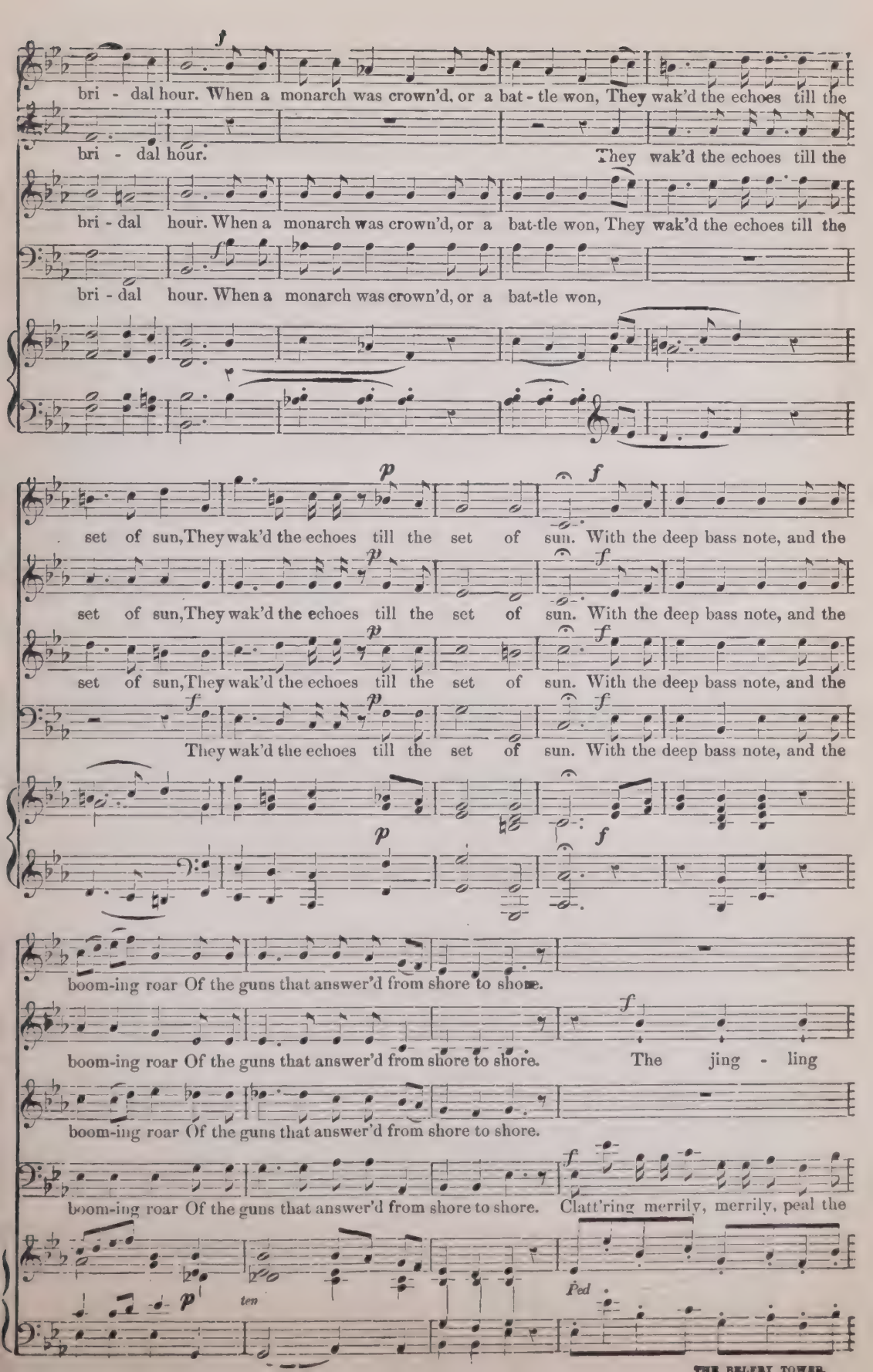
When a babe was born to a high degree, It was then they clatter'd out noi - si - ly:

sure they clamour'd, And be sure they clamour'd with all their pow'r, And be

with all their pow'r, with all their pow'r,

sure they clamour'd with all their pow'r, When vows were pledg'd in the bri - dal hour, in the

with all their pow'r, When vows were pledg'd in the bri - dal hour, in the


bri - dal hour. When a monarch was crown'd, or a bat - tle won, They wak'd the echoes till the
bri - dal hour. They wak'd the echoes till the
bri - dal hour. When a monarch was crown'd, or a bat-tle won, They wak'd the echoes till the
bri - dal hour. When a monarch was crown'd, or a bat-tle won,
set of sun, They wak'd the echoes till the set of sun. With the deep bass note, and the
set of sun, They wak'd the echoes till the set of sun. With the deep bass note, and the
set of sun, They wak'd the echoes till the set of sun. With the deep bass note, and the
They wak'd the echoes till the set of sun. With the deep bass note, and the
boom-ing roar Of the guns that answer'd from shore to shore.
boom-ing roar Of the guns that answer'd from shore to shore. The jing - ling
boom-ing roar Of the guns that answer'd from shore to shore.
boom-ing roar Of the guns that answer'd from shore to shore. Clatt'ring merrily, merrily, peal the
ten
Ped

*f*

Clat'ring mer-ri-ly, mer-ri-ly, peal the bells, When a nation's joy their music

bells, the jing - ling bells,

*f*

the jing - ling bells, the jing - ling

bells, When a nation's joy their mu-sic tells.

*ff*

tells! The merry bells, ..... When a nation's joy their mu - sic tells!

*ff*

The mer-ry bells, ..... When a na-tion's joy their mu - sic tells!

*ff*

bells, The mer-ry bells, When a nation's joy their mu - sic tells!

*ff*

The mer-ry bells, When a nation's joy their mu - sic tells!

* *ff*

THIRD VERSE. *Poco piu lento.*

*mf*

But the bel - fry tow'r has its work of woe, When the passing bell tolls long and slow. While the

*mf*

But the bel - fry tow'r has its work of woe, When the passing bell tolls long and slow. While the

*mf*

But the bel - fry tow'r has its work of woe, When the passing bell tolls long and slow.

*mf*

But the bel - fry tow'r has its work of woe, When the passing bell tolls long and slow.

*mf* *p*

*tempo.*

i - vy climbs, while the i - vy climbs, and the mosses creep, While the

i - vy climbs, while the i - vy climbs, and the mosses creep, While the

*tempo.*

and the mosses creep, and the mosses creep,

and the mosses creep, and the mosses creep,

*Ritard.*

i - vy climbs, and the moss-es creep, We must bow to sorrow, and sometimes weep, and

i - vy climbs, and the moss-es creep, We must bow to sorrow, and sometimes weep, and

*Ritard.*

and the moss-es creep, We must bow to sorrow, and sometimes weep, and

and the moss-es creep, We must bow to sorrow, and sometimes weep, and

*tempo.*

some - times weep ; And it makes us dream of the days gone by, The old grey tow'r 'neath the

some - times weep ; The old grey tow'r 'neath the

*tempo.*

some-times weep ; And it makes us dream of the days gone by, The old grey tow'r 'neath the

sometimes weep ; And it makes us dream of the days gone by,

THE BELFRY TOWER

twilight sky, The old grey tow'r 'neath the twi - light sky, Though its summer suit is

twilight sky, The old grey tow'r 'neath the twi - light sky, Though its summer suit is

The old grey tow'r 'neath the twi - light sky, Though its summer suit is

*f*

*f*

*Adagio.*

*p*

fresh - ly green, And the little birds build the leaves between. Slow and

*p*

fresh - ly green, And the little birds build the leaves between. Slow and

*p*

*Adagio.*

*Ten.*

*p*

so - lemn-ly toll the bells, When of woe and death their mu - sic tells!

so - lemn-ly toll the bells, When of woe and death their mu - sic tells!

*pp*

THE BELFRY TOWER.

*Tempo 1mo.* *p*

of rest and peace, When the stir and the clang of the

*p*

*p*

But there cometh a day of rest and peace, When the stir and the clang of the

*p e legato.*

workers cease; And the church bells ringing, and the church bells ringing on

workers cease; on Sabbath morn, on

workers, cease; on Sabbath morn, on

Sabbath morn, And the church bells ringing on Sabbath morn Add joy to the blest, and

*f*

Sabbath morn, And the church bells ringing on Sabbath morn Add joy to the blest, and

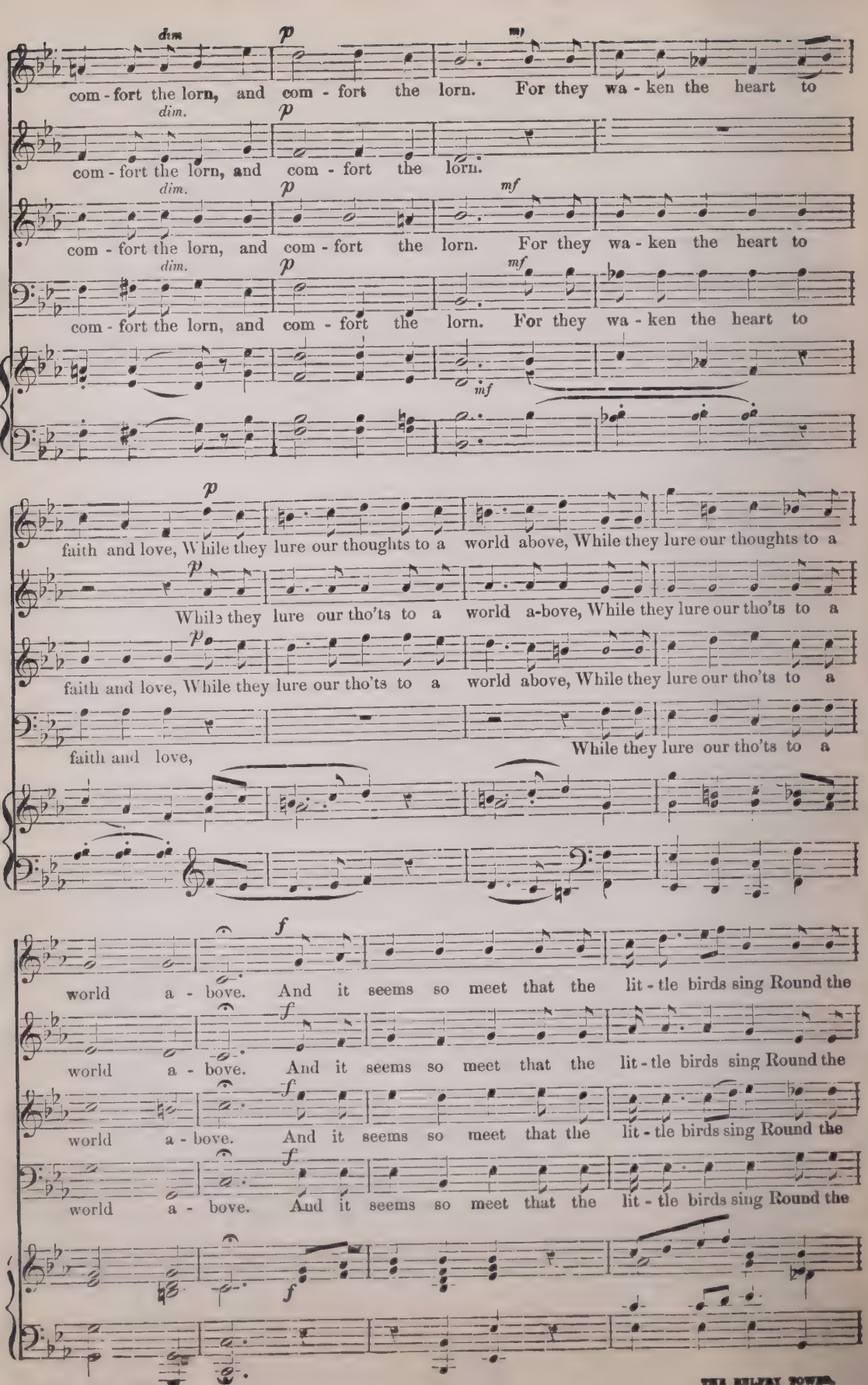
*f*

Sabbath morn, on Sabbath morn Add joy to the blest, and

*f*

Sabbath morn, on Sabbath morn Add joy to the blest, and

THE BELFRY TOWER.


dim
p
mf
com - fort the lorn, and com - fort the lorn. For they wa - ken the heart to
dim.
p
com - fort the lorn, and com - fort the lorn.
dim.
p
mf
com - fort the lorn, and com - fort the lorn. For they wa - ken the heart to
dim.
p
mf
com - fort the lorn, and com - fort the lorn. For they wa - ken the heart to
mf
p
faith and love, While they lure our thoughts to a world above, While they lure our thoughts to a
p
While they lure our tho'ts to a world a-bove, While they lure our tho'ts to a
p
faith and love, While they lure our tho'ts to a world above, While they lure our tho'ts to a
faith and love,
While they lure our tho'ts to a
f
world a - bove. And it seems so meet that the lit - tle birds sing Round the
f
world a - bove. And it seems so meet that the lit - tle birds sing Round the
f
world a - bove. And it seems so meet that the lit - tle birds sing Round the
f
world a - bove. And it seems so meet that the lit - tle birds sing Round the
f

bel - fry tow'r while the church bells ring.

bel - fry tow'r while the church bells ring. The Sab - bath

bel - fry tow'r while the church bells ring.

bel - fry tow'r while the church bells ring. Ten - der - ly peal the Sab - bath

*ten.* *Ped.*

Tender - ly peal the Sabbath bells, For of joy and love their music

bells, the Sab - bath bells,

the Sab - bath bells, the Sab - bath

bells, For of joy and love their music tells.

tells, the Sabbath bells, . . . For of joy and love their mu - sic tells

the Sabbath bells, . . . . For of joy and love their mu - sic tells.

bells, the Sabbath bells, For of joy and love their mu - sic tells.

the Sabbath bells, For of joy and love their mu - sic tells.

# THE CARNOVALE.

## CHORUS FOR FOUR VOICES.

The English version by SABILLA NOVELLO. Composed by G. ROSSINI.

*Allegro.*

*f* 1st SOPRANO.

We are beg - gars struck with blind - ness, Liv - ing on the rich man's kind -

2nd SOPRANO.

*f*

TENOR.

*f*

We are beg - gars struck with blind - ness, Liv - ing on the rich man's kind -

*f* BASS.

*Allegro.*

*f* PIANO.

*a piacere.*

- ness, joy and feast - ing, To the poor, oh! please to give, please to

*a piacere.*

- ness, On a day of joy and feast - ing, To the poor, oh! please to give,

*con la parte.*

*f a tempo.*

give, please to give. Pret - ty maid - ens, wives, and ma - trons, Ope your purs - es, be our

*f a tempo.*

*a piacere.* *f a tempo.*

please to give. Pret - ty maid - ens, wives, and ma - trons, Ope your purs - es, be our

*a piacere.* *f*

*a tempo.*

*f a tempo.*

*a piacere.*

patrons; As we blind can't see your beau-ty, Let us know your hearts are kind. Please to give, please to

*a piacere*

*a piacere.*

patrons; As we blind can't see your beau-ty, Let us know your hearts are kind. Please to

*a piacere.*

*colla parte.*

*Allegretto.* *p* *cres.*

give, We are mer-ry beggars, singing. Gai-ly money-box-es ring-ing, Gai-ly mon-ey-box-es

We are mer-ry beggars, singing,

*p* *cres.*

give. Gai - ly mon-ey-box-es

We are mer-ry beg-gars

*p* *cres.*

*Allegretto.*

*p* *cres.*

*f* *ff*

ringing; Lis-ten to our pleasant dit-ty, With do, re, mi, fa, sol, la, With do, re, mi, fa, sol, la. All we

*f* *ff*

*f* *ff*

ringing; singing Lis-ten to our pleasant dit-ty, *f* With do, re, mi, fa, sol, la. All we

*ff*

*f* *ff*

sing is Please to give, all we sing is Please to

sing is Please to give, all we sing is Please to

*Allegro moderato.*

*p*

give. We know good manners, tho' we be blind

*p*

*p*

give. We know good manners, tho' we be blind beggars all.

*p*

*Allegro moderato.*

*pp*

beg - gars all. We thank you

We thank you heart - i - ly for gifts how - ev - er small.

heart-i - ly for gifts how - ev - er small. Come, show your

Come, show your cha - ri - ty, kind lads and lass - es,

cha-ri- ty, kind lads and lass-es, Let each be - stow a tri-fle as he

*cres.*

Let each be - stow a tri- fle as he pass-es.

*cres.*

pass - es. Come show your cha-ri-ty Come, show your cha - ri - ty un - to the

*f*

Come, show your cha- ri - ty, come, show your cha - ri - ty, come, show your cha- ri - ty un - to the

*f*

ff

blind. Car - ni-val's pass -ing, Car - ni- val's pass -ing, Car - ni-val's pass - ing, passing, a - way, Car-ni - val's

ff

ff

blind. Car - ni-val's pass -ing, Car - ni- val's pass -ing, Car - ni-val's pass - ing, passing, a - way, Car-ni - val's

ff

sf sf sf ff

pass-ing, Car- ni-val's pass- ing, Car-ni-val's pass-ing, passing a - way,

p

pass-ing, Car- ni-val's pass- ing, Car-ni-val's pass-ing, passing a - way, We know good manners, tho' we be blind

p

pp

p

We know good manners, tho' we be blind beggars all. We thank you

p

beggars all. We thank you heartily for gifts howev-er small.

heart-i - ly for gifts how - ev - er small. Come, show your

Come, show your cha - ri - ty, kind lads and lass - es.

cha-ri-ty, kind lads and lass-es, *cres.* Let each be - stow a tri-fle as he

*cres.*

*cres.*

Let each be - stow a tri- fle as he pass-es.

*cres.*

*cres.*

pass - es. *f* Come show your cha-ri-ty Come, show your cha - ri - ty un - to the

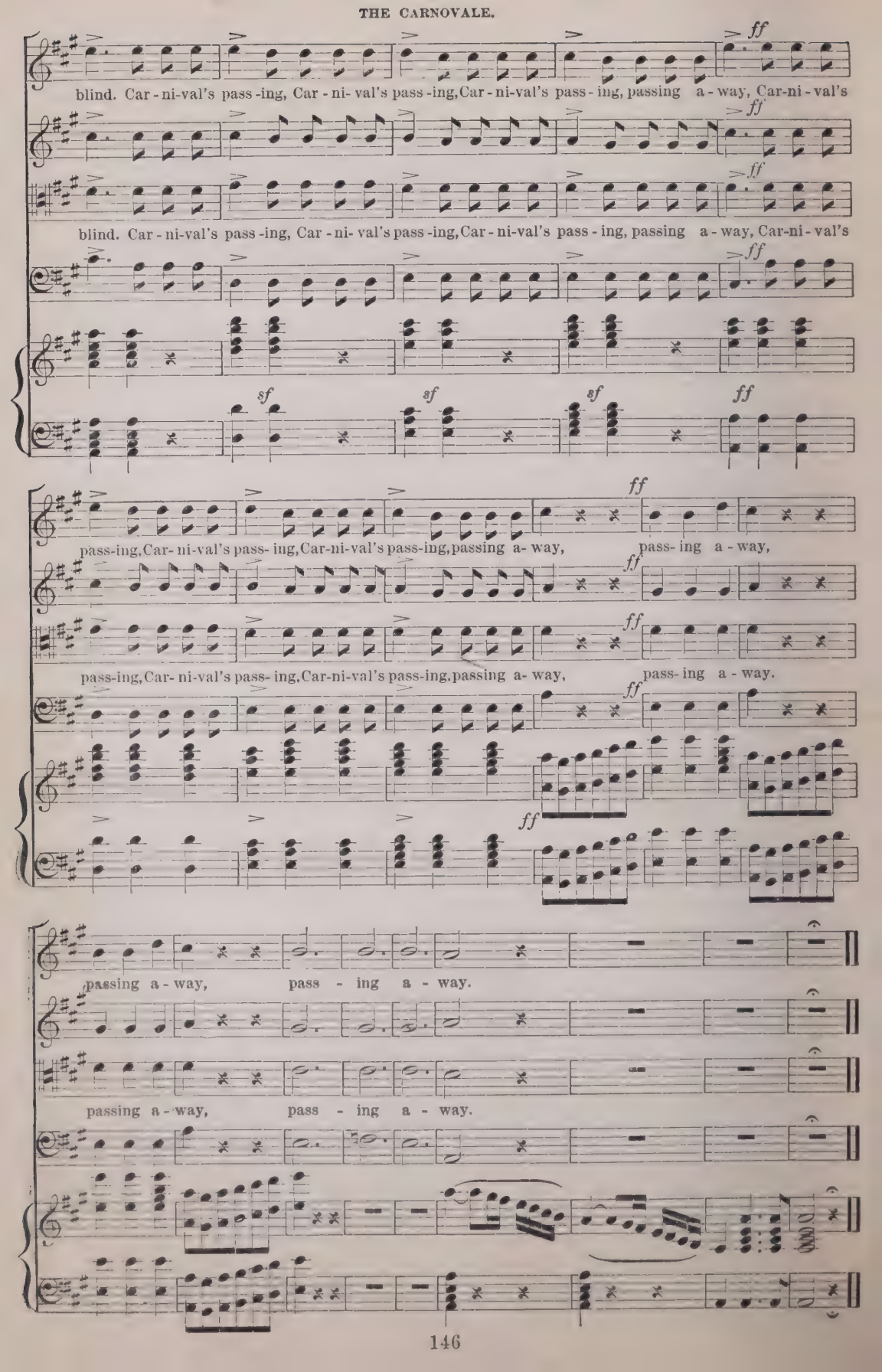
*f*

*f*

Come, show your cha- ri - ty, come, show your cha - ri - ty, come, show your cha- ri - ty un - to the

*f*

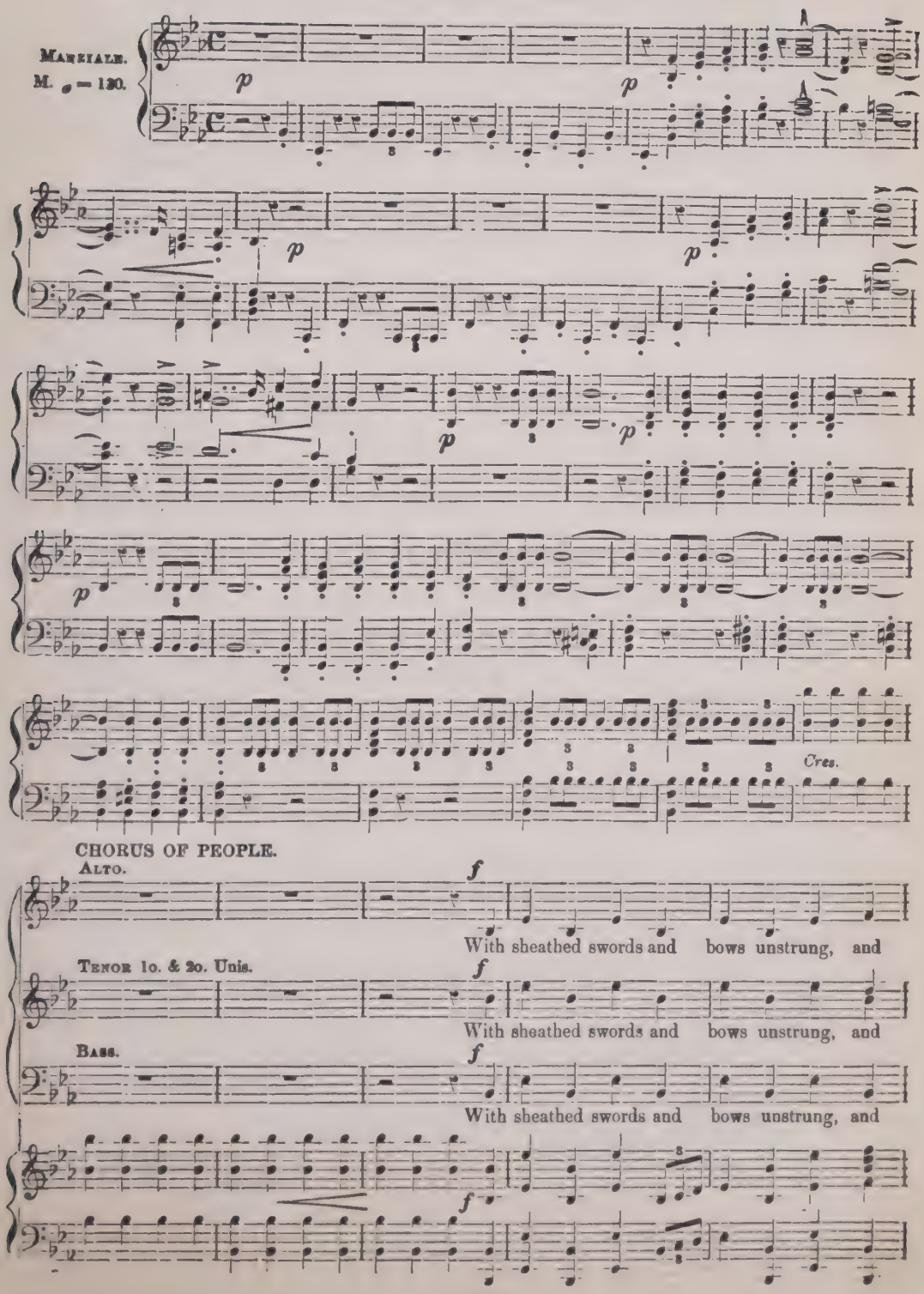
*f*


ff
blind. Car - ni-val's pass -ing, Car - ni- val's pass -ing, Car - ni-val's pass - ing, passing a - way, Car-ni - val's
ff
ff
blind. Car - ni-val's pass -ing, Car - ni- val's pass -ing, Car - ni-val's pass - ing, passing a - way, Car-ni - val's
ff
sf
sf
sf
ff
ff
pass-ing, Car- ni-val's pass- ing, Car-ni-val's pass-ing, passing a- way, pass- ing a - way,
ff
ff
pass-ing, Car- ni-val's pass- ing, Car-ni-val's pass-ing, passing a- way, pass- ing a - way.
ff
ff
passing a - way, pass - ing a - way.
passing a - way, pass - ing a - way.

# DAMASCUS.

## TRIUMPHAL MARCH.

**No. 11.** CHORUS AND SOLO.



spears and shields with garlands hung, Our migh - ty men of Val - our come. Our

spears and shields with garlands hung, Our migh - ty men of Val - our come. Our

spears and shields with garlands hung, Our migh - ty men of Val - our come. Our

glo - rious Cap - tain of the war, Re - turn - eth in his bra - zen car, Tri - umphant, tri -

glo - rious Cap - tain of the war, Re - turn - eth in his bra - zen car, Tri - umphant, tri -

glo - rious Cap - tain of the war, Re - turn - eth in his bra - zen car, Tri - umphant, tri -

E

- umph - ant to his home.

- umph - ant to his home. Our en - emies are ser- vants now;

- umph - ant to his home. Our en - emies are ser- vants now;

Beneath the slav - ish yoke they bow, they bow to Sy - - ria's

Beneath the slav - ish yoke they bow, they bow to Sy - - ria's

migh - ty King: they bow to Sy - ri - a's migh - ty King:

migh - ty King: they bow to Sy - ri - a's migh - ty King:

Ben - ha - dad's dart in he - - ro's hands,

Ben - ha - dad's dart in he - - ro's hands,

Ben - ha - dad's dart in he - - ro's hands,

When - ev - er Na - a - man commands, are plumed, are

When - ev - er Na - a - man commands, are plumed, are

When - ev - er Na - a - man commands, are plumed, are

TIMNA. F

The ma - ny - voiced crowd Ex - ult - ing, shouteth

plumed from Vic - tory's wing.

plumed from Vic - tory's wing.

plumed from Vic - tory's wing.

*p*

loud my no - - - ble he - - - ro's name and worth!

Maid - ens ad - vance with song and dance, And wel - come

CHORUS OF MAIDENS.

Sop.

him and all with mirth! Wel - come, wel - come

Alto.

Wel - come, wel - come

Sy - ri - a's de - fend - er; Wel - come, wel - come, dread of all her

Sy - ri - a's de - fend - er; Wel - come, wel - come, dread of all her

en - e - mies: Un - to thee her daugh - ters ren - der Praise, . . . .

en - e - mies: Un - to thee her daugh - ters ren - der Praise, . . . .

praise for thy great vic - - - to - ries. Wel - come, wel - come

praise for thy great vic - - - to - ries. Wel - come, wel - come

Sy - ri - a's de - fend - er; Wel - come, dread of all her en - - - e -

Sy - ri - a's de - fend - er; Wel - come, dread of all her en - - - e -

- mies: .... Un - to thee ... her daugh - ters ren - - der

- mies: .... Un - to thee ... her daugh - ters ren - - der

Praise, .... praise for thy great vic - - to - ries.

Praise, .... praise for thy great vic - - - to - ries.

*f*

Alto.

Hail! hail!

Tenor.

Hail! hail!

Bass.

Hail! Hail! Hail!

Hail! Hail! Hail!

H

Sop. *f* *Tutti.*

Na - a - man! thy deeds of Glo - - - ry, When thy no - ble

Alto. *f*

Hail! Na - a - man! thy deeds of Glo - - - ry, When thy no - ble

Tenor. *f*

Hail! Na - a - man! thy deeds of Glo - - - ry, When thy no - ble

Bass. *f*

race is run;..... Shall re - an - - - i - mate the sto - ry told by

race is run;..... Shall re - an - - - i - mate the sto - ry told by

race is run;..... Shall re - an - - - i - mate the sto - ry told by

Fa - ther to the son,..... Shall re - an - - - i - mate the

Fa - ther to the son,..... Shall re - an - - - i - mate the

Fa - ther to the son,..... Shall re - an - - - i - mate the

Ped. * Ped. * Ped. * Ped. *

I

sto - - - ry told by Fa - - ther to the son.

sto - - - ry told by Fa - - ther to the son.

sto - - - ry told by Fa - - ther to the son.

Ped. * Ped. * Ped. * Ped. * Ped. *

Shall re - - an - - i - - mate the sto - - ry told by

Shall re - - an - - i - - mate the sto - - ry told by

Shall re - - an - - i - - mate the sto - - ry told by

8ves.

Ped. * Ped. * Ped. * Ped. *

Fa - ther to the son;..... by Fa - - ther

Fa - ther to the son;..... by Fa - - ther

Fa - ther to the son;..... by Fa - - ther

8va.

Ped. * Ped.

to the son. Hail, hail, hail, Na - - - - a - man!

to the son. Hail, hail, hail, Na - - - - a - man!.....

to the son. Hail, hail, hail, Na - - - - a - man!

8va.

* Ped. * Ped. *

Hail, hail, hail, hail, Na - - - a - man! Hail,

Hail, hail, hail, hail, Na - - - a - man!..... Hail, hail,

Hail, hail, hail, hail, Na - - - a - man! Hail, hail,

*Ped.* * *Ped.* *

Hail! Hail! Hail! Na - a - man! Hail!

Na - aman! Hail! Hail! Hail! Na - aman! Hail!

Na - aman! Hail! Hail! Hail! Na - aman! Hail!

*Ped.*

Hail!.....

Hail!.....

Hail! .....

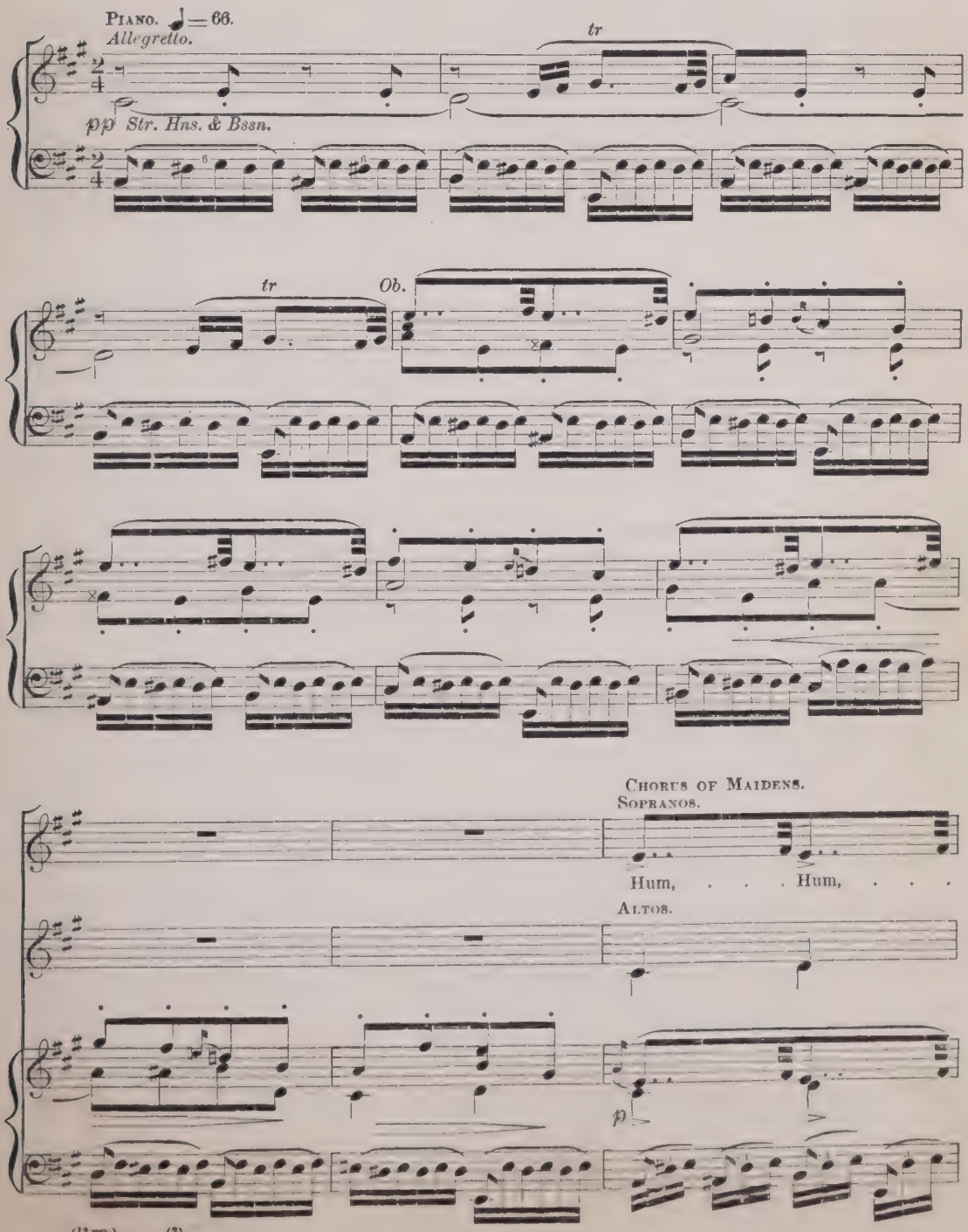
*Rit. Un poco.* *

# THE SPINNING CHORUS.

FROM THE OPERA

"THE FLYING DUTCHMAN."

Composed by RICHARD WAGNER.



hum, good wheel, be whirl - - - - - - - ing,

*Ob. & Cl.*

Gai - ly, gai - ly turn . . . . . thee

Gai - - - ly, gai - ly turn thee round! . . . . .

round! Spin, . . . spin, . . . spin, the threads be

*Hn.*

twirl - - - - - - - - - ing, Turn, good wheel, with

Turn, . . . . . .

*Fl. & Picc.*

hum - - - - - - - - - ming sound! My

. . . . good wheel, with hum - - ming

*un poco ritenuto.*

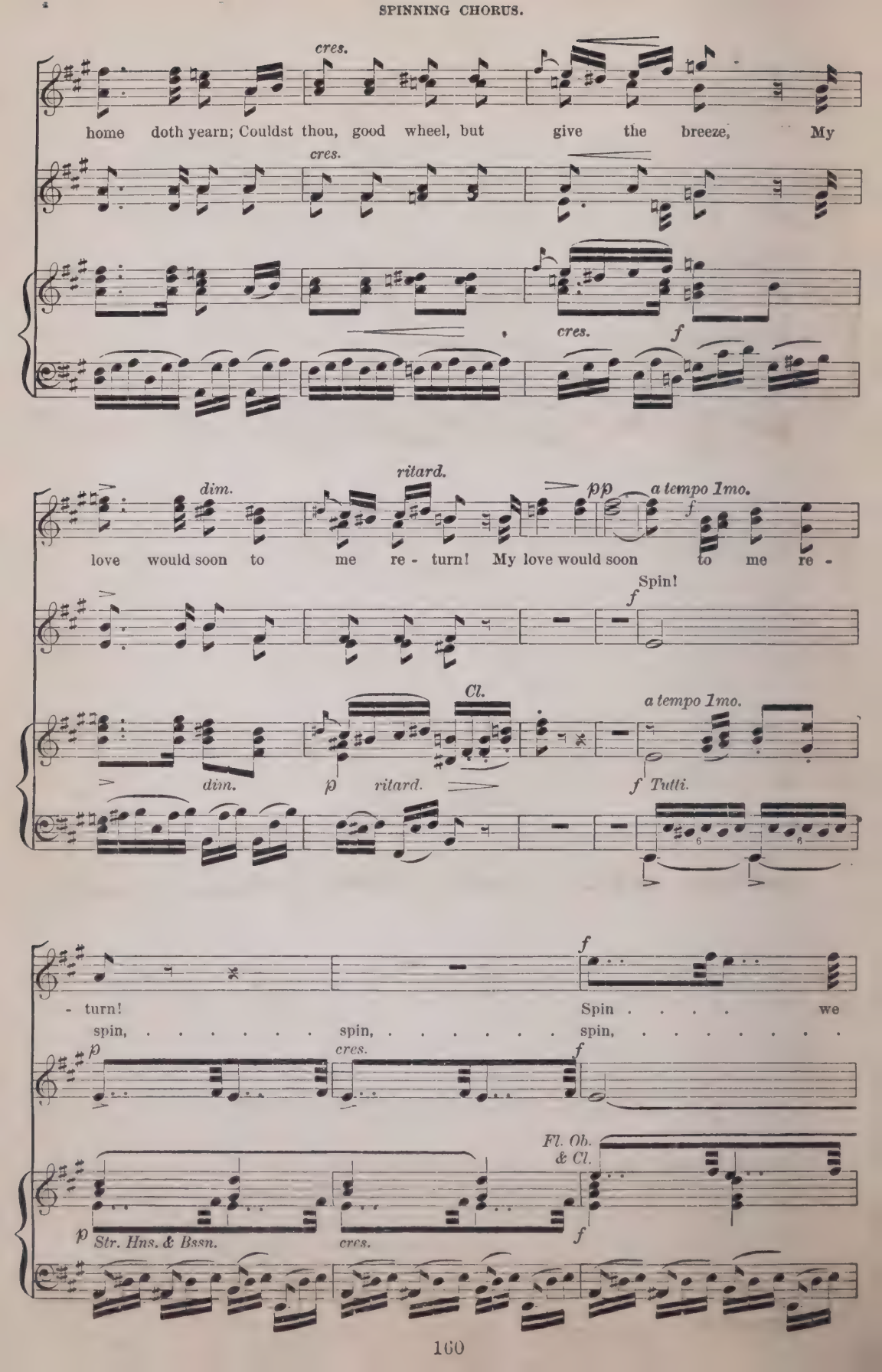
love now sails on dis - tant seas; His faith - - ful heart for

♩ = 50.

*Fl. & Cl.*

*un poco ritenuto.*

*ben tenuto.*


cres.
home doth yearn; Couldst thou, good wheel, but give the breeze, My
cres.
cres.
f
dim.
ritard.
pp
a tempo 1mo.
f
love would soon to me re - turn! My love would soon to me re -
f
Spin!
Cl.
a tempo 1mo.
dim.
p
ritard.
f Tutti.
f
- turn! Spin . . . . we
spin, . . . . . spin, . . . . . spin, . . . . . .
p
cres.
f
Fl. Ob.
& Cl.
p
Str. Hns. & Bssn.
cres.
f

du - - - ly!
. . . we du - ly! Hum, . . . . . hum, . . . . . .

*p* *cres.*

*p* *cres - cen - do.*

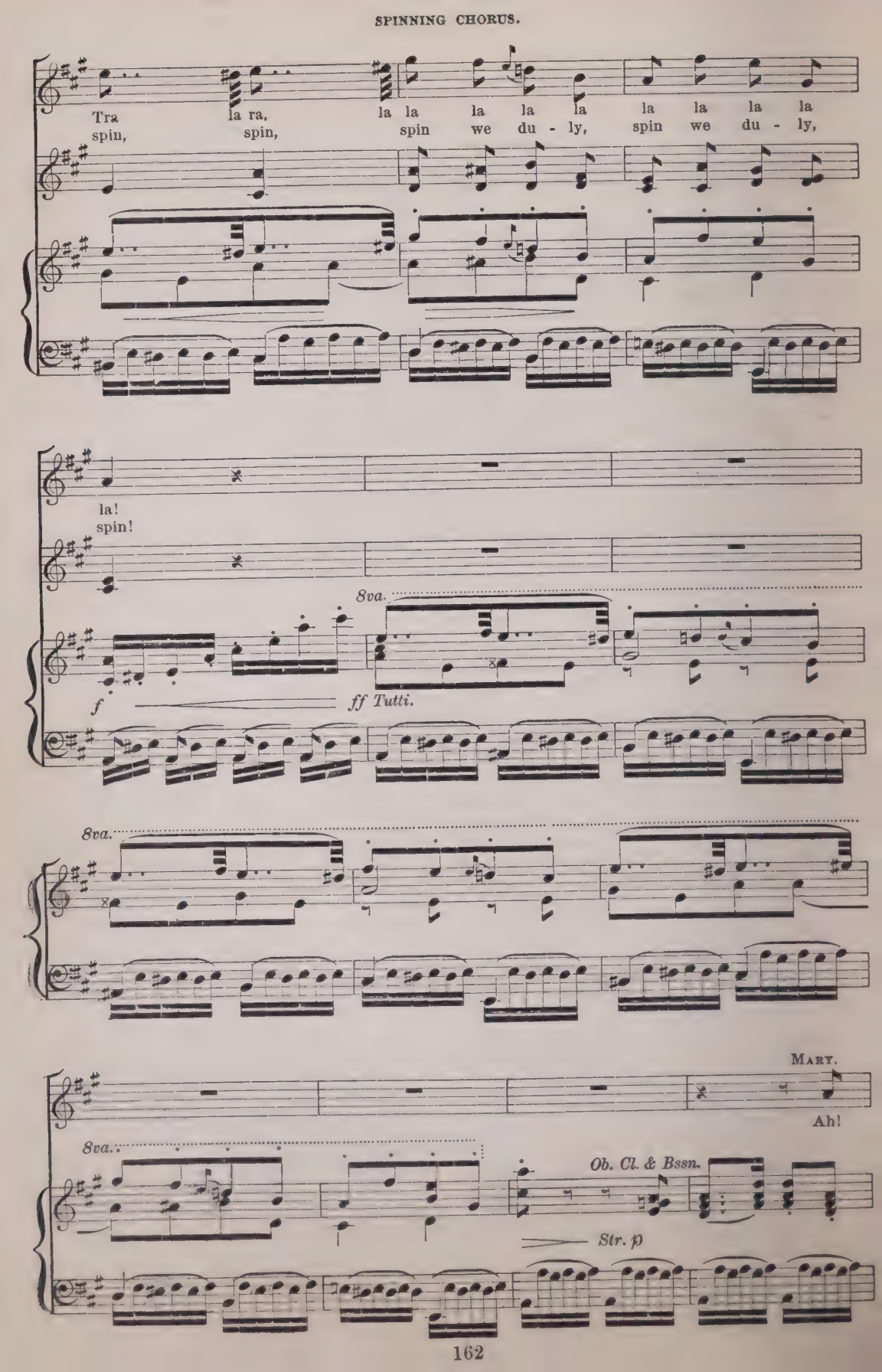
*f*

wheel, . . . go tru - - - ly! Tra la ra, la
wheel, . . . . . go tru - ly! Spin,

*f*

*f* *p*

la la la la! Tra la ra, la la la la la!
spin we du - ly! Hum, wheel, go tru - ly!


Tra la ra, la la la la la la la la la
spin, spin, spin we du - ly, spin we du - ly,
la!
spin!
8va.
f
ff Tutti.
8va.
MARY.
Ah!
8va.
Ob. Cl. & Bssn.
Str. p

du - - ly, du - ly are they spin - ning!

*Vl.*

*Cello.*

Each girl a sweet-heart would be win - ning!

*Ob. & Cl.*

*poco cres.*

*p*

*Bssn.* *Str.*

THE MAIDENS.

Dame Ma - - ry, hush! for well you

*Vl.*

know Our song as yet must on - ward go! You

*Ob.*

*poco cres.*

*Hns. & Bssn. sustain.*

*p*

MARY.

Then know our song as yet must on - ward go.

Fl. Vl.

cres. dim.

(to Senta.)

sing! yet ply a bu - sy wheel. But where-fore,

p f

THE MAIDENS.

Sen - ta, art thou still? Hum. . . . . hum, . . . . . .

Vl. & Tnr. p Str. & Wind.

Cello.

hum, good wheel, be whirl - - - - - - - ing,

*Ob. & Cl.*

Gai - ly, gai - ly turn . . . . . thee

Gai - - - ly, gai - ly turn thee round! . . . . .

round! Spin, . . . spin, . . . spin, the threads be

*Hn.*

*p*

twirl - - - - - - - - - ing, Turn, good wheel, with

Turn, . . . . . .

*Fl. & Picc.*

*un poco ritenuto.*

hum - - - - - - - - - ming sound! On

. . . . good wheel, with hum - - ming

*un poco ritenuto.*

dis - tant seas my love doth sail; In south - - ern lands much

*Ob. & Cl.*

*ben tenuto.*

*cres.* *cres.*

gold he wins; Then turn, good wheel, nor tire, nor fail; The

*p* *cres.* *f*

*dim.* *ritard.* *pp* *a tempo 1mo.* *f*

gold for her who du - ly spins! The gold for her who du - ly

*f*

Spin!

*Cl.* *a tempo 1mo.*

*dim.* *p* *ritard.* *f* *Tutti.*

*f*

spins! Spin . . . . we

spin, . . . . . spin! . . . . . Spin, . . . . . .

*p* *cres.* *f*

*Fl. Ob. & Cl.*

*p* *Str. Hns. & Bssn.* *cres.* *f*

du - - - ly!

. . . we du - ly! Hum, . . . . . hum, . . . . . .

*p* *cres.*

*p* *cres - cen - - do.*

*f*

wheel, . . . go tru - - - ly! Tra la ra, la

wheel, . . . . . go tru - ly! Spin,

*f*

*f* *p*

la la la la! Tra la ra, la la la la la!

spin we du - ly! Hum, wheel, go tru - ly!

Tra la ra, la la la la la la la la la
Spin, spin; spin we du - ly, spin we du - ly,

la!
spin!

8va.

*f* *ff Tutti.*

8va.

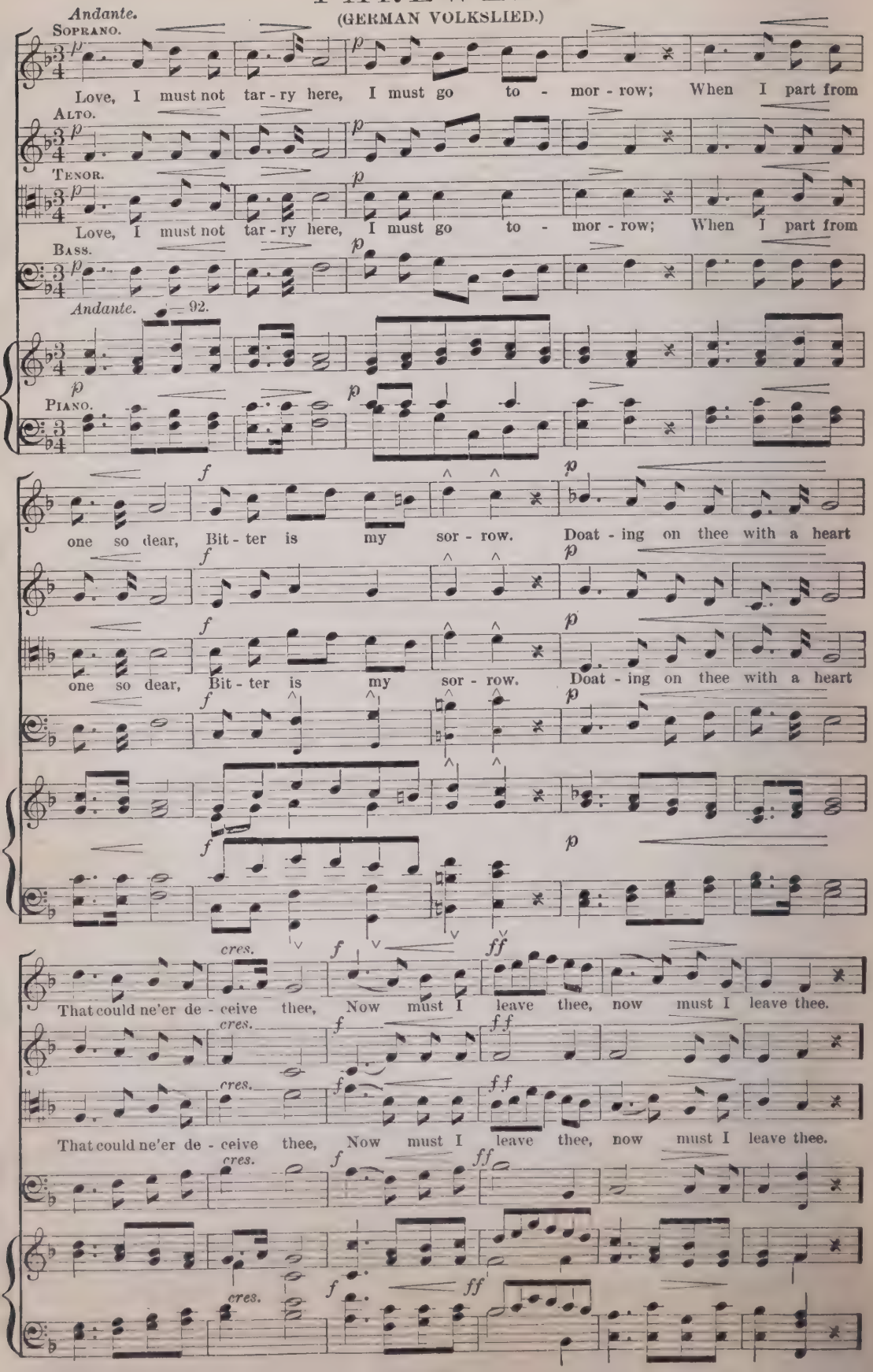
8va.

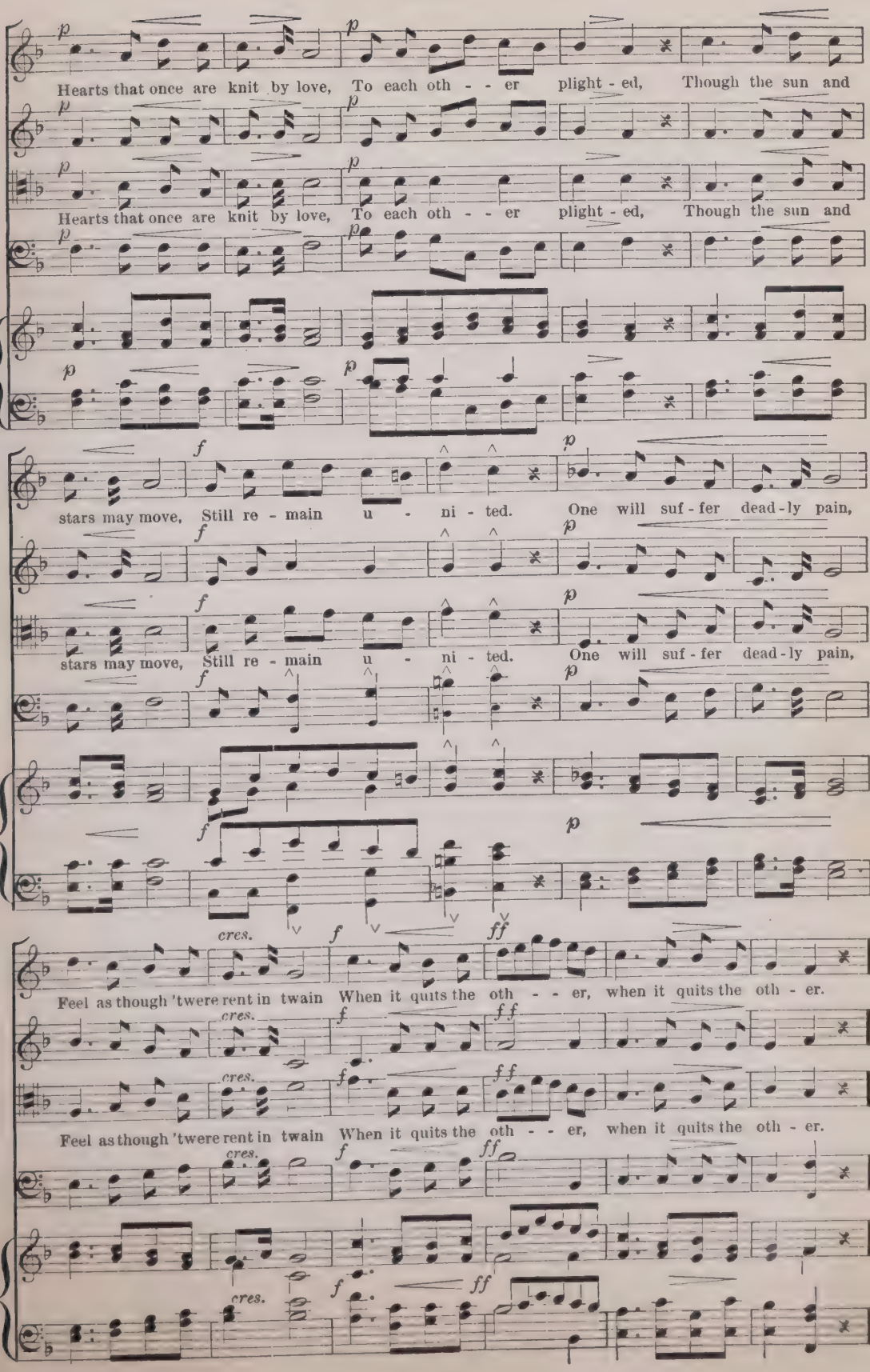
*molto dim.*

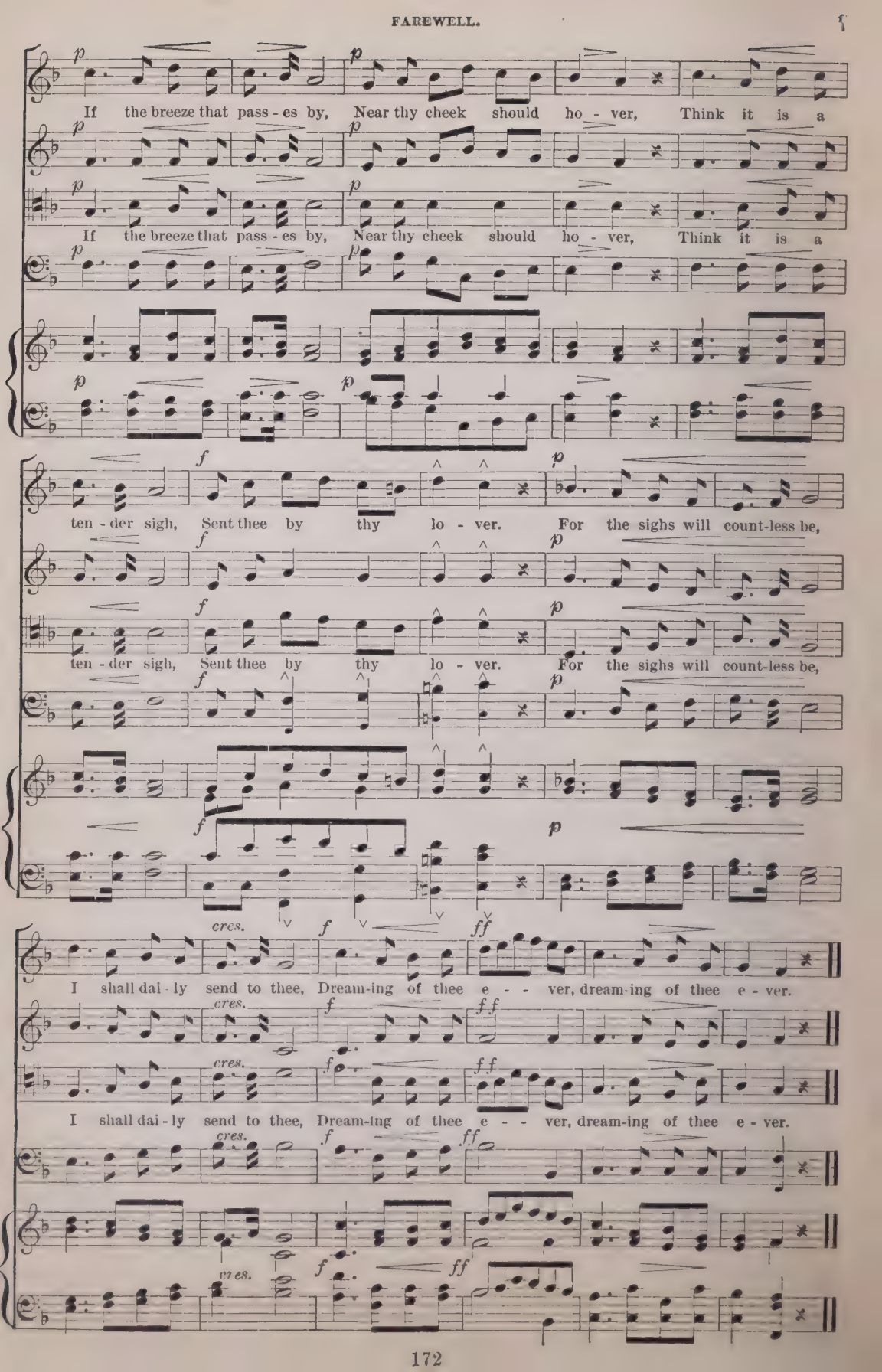
T. R. GILSON, MUSIC TYPOGRAPHER, BOSTON.

# FAREWELL.

(GERMAN VOLKSLIED.)




Hearts that once are knit by love, To each oth - - er plight - ed, Though the sun and
Hearts that once are knit by love, To each oth - - er plight - ed, Though the sun and
stars may move, Still re - main u - ni - ted. One will suf - fer dead - ly pain,
stars may move, Still re - main u - ni - ted. One will suf - fer dead - ly pain,
Feel as though 'twere rent in twain When it quits the oth - - er, when it quits the oth - er.
Feel as though 'twere rent in twain When it quits the oth - - er, when it quits the oth - er.


If the breeze that pass - es by, Near thy cheek should ho - ver, Think it is a
If the breeze that pass - es by, Near thy cheek should ho - ver, Think it is a
ten - der sigh, Sent thee by thy lo - ver. For the sighs will count-less be,
ten - der sigh, Sent thee by thy lo - ver. For the sighs will count-less be,
cres.
I shall dai - ly send to thee, Dream-ing of thee e - - ver, dream-ing of thee e - ver.
I shall dai - ly send to thee, Dream-ing of thee e - - ver, dream-ing of thee e - ver.

# SOFTLY FALL THE SHADES OF EVENING.

A FOUR-PART SONG.

The poetry written by W. H. GODFREY, ESQ. The music composed by J. L. HATTON.

*Allegretto.*

*p* SOPRANO.

Soft - ly fall the shades of ev' - ning, O'er the val - ley, hush'd and

*p* ALTO.

*p* TENOR.

Soft - ly fall the shades of ev' - ning, O'er the val - ley, hush'd and

*p* BASS.

ACCOMP. *(ad lib.)* ♩ = 116.

*Allegretto.*

*p*

*cres.* *dim.*

still, As the sun's . . . last rays are fad - ing From the dis - tant

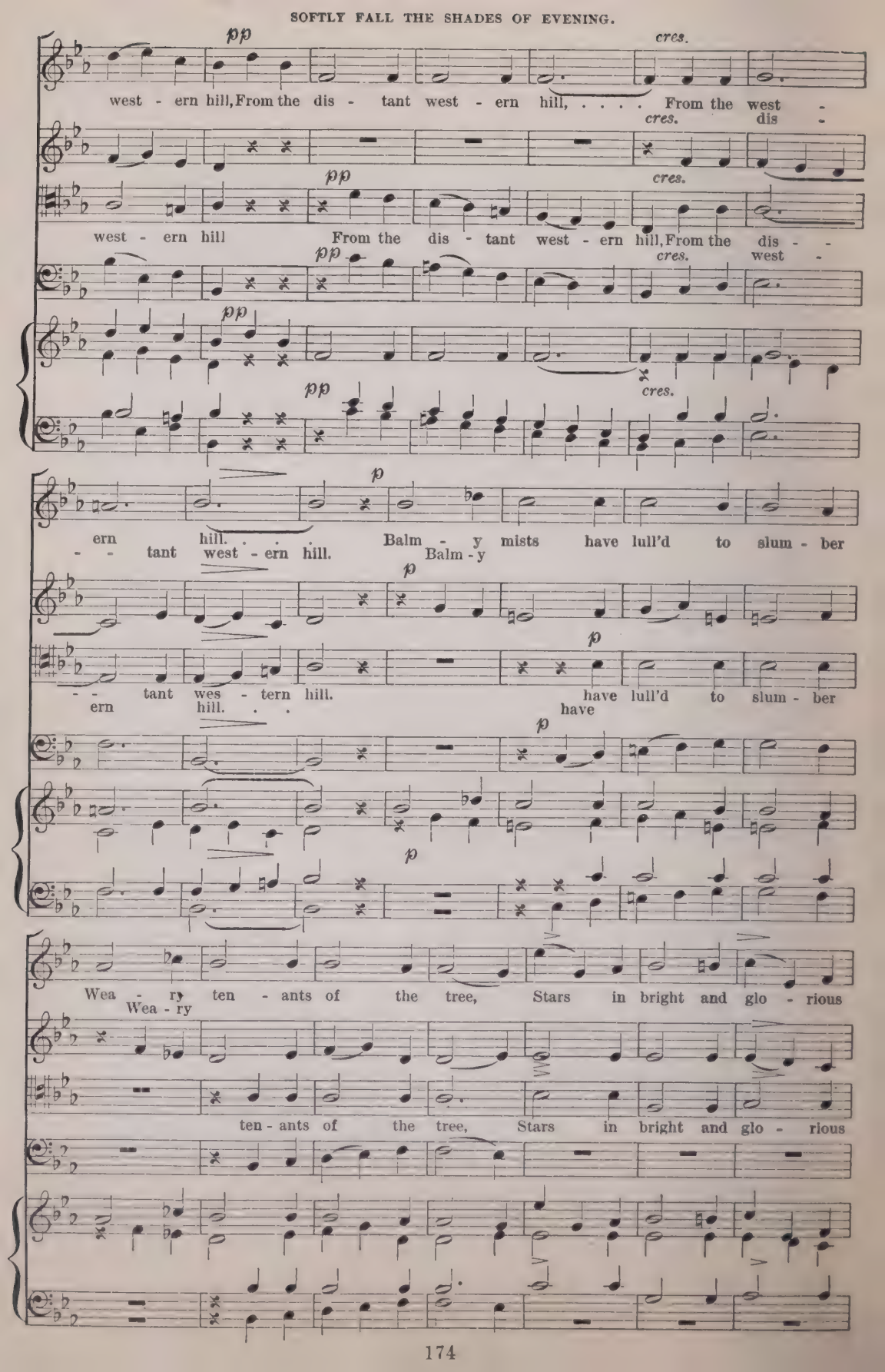
*cres.* *dim.*

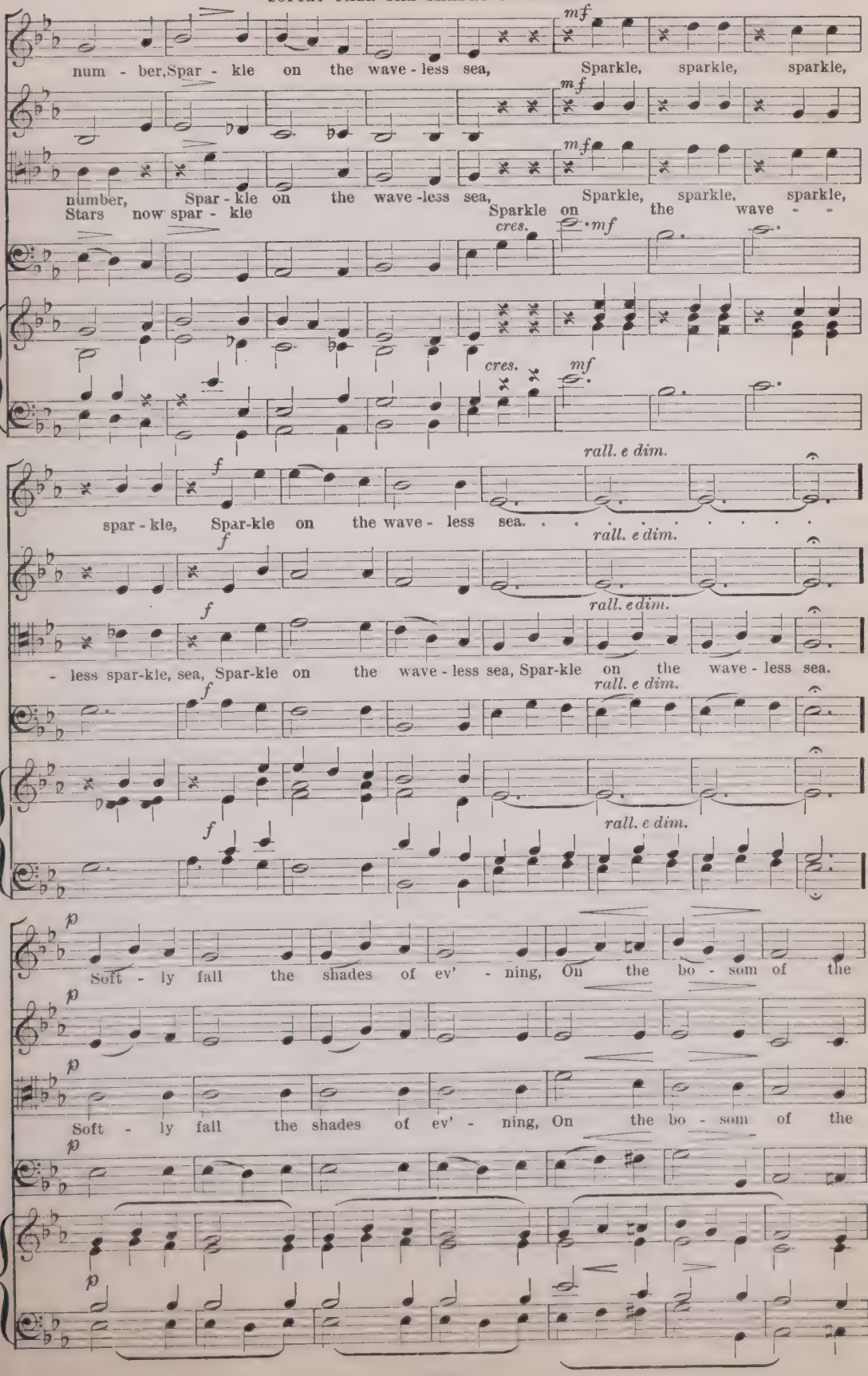
*cres.* *dim.*

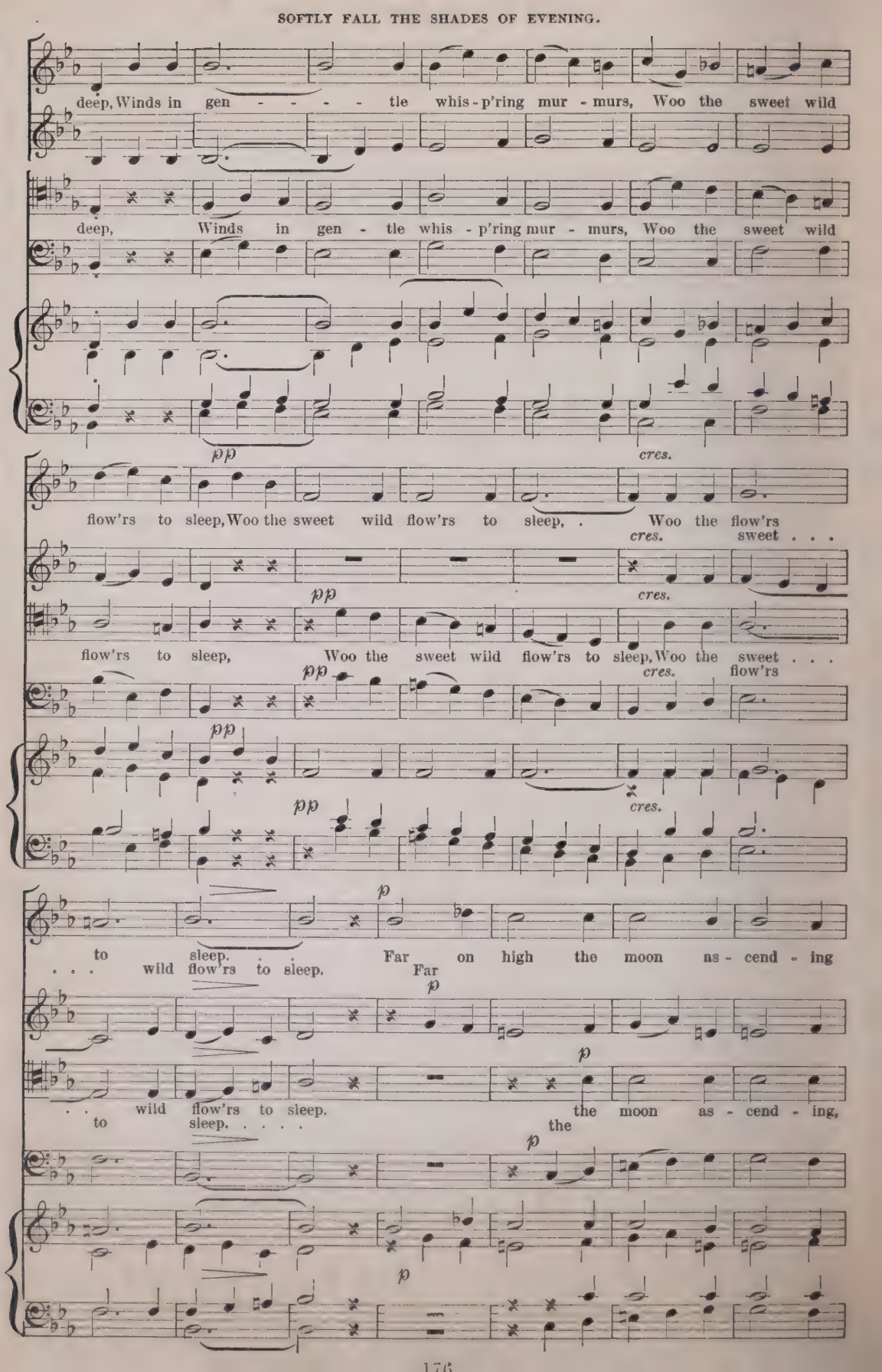
still, As the sun's last rays are fad - ing From the dis - tant

*cres.* *dim.*

*cres.* *dim.*


pp
cres.
west - ern hill, From the dis - tant west - ern hill, . . . . From the west -
cres.
dis -
pp
cres.
west - ern hill From the dis - tant west - ern hill, From the dis - -
pp
cres.
west -
pp
cres.
pp
cres.
p
ern hill. . . . Balm - y mists have lull'd to slum - ber
- - tant west - ern hill. Balm - y
p
- - tant wes - tern hill. have lull'd to slum - ber
ern hill. . . have
p
p
Wea - ry ten - ants of the tree, Stars in bright and glo - rious
Wea - ry
ten - ants of the tree, Stars in bright and glo - rious


mf
num - ber, Spar - kle on the wave - less sea, Sparkle, sparkle, sparkle,
mf
number, Spar - kle on the wave - less sea, Sparkle, sparkle, sparkle,
mf
Stars now spar - kle Sparkle on the wave - -
cres.
mf
cres.
mf
f
rall. e dim.
spar - kle, Spar-kle on the wave - less sea.
f
rall. e dim.
f
rall. e dim.
- less spar-kle, sea, Spar-kle on the wave - less sea, Spar-kle on the wave - less sea.
f
rall. e dim.
f
rall. e dim.
p
Soft - ly fall the shades of ev' - ning, On the bo - som of the
p
p
Soft - ly fall the shades of ev' - ning, On the bo - som of the
p
p


deep, Winds in gen - - - - tle whis - p'ring mur - murs, Woo the sweet wild
deep, Winds in gen - tle whis - p'ring mur - murs, Woo the sweet wild
pp
cres.
flow'rs to sleep, Woo the sweet wild flow'rs to sleep, . Woo the flow'rs
cres.
sweet . . .
pp
cres.
flow'rs to sleep, Woo the sweet wild flow'rs to sleep, Woo the sweet . . .
pp
cres.
flow'rs
pp
pp
cres.
p
to sleep. . . Far on high the moon as - cend - ing
. . . wild flow'rs to sleep. Far
p
p
. . wild flow'rs to sleep. the moon as - cend - ing,
to sleep. . . . . the
p
p

Sheds on all her peace - ful light; From her sil - v'ry throne she

Sheds

Sheds her peace - ful light; From her sil - v'ry throne she

*mf*

smil - eth, Smil - eth on a world of dreams, Smileth, smileth, smil-eth,

*mf*

smileth, Smileth on a world of dreams, Smileth, smileth smileth,

*mf*

Smil - eth Smileth on a world

*cres.* *mf*

*cres.* *mf*

*f* *rall. e dim.*

smileth, Smileth on a world of dreams.

*f* *rall. e dim.*

*f* *rall. e dim.*

smileth, Smileth, on a world of dreams, Smileth on a world of dreams.

of dreams,

*f* *rall. e dim.*

*f* *rall. e dim.*

# FESTIVAL HYMN.

Words and Music by DUDLEY BUCK.
Composed for the "World's Musical Jubilee" of 1872

*Andante con Moto ma Maestoso.* ♩=80.

Piano.

*Brass.* *ff* *Ped.* *dim* *Str.* *Ped.* *Timp* *Ped.*

*dim - - in - - u -*

*mf* *Ped.* *Ped.* *Ped.*

*p* *p*

O Peace! on thine up - soar - ing pin - - ion, Thro' the

*p* *p*

O Peace! on thine up - soar-ing pin - - ion, Thro' the

*en - do.*

*Vl.*

*Cres.*

world.... thine on - ward flight tak - - ing, Teach the na - tions their

O Teach *Cres.*

world..... thine on - ward flight tak - - ing, Teach the na - tions their

O teach

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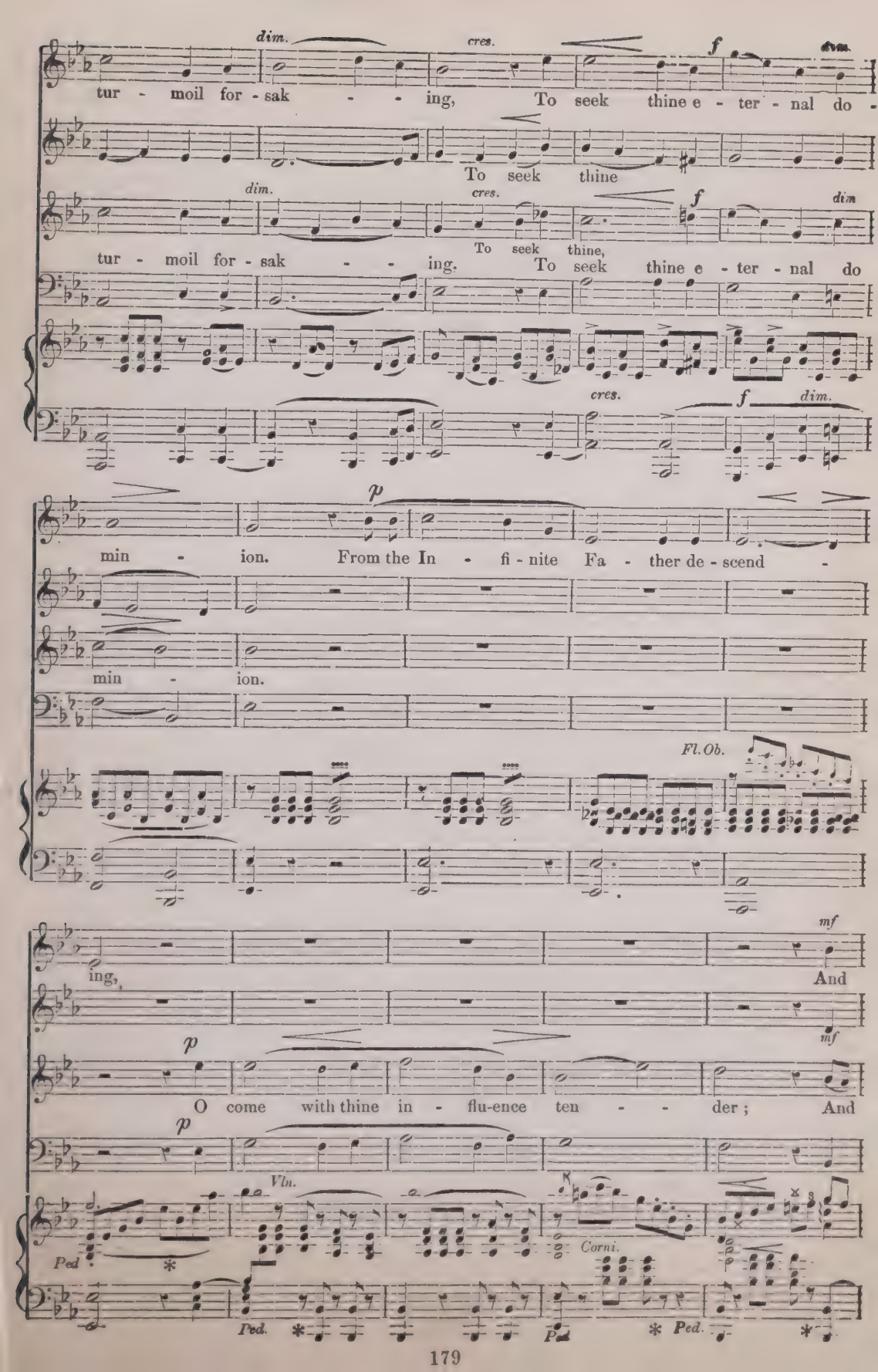

dim.
cres.
f
dim.
tur - moil for - sak - - ing, To seek thine e - ter - nal do -
To seek thine
dim.
cres.
f
dim
To seek thine,
tur - moil for - sak - - ing. To seek thine e - ter - nal do
cres.
f
dim.
p
min - ion. From the In - fi - nite Fa - ther de - scend -
min - ion.
Fl. Ob.
mf
ing, And
p
mf
O come with thine in - flu-ence ten - - der; And
p
Vln.
Ped.
Corni.
Ped.
Ped.
Ped.

*cres.* *f* *ff*

show us how duly to ren - der, To Him our glad praise never end - ing, O Mu - sic! thy

*Cres.* *f* *ff*

show us how duly to ren - der, To Him our glad praise never end - ing, O Mu - sic! thy

*mf* *Cres.* *ff* *Ped.* *

*Dim.* *p*

source too is ho - - ly, Thro' thy pow'r ev'- ry heart now u -

*Dim.* *p*

source too is ho - - ly, Thro' thy pow'r ev'- ry heart now u -

*Dim.*

*Cres.*

ni - - ting, With thy mag - ic each true soul de - light - -

*Cres.*

ni - - ting, With thy mag - ic each true soul de - light - -

ing, Blessed bond 'twixt the high and the low - - ly,

O Blessed

*p*

ing, Blessed bond 'twixt the high and the low - - ly, Thro'

*Cres.* *Dim.* *Ped.*

*p*

Thy lan - guage is

thee, the great Fa - ther a-dor - - ing,

*ff*

*Clar. Fag.* *Corni.*

*mf.* *pizzicato.*

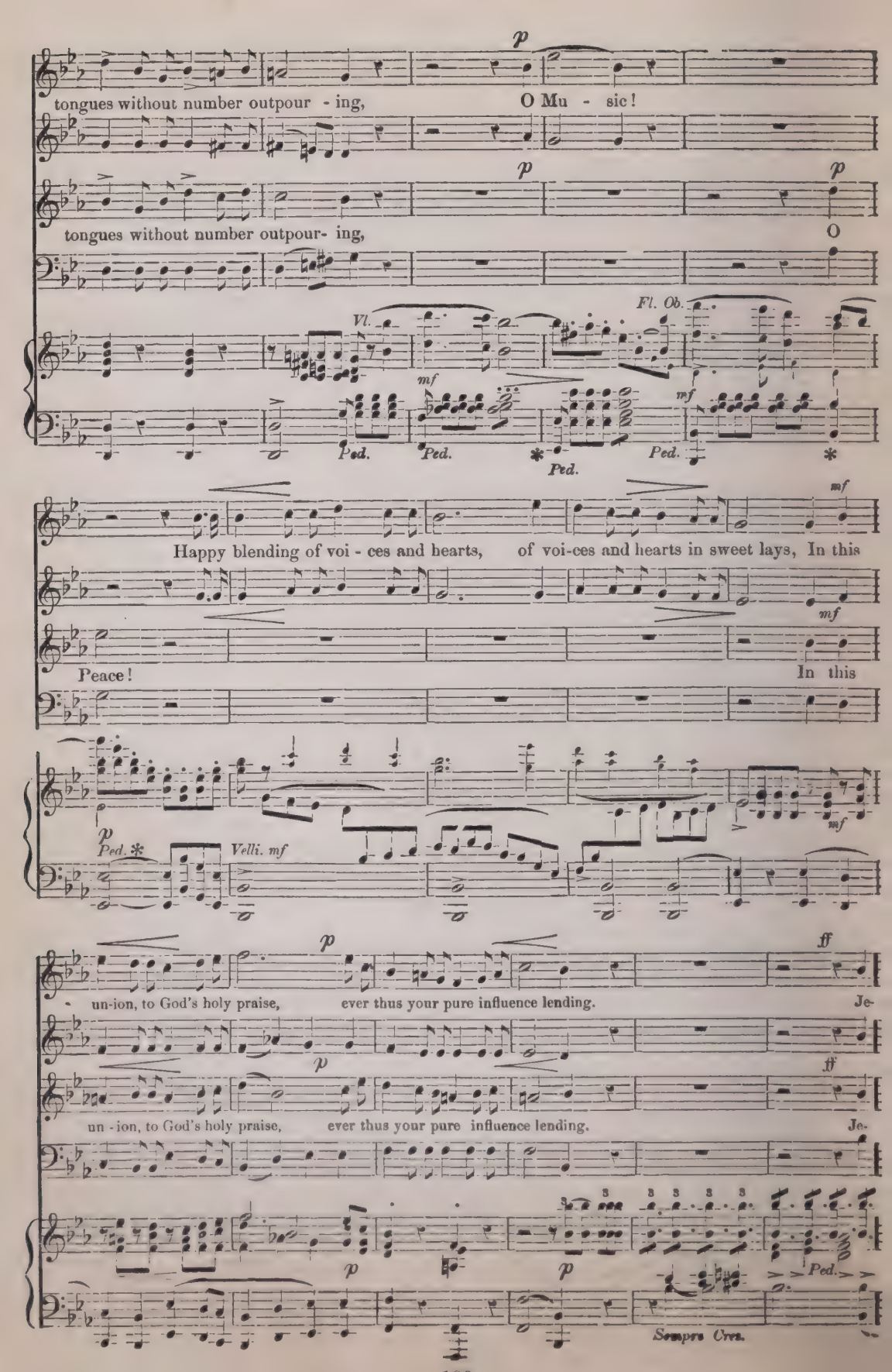
*p* *Ped.* *Ped.* * *Ped.* * *ff*

known to each na - - tion, Thro' thee, the vast Hymn of Cre-a - tion, From

*ff*

Thro' thee, the vast Hymn of Cre-a - tion, From

*ff* *Trombi.*


p
tongues without number outpour - ing, O Mu - sic!
p p
tongues without number outpour- ing, O
Vl.
Fl. Ob.
mf
mf
Ped. Ped. * Ped. Ped. *
mf
Happy blending of voi - ces and hearts, of voi-ces and hearts in sweet lays, In this
mf
Peace! In this
p
Ped. *
Velli. mf
mf
p
ff
un-ion, to God's holy praise, ever thus your pure influence lending. Je-
p
ff
un - ion, to God's holy praise, ever thus your pure influence lending. Je-
p p
Ped.
Sempre Cres.

ho - vah! thou Sov' - reign of na - - tions! Sweet Peace to our

ho - vah! thou Sov' - reign of na - - tions!

* Omit this note the 2nd. time.

Dim.

Ped. * Ped. * Ped. Ped. *

land thou hast grant - ed, Be thy prais - es e - ter - nal- ly

Sempre ff

Be thy prais - es e - ter - nal- ly

Sempre.

Ped. Sempre Ped.

Omit the 2nd time.

D.C.

chant - ed, In Mu - sic for - ev - er more! Je -

chant - ed, In Mu - sic for - ev - er more! Je -

Omit the 2nd. time.

D.C.

Ped. Ped. Ped. Ped. *

ed, In Mu - sic for - ev - er more. Aye! forev - er

ed, In Mu - sic for - ev - er more. Aye! forev - er

Aye! forev - er more.....

Ped. Ped. Ped. * Ped. Ped.

more, aye, forev - er more, In Mu - sic for - ev - er more. A - men,

more, aye, forev - er more, In Mu - sic for - ev - er more. A - men.

A - men, A

Ped. Ped. Ped. Ped.

A - men! A - - - men! A - men!

A - men, A - men!

A - men! A - - - men! A - men!

men! A - men, A - men!

diminuendo.

Vnl. Organ

Ped.

# THE HARDY NORSEMAN'S HOUSE OF YORE.

## A NORSE NATIONAL SONG.

Set in Four Parts to English Words by R. L. De Pearsall, Esq., (of Willsbridge.)

*Risoluto.*

Piano. *f*

Soprano. *f*

The har - dy Norse-man's house, of yore, Was on the foam - ing wave! And

Alto. *f*

Tenor. *f*

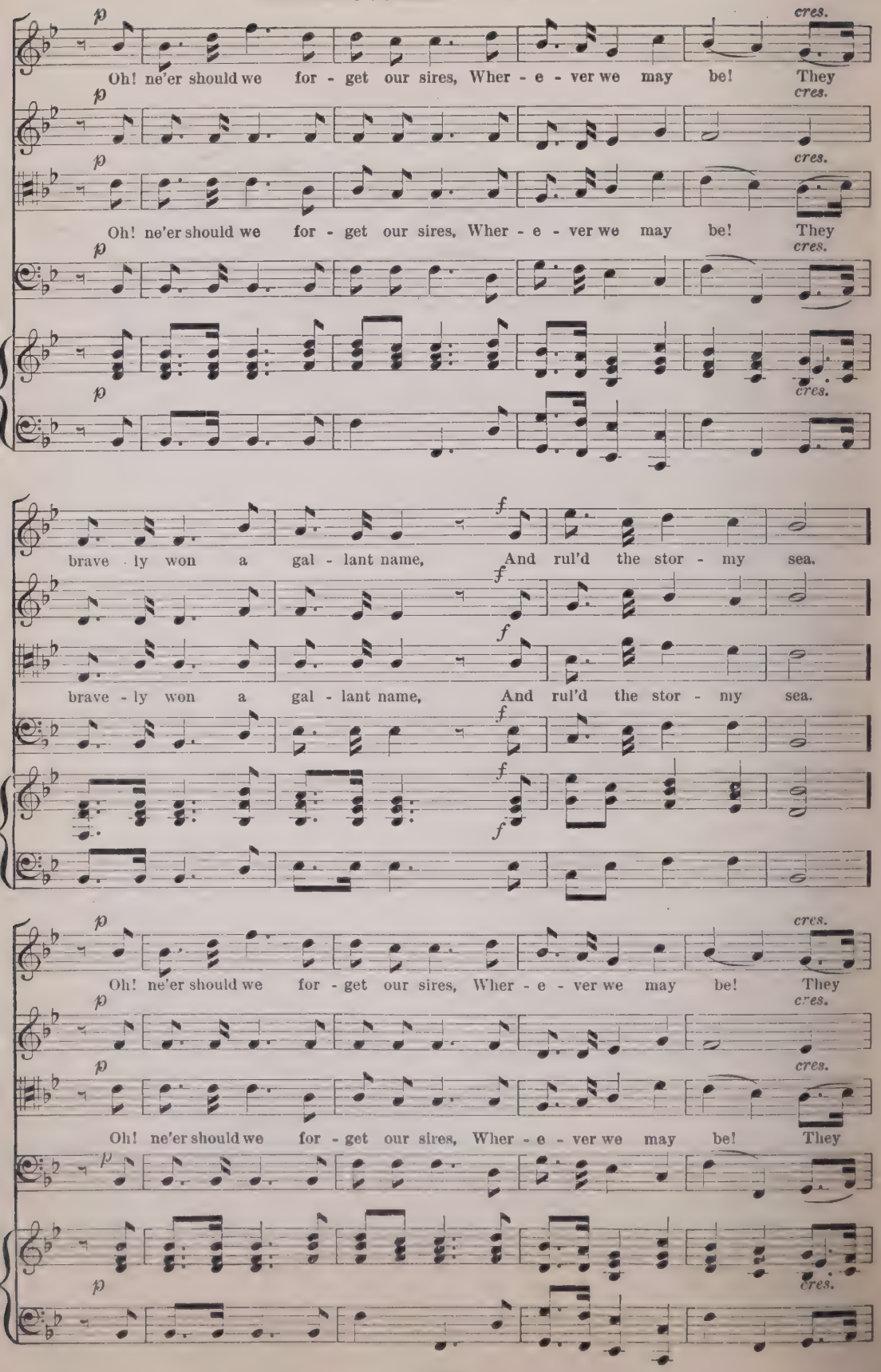
The har - dy Norse-man's house, of yore, Was on the foam - ing wave! And

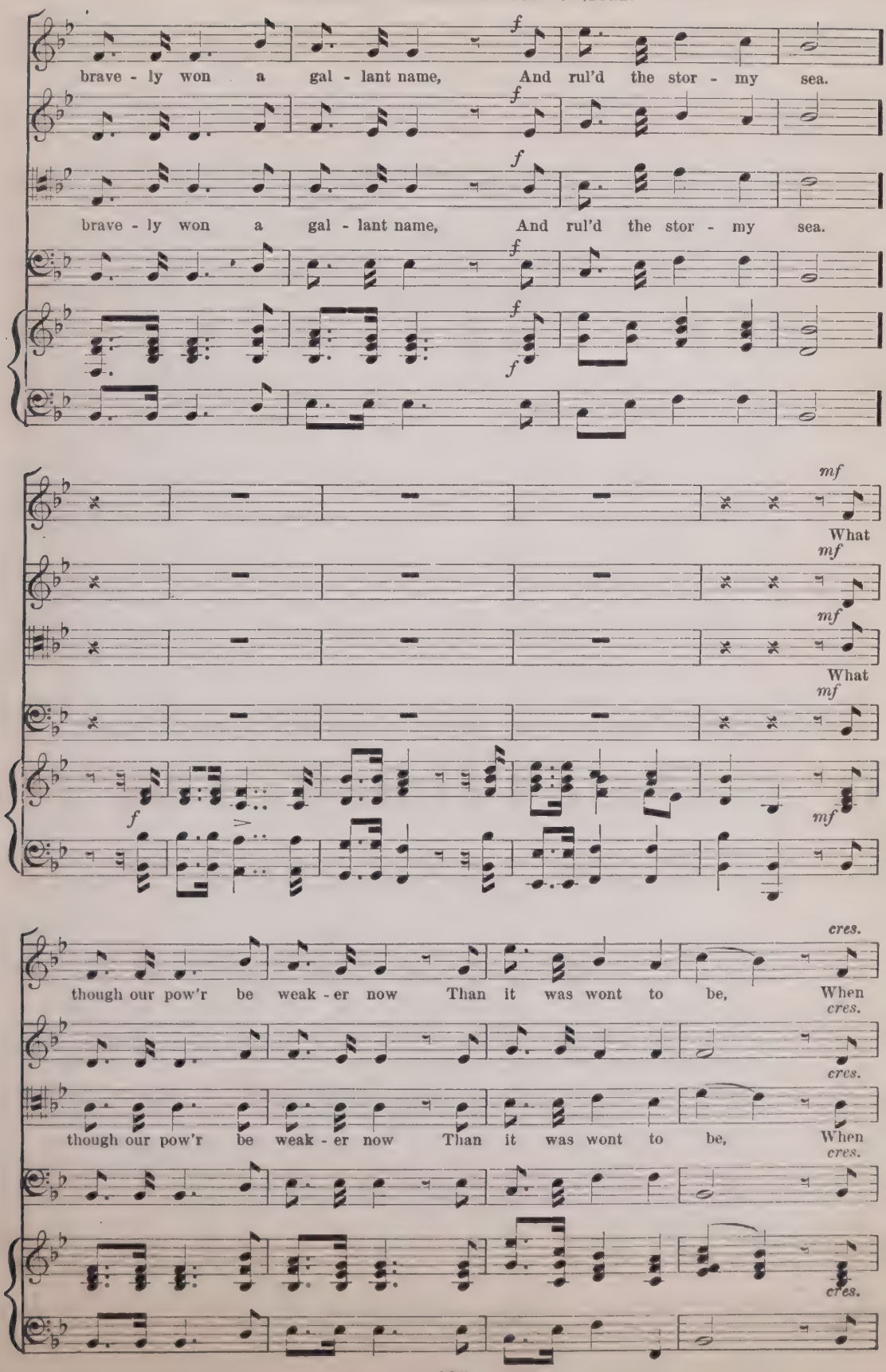
Bass. *f*

there he ga - ther'd bright re-nown, The brav - est of the brave!

there he ga - ther'd bright re-nown, The brav - est of the brave!

Note.—This melody was given to me by the late Joseph Panny, of Vienna, who heard it at a family festival, in the interior of Norway, and noted it on the spot. It was there described to him as a very ancient popular song, referable to the times of the Kempions, or Sea Kings, and as being always sung with the greatest enthusiasm. The words, for want of better, are my own, founded on a rough guess at what the original Norse might mean; for, being able to make out but a word or two here and there, I could not pretend to translate it.—R. L. P.


p
cres.
Oh! ne'er should we for - get our sires, Wher - e - ver we may be! They
brave - ly won a gal - lant name, And rul'd the stor - my sea.
f


f
brave - ly won a gal - lant name, And rul'd the stor - my sea.
f
f
brave - ly won a gal - lant name, And rul'd the stor - my sea.
f
f
f
mf
What
mf
mf
What
mf
f
mf
cres.
though our pow'r be weak - er now Than it was wont to be, When
cres.
cres.
though our pow'r be weak - er now Than it was wont to be, When
cres.
cres.

bold - ly forth our fa - thers sail'd, And con - quer'd Nor - man - die.

bold - ly forth our fa - thers sail'd, And con - quer'd Nor - man - die

*mf* *cres.*

We still may sing their deeds of fame, In thrill-ing har - mo - ny; For

*mf* *cres.*

*mf* *cres.*

We still may sing their deeds of fame, In thrill-ing har - mo - ny; For

*mf* *cres.*

*mf* *cres.*

they did win a gal - lant name, And rul'd the stor - my sea.

they did win a gal - lant name, And rul'd the stor - my sea

*mf* *cres.*

We still may sing their deeds of fame, In thrill-ing har - mo - ny; For

*mf* *cres.*

*mf* *cres.*

We still may sing their deeds of fame, In thrill-ing har - mo - ny; For

*mf* *cres.*

*mf* *cres.*

*f*

they did win a gal - lant name, And rul'd the stor - my sea.

*f*

*f*

they did win a gal - lant name, And rul'd the stor - my sea.

*f*

*f*

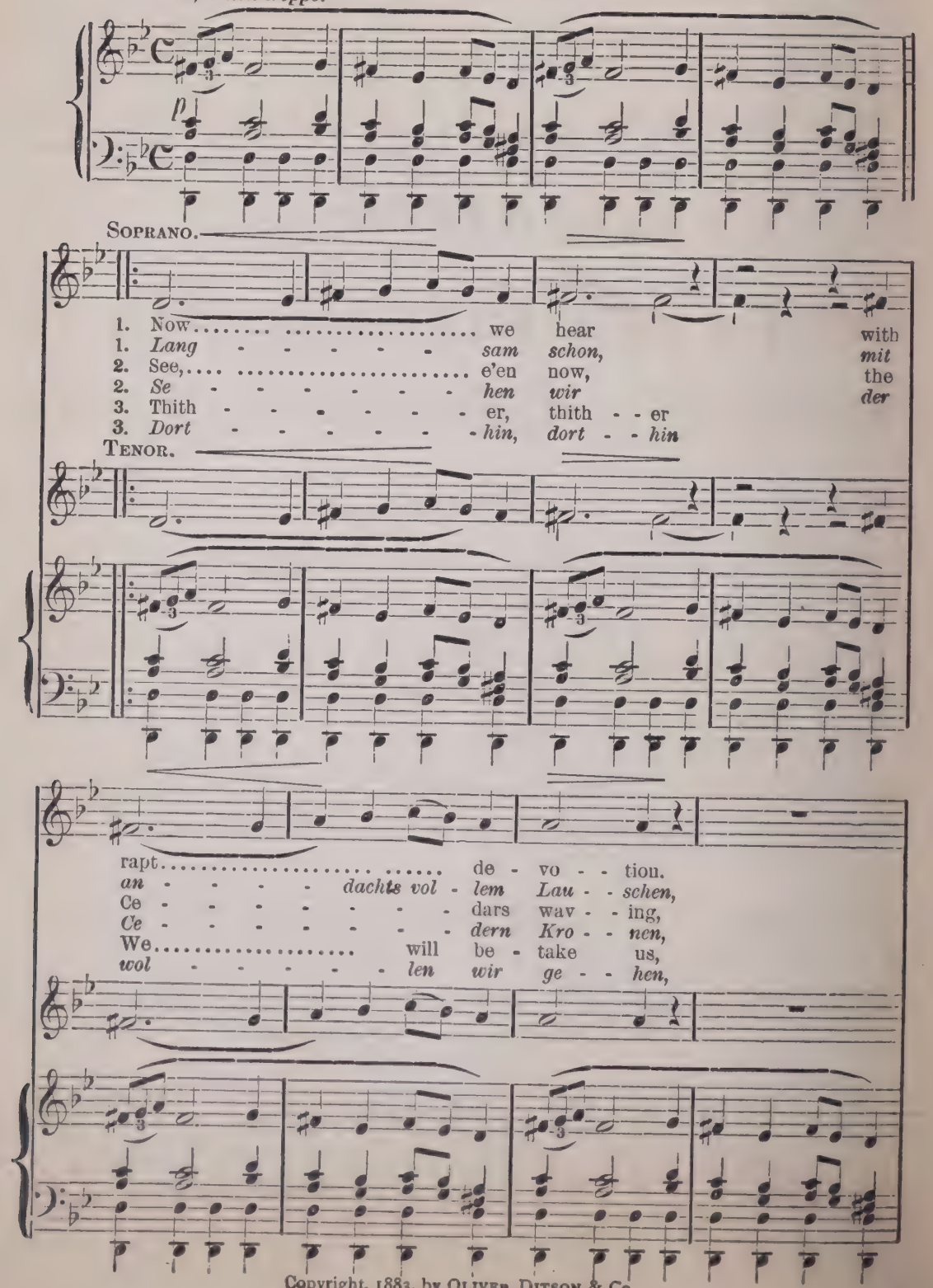
*f*

# 1st Picture. CHORUS OF THE SONS OF SHEM.

## 1tes Bild. CHOR der SEMITEN.

English Version by LAURA M. UNDERWOOD. ANTON RUBINSTEIN.

*Allegro non troppo.*

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Jor-dan's state-ly, ryth - - - - mic mo - - - - - -
*hö-ren wir den Jor - - - - dan rau - - - - - -*
And in morn-ing sun - - - - light lav - - - - - -
*sanft im Mor-gen-lich - - - - te we - - - - - -*
Thither, thith-er, we will be - - take
*dort-hin, dort-hin wol - - - len wir ge - - - - - -*

*p*

- - - - tion!
- - - - *schen!*
- - - - ing!
- - - - *hen!*
us!
- - - - *hen!*

*p*

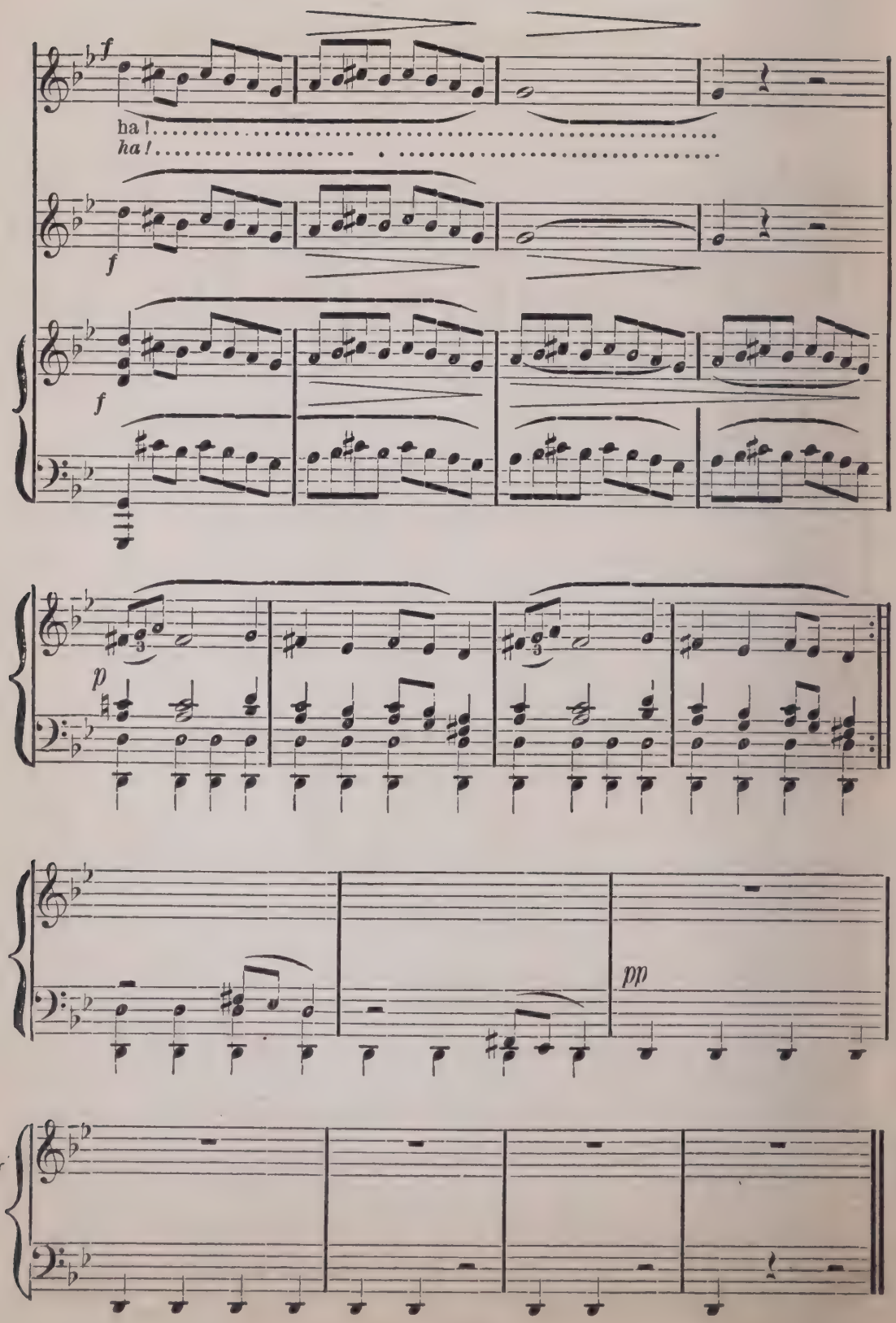
*cres.*

*f*

ha!.....
*ha!*.....

*f*

*f*


f
ha!
ha!
f
f
p
pp

# 2nd Picture. CHORUS OF THE SONS OF HAM.

## 2tes Bild. CHOR der HAMITEN.

English Version by LAURA M. UNDERWOOD. ANTON RUBINSTEIN.

*Allegro non troppo.*

*mf*

ALTO.

*f*

We wan - der from Eu - phra - tes' wave - do - min - ion,...

*Wir wandern aus dem Quell - ge - biet des Eu - phrat,*

BASS.

*f*

*f*

.... We wan - der from Eu - phra - tes' wave - do - min - ion,.....

.... *wir wandern aus dem Quell - ge - biet des Eu - phrat.....*

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Forth to the dry and burning des - ert,.... Forth to the
*fort nach dem heis - sen Sand der Wü - ste,.... fort nach dem*

dry and burn - ing des - ert, .... Where the sun .... glows
*heis - sen Sand der Wü - ste, .... wo - - die Son - - ne*

bright, Where ne'er .... is quenched .... by night .... The
*glüht, wo nie,..... die Nacht..... ab - - kühlt!.... des*

fire.... of day.....
*Ta - - ges Brand.....*

*f*

*f*

Still on - ward we wan - der un - ceasing - ly,
*Wir schwei - fen da - hin oh - ne Rast und Ruh*

*f*

.... Still on - ward we wan - der un ceas - ing - ly,.....
.... *wir schwei - fen da - hin oh - ne Rast und Ruh,.....*

Like the sand, like the sand..... by whirl - -
*wie - der Sand, wie der Sand..... auf wir .....*

- - wind that's driv - en,..... No rest.... to us.... is giv - en.
.... *belnden Pfa - den, .... als e - - wi - ge.... No - ma - den,*

.... No rest to us is giv - - en,..... No rest to us is
.... *als e - wi - ge No - ma - - den, ..... als e - wi - ge No -*

giv - en.....
*- ma - den.....*

*f*

*f*

We set up our tent, and the cat - tle graze,..... We
*Wir bau - en das Zelt und die Heerde grast,..... Wir*

*f*

*ff*

set up our tent, and the cat - tle graze, And the place we once have
*bau - en das Zelt und die Heerde grast, und wo wir uns lassen*

*8va*

dwelled in, .... And.... the place we once have dwelled in, ....
*nie - der, .... und.... wo wir uns lassen nie - der, ....*

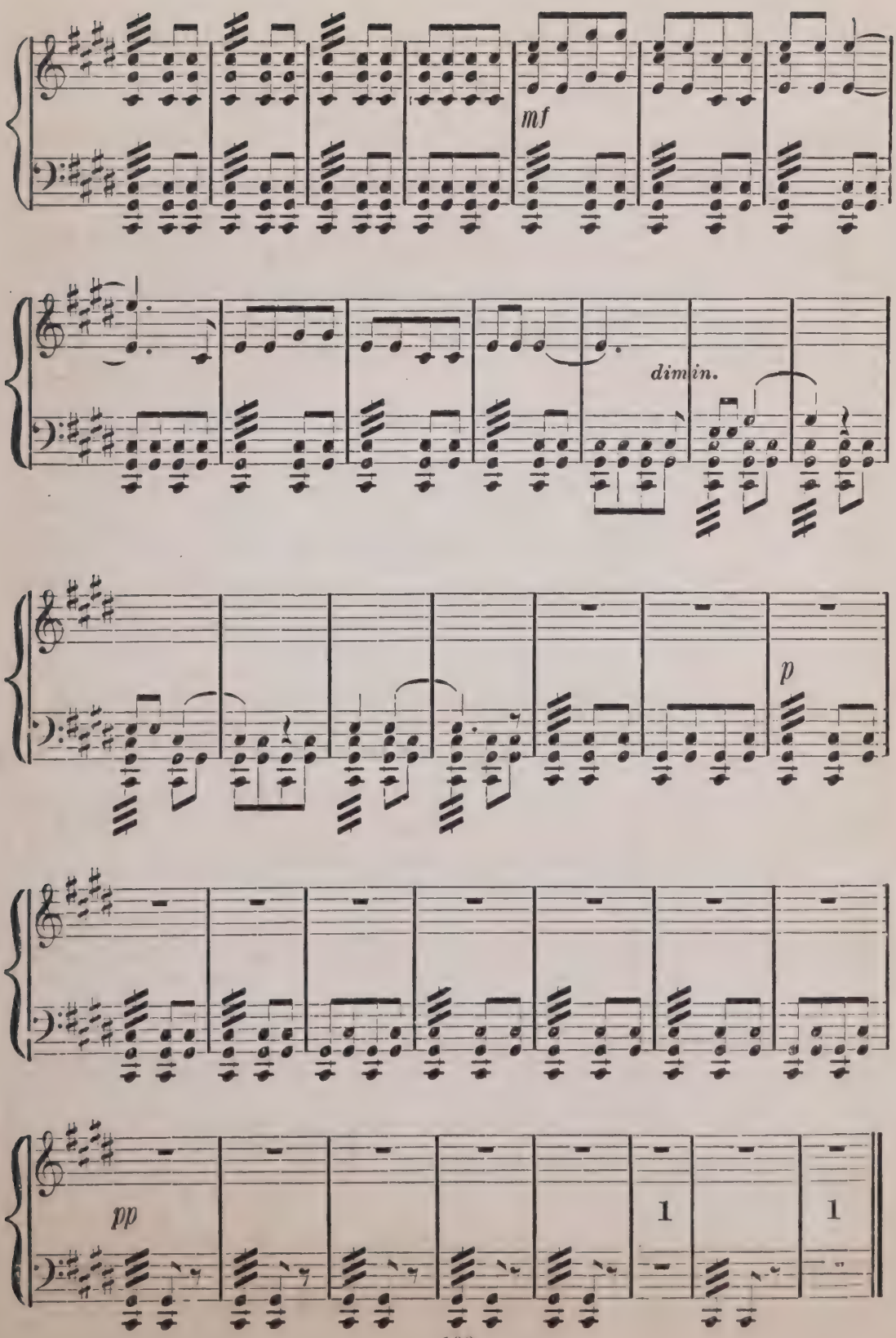
*8va*

No ..... more are we be - held.... in, No..... more .....
*der ..... Ort sieht uns nicht wie - - der, der..... Ort .....*

*8va*

.... are we be - held in... .....
.... *sieht uns nicht wie - der.* .....

*8va*


mf
dimin.
p
pp
1
1

# 3d Picture. CHORUS OF THE SONS OF JAPHET.

## 3tes Bild. CHOR der JAPHETIDEN.

English Version by LAURA M. UNDERWOOD. ANTON RUBINSTEIN.

*Moderato con moto.*

*p*

SOPRANO. *mp* A

Where the shining sea in deep bays is seen,. . . . .
*Wo in tie - fen Buchten das Meer er - glänzt. . . .*

ALTO. *mp*

TENOR. *mp*

Where the shining sea in deep bays is seen,. . . . .
*Wo in tie - fen Buchten das Meer er - glänzt. . . .*

BASS. *mp*

A

*p*

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Where the beautiful wa - ters soft kiss the shore, The fair shore crown'd with
*wo die lieb-li-che Quel-le das U - fer küsst, das U - fer, das mit*

Where the beautiful wa - ters soft kiss the shore, The fair shore crown'd with
*wo die lieb-li-che Quel-le das U - fer küsst, das U - fer, das mit*

B

*f*

wreaths of green, There, there make we our a - bode, There make we
*Grün be - kränzt, da, da sie - deln wir uns an, da sie - deln*

*f*

wreaths of green, There, there make we our a - bode, There make we
*Grün be - kränzt, da, da sie - deln wir uns an, da sie - deln*

B

our a - bode
*wir uns an.*

our a - bode
*wir uns an.*

*p*

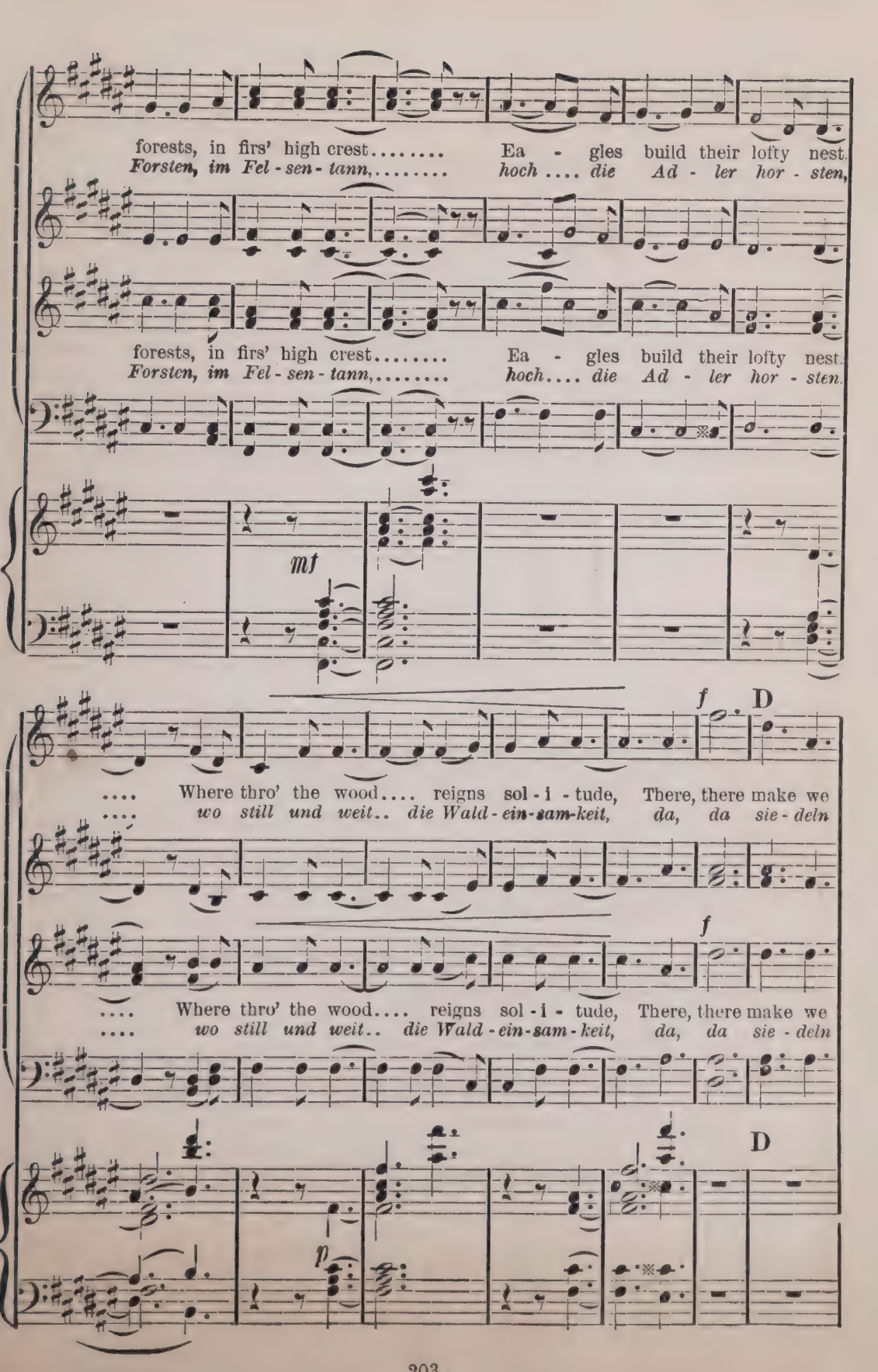
C *mf*

Where in gloom - y
*Wo in schau-ri-gen*

*mf*

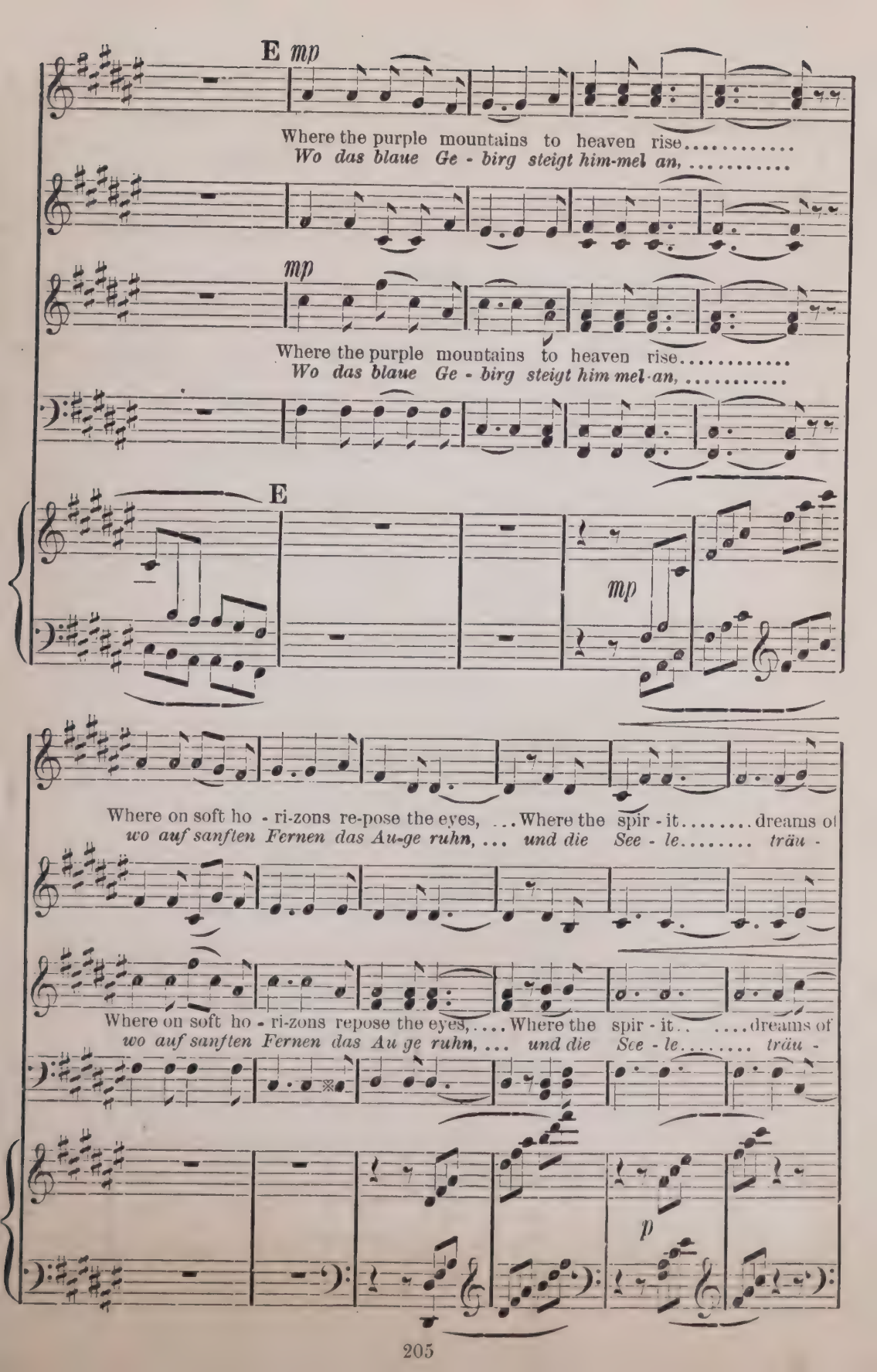
Where in gloom - y
*Wo in schau-ri-gen*

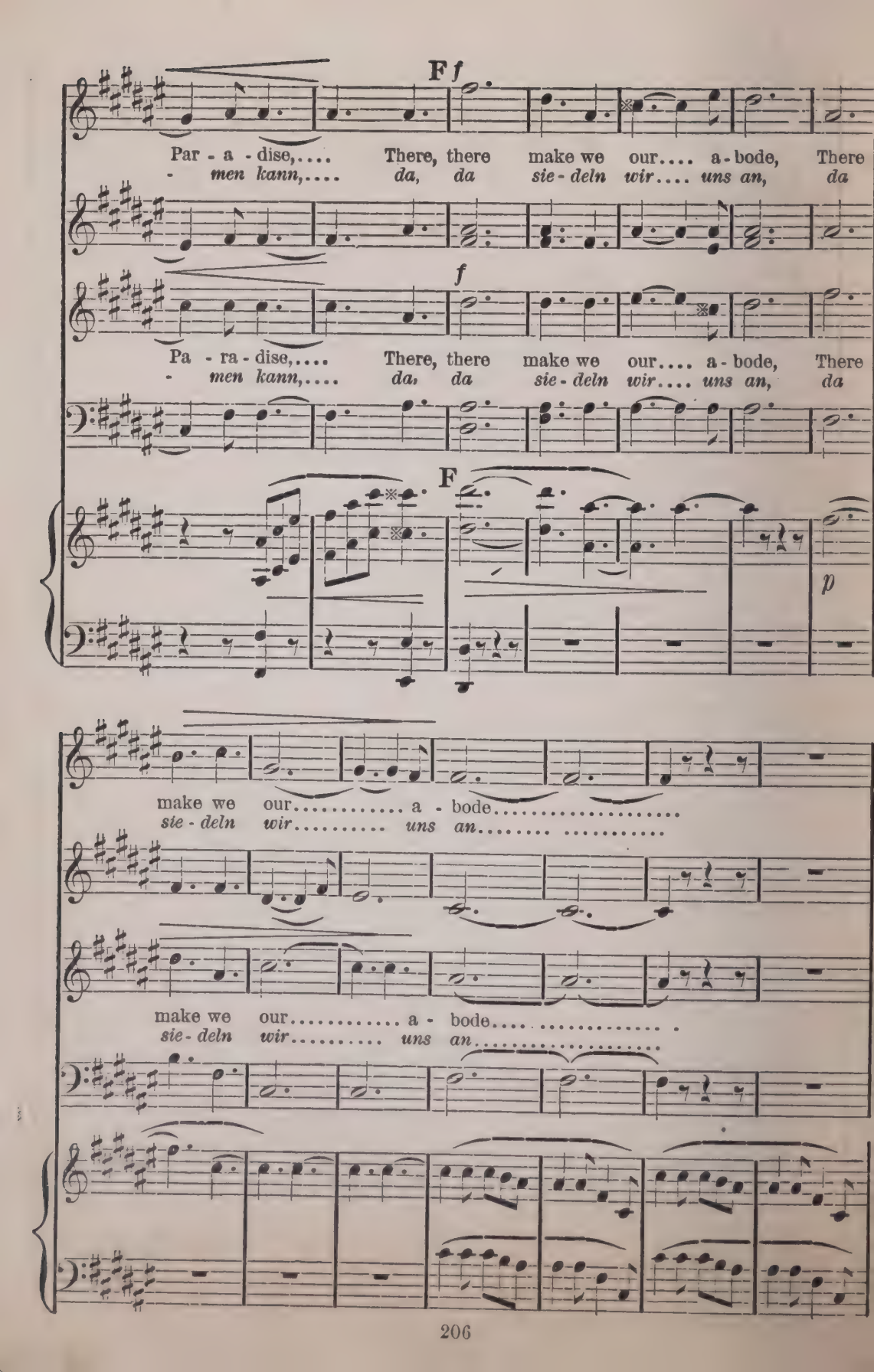
C

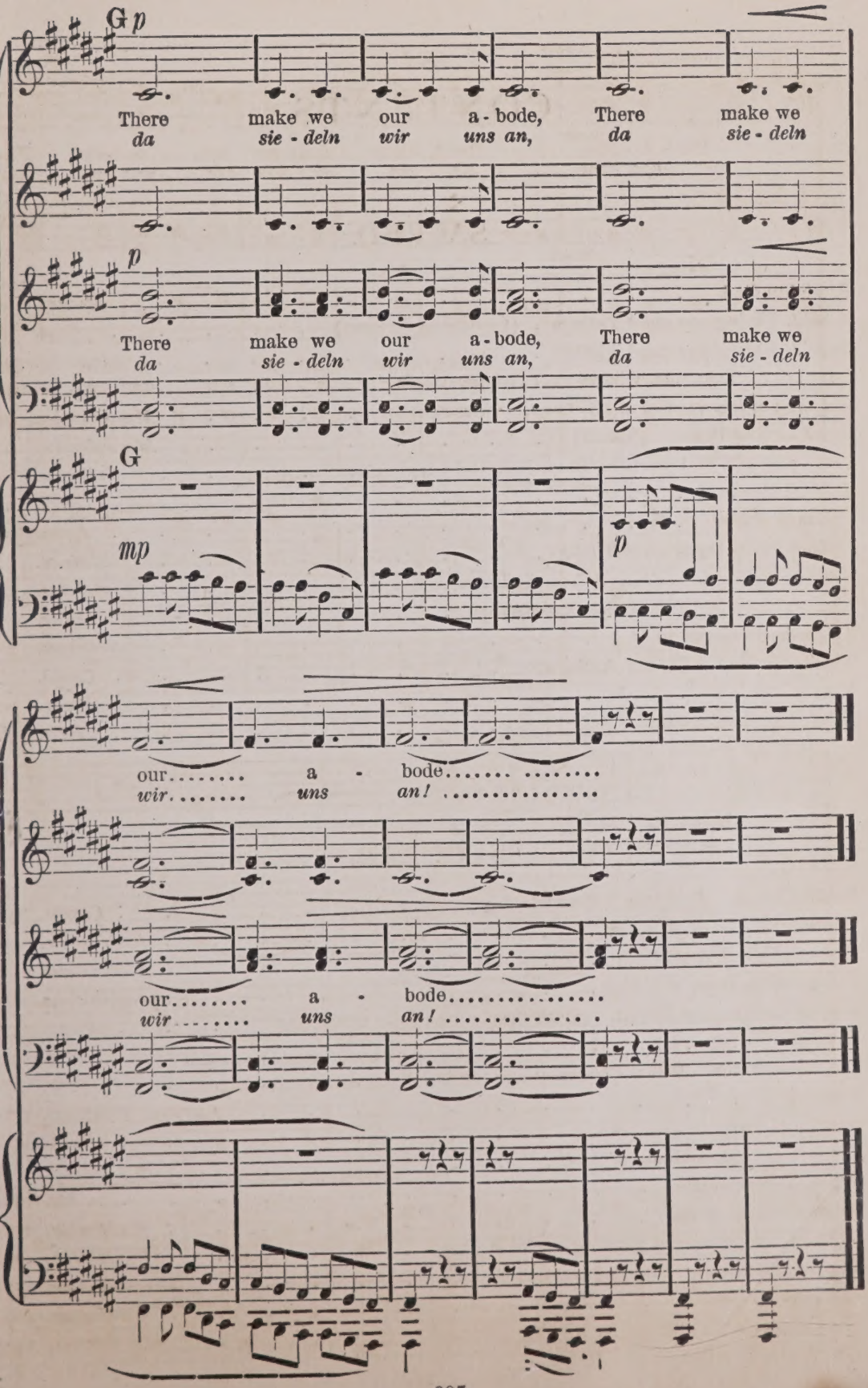

forests, in firs' high crest..... Ea - gles build their lofty nest.
Forsten, im Fel - sen - tann,..... hoch .... die Ad - ler hor - sten,
forests, in firs' high crest..... Ea - gles build their lofty nest.
Forsten, im Fel - sen - tann,..... hoch.... die Ad - ler hor - sten.
mf
f
D
.... Where thro' the wood.... reigns sol - i - tude, There, there make we
.... wo still und weit.. die Wald - ein - sam - keit, da, da sie - deln
f
.... Where thro' the wood.... reigns sol - i - tude, There, there make we
.... wo still und weit.. die Wald - ein - sam - keit, da, da sie - deln
D
p

our a - bode, There make we our..... .. a - bode....
*wir uns an, da sie - deln wir..... uns an!....*

our a - bode, There make we our..... a - bode....
*wir uns an, da sie - deln wir..... uns an!.....*


E mp
Where the purple mountains to heaven rise.....
Wo das blaue Ge - birg steigt him-mel an, .....
mp
Where the purple mountains to heaven rise.....
Wo das blaue Ge - birg steigt him mel-an, .....
E
mp
Where on soft ho - ri-zons re-pose the eyes, ...Where the spir - it.....dreams of
wo auf sanften Fernen das Au-ge ruhn, ... und die See - le..... träu -
Where on soft ho - ri-zons repose the eyes,....Where the spir - it.. ....dreams of
wo auf sanften Fernen das Au ge ruhn, ... und die See - le..... träu -
p


F f
Par - a - dise,.... There, there make we our.... a - bode, There
- men kann,.... da, da sie - deln wir.... uns an, da
f
Pa - ra - dise,.... There, there make we our.... a - bode, There
- men kann,.... da, da sie - deln wir.... uns an, da
F
p
make we our..... a - bode.....
sie - deln wir..... uns an..... .....
make we our..... a - bode.....
sie - deln wir..... uns an.....


G p
There make we our a - bode, There make we
da sie - deln wir uns an, da sie - deln
p
There make we our a - bode, There make we
da sie - deln wir uns an, da sie - deln
G
mp
p
our..... a - bode..... .....
wir..... uns an! .....
our..... a - bode.....
wir..... uns an! .....

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